

URBAN/MUNICIPAL

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1993

AGENDAS / MINUTES OF  
THE ARTS ADVISORY  
SUB-COMMITTEE  
JAN. 5/93-



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CITY CLERK 1993



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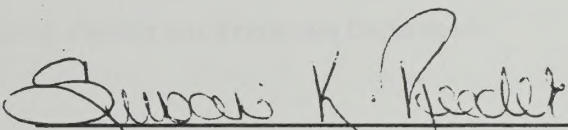
1992 December 22nd

**NOTICE OF MEETING**

**ARTS ADVISORY SUB-COMMITTEE**


**TUESDAY, 1993 JANUARY 5TH  
12:00 O'CLOCK NOON  
ROOM 219, CITY HALL**

URBAN MUNICIPAL  
JAN -  
GOVERNMENT DOCUMENTS

  
Susan K. Reeder, Secretary

**AGENDA**

1. Minutes of the special meeting held Wednesday, 1992 November 18th and the regular meeting held Tuesday, 1992 December 1st.
2. Report - Vitek Wincza - Task Force - Status of the Artist in Ontario Report.  
(no copy)
  - (a) Correspondence - Arts Co-Ordinator - to the Director of the Arts Branch - pending comments of Arts Advisory Sub-Committee.
3. Report - Ad Hoc Committee on Arts Awareness Week 1993. (no copy)
4. Information Report - Director of Culture and Recreation - Grants Process 1993/Arts Advisory Sub-Committee.
5. Other Business.
6. Adjournment.



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Wednesday, 1992 November 18  
12:30 o'clock p.m.  
Room 219, City Hall

A special meeting of the Arts Advisory Sub-Committee was held.

**There were present:** Carmen Nemeth, Chairperson  
Janna Malseed, Vice-Chairperson  
Glenn Mallory  
Joe Gaul  
Bob Mason  
Robert Challe  
Jessica Davenport  
Vitek Wincza

**Regrets:** Chuck Renaud  
Delores Prendergast  
Irene Sushko

**Absent:** Mayor R. Morrow  
Alderman M. Kiss

**Also present:** Joan Rapsavage - Representative of the Parks & Recreation Citizen's  
Advisory Sub-Committee  
B. Sugden, Director of Culture and Recreation  
M. Havelka, Manager of Cultural Services, Culture and Recreation  
Department  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
Susan Reeder, Secretary

## A G E N D A

The Sub-Committee was in receipt of a report from the Arts Co-Ordinator respecting information received from the Arts Community, respecting the Arts Awareness Week for 1993.

The Arts Co-Ordinator spoke to the Sub-Committee and indicated that she had recently met with the Area Arts Collaborative Committee which consists of the Art Gallery, Theatre Aquarius, the Hamilton Opera, Philharmonic Orchestra, Broadway Theatre, Department of Music and Drama at McMaster University and the McMaster Art Gallery.

She advised the Sub-Committee that she had been approached through Mr. Art Simidis, of the Broadway Theatre, respecting the Collaborative Committee's interest in participating in Arts Awareness Week for 1993. As a result a staff meeting was set up with the Group.

The Arts Co-Ordinator reported that the Group confirmed their wish to participate and be involved in Arts Awareness Week for 1993 and the Group indicated that they would rather have the Week held in October rather than May. The Group also indicated that they would want a different Logo than was used in the past year, and that they would aim for a professional image for the events.

The Arts Co-Ordinator advised that the Group wishes to meet with the Arts Advisory Sub-Committee, the 1993 Planning Committee, Library representatives, etc. to discuss the 1993 events.

The Arts Co-Ordinator advised that the criteria for the Arts Award was included in the Agenda, in case members wish to make changes to the Application and Procedures for the Arts Award.

The Arts Co-Ordinator also pointed to the extract contained in the Agenda respecting a section on Arts Awareness contained within the Status of the Artist report, along with a publication from the Province of Nova Scotia with respect to their Arts Awareness events. The Sub-Committee members were also distributed a copy of the "Art in the Square" publication which listed the Art on display at the 1992 Event.

Discussion then ensued with respect to budgets for Arts Awareness and the Manager of Cultural Services advised that the 1993 Budget request is a maintenance one of \$8,000. (\$1,000. for programming and \$7,000. for advertising and promotions). She advised that this total amount of \$8,000. is being requested, but that the City has requested that Departments submit a zero increased budget for their Departments, and as a result this amount may be lowered although it is the wish of the Department that the \$8,000. amount be maintained for 1993.

The Arts Co-Ordinator advised that there are no plans for a Public Arts Symposium in 1993 and thus no funds would be required for that event.

A great deal of discussion then ensued with respect to the offer of the Collaborative Committee, and the Arts Advisory Sub-Committee's Ad Hoc Committee, which was recently established to undertake the planning of the Arts Awareness Week for 1993.

It was noted that the members of the Ad Hoc Committee were not in attendance at this special meeting.

Following discussion, the Sub-Committee approved the following:

"That the Arts Advisory Sub-Committee recommend to the Ad Hoc Committee that consideration be given to holding Arts Awareness Week 1993 in October."

It was agreed that this motion would be discussed at the next regular meeting to be held on Tuesday, 1992 December 1, for resolve.

The Sub-Committee also approved the following motion with respect to the Arts Awareness Week Logo:

"That a new Logo be created for the 1993 Arts Awareness Week."

The Sub-Committee also approved the following:

"That Mr. Robert Challe be authorized to investigate Logos for the 1993 Arts Awareness Week and report back to the Sub-Committee."

Joe Gaul indicated to the Sub-Committee that he had been absent from the last 2 regular meetings of the Sub-Committee as a result of medical appointments. He added that he had conveyed this message to the Culture and Recreation Department, but that unfortunately these messages had not been relayed to the Sub-Committee.

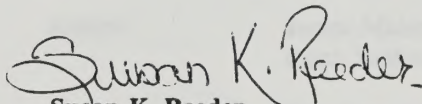
The Sub-Committee then discussed possible funding from large organizations and the Director of Culture and Recreation indicated to the Sub-Committee that any contacts made by the Ad Hoc Committee to National organizations should be relayed through the Arts Advisory Sub-Committee first, in order to prevent duplication of City staff who are also pursuing fund-raising from the large organizations.

The Director of Culture and Recreation also stressed that during the planning of Arts Awareness Week that all expenditures be cleared through the Arts Co-Ordinator first, in order to facilitate payment of accounts and adherence to the City's Purchasing Policy. The Director indicated that for 1992 a great deal of difficulty had ensued with members of the Planning Committee making expenditures and then submitting bills for payment after the fact. The Director requested that for the 1993 Event, that this not occur.

**Adjournment.**

There being no further business, the meeting then adjourned.

Taken as read and approved,

  
Susan K. Reeder  
Secretary  
1992 November 18

CARMEN NEMETH, CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE



Tuesday, 1992 December 1  
12:00 o'clock noon  
Room 219, City Hall

The Arts Advisory Sub-Committee met.

**There were present:** Carmen Nemeth, Chairperson

Alderman M. Kiss

Robert Challe

Bob Mason

Glenn Mallory

Chuck Renaud

Vitek Wincza

Delores Prendergast

Jessica Davenport

**Regrets:** Mayor R. Morrow - City Business  
Joe Gaul - Hospitalized

**Absent:** Janna Malseed, Vice-Chairperson  
Irene Sushko

**Also present:** Joan Rapsavage, Representative for the Parks and Recreation Citizen's Advisory Sub-Committee  
Marilynn Havelka, Manager of Culture Services, Culture and Recreation Department  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
Susan K. Reeder, Secretary

## **AGENDA**

### **1. Minutes**

The Sub-Committee was in receipt of the minutes of its regular meeting held Tuesday, 1992 November 3, and agreed to **approve** these minutes as circulated.

### **2. City Grants Process.**

The Sub-Committee was in receipt of a memorandum from the Secretary of the Sub-Committee dated 1992 November 23, advising the Committee of the recently approved 1993 Grant Applications and Policy.

The Chairperson indicated that a meeting had been held with the Chief Administrative Officer, the Treasurer, the Grants Co-Ordinator, the Chairperson of the Sports Council and the Arts Co-Ordinator and herself to discuss the procedures respecting the Grants. The Chairperson indicated to the Sub-Committee that the new procedures will allow the Arts Advisory Sub-Committee and the Sports Council to provide input, but that the input should specifically contain "comments (not priority or funding)".

The Arts Co-Ordinator indicated that the Grants Co-Ordinator will be holding an information meeting on the new Grants procedures at the Canadian Football Hall of Fame Building on Wednesday evening, 1992 December 9, at 8:00 o'clock p.m.

The Sub-Committee then agreed to **receive** this for information purposes.

### 3. Arts Awareness Week 1993

The Chairperson reported on the recently held special meeting of the Arts Advisory Sub-Committee on 1992 November 18, respecting Arts Awareness.

The Chairperson read a letter received from Rose Riopelle, Administrative Co-Ordinator, Department of Music, McMaster University, expressing their interest in participating in Arts Awareness 1993.

A considerable amount of discussion then ensued with respect to Arts Awareness and the question of holding the 1993 Event in October rather than May.

Following a great deal of discussion on this matter, the Sub-Committee approved the following:

"That a Public Meeting of the Arts Advisory Sub-Committee be held in 1993 May to discuss Arts Awareness Week with a view to requesting Public input."

Some discussion then ensued with respect to the Ad Hoc Committee formed to plan the Arts Awareness 1993 Events.

The Chairperson read a letter received from Delores Prendergast, indicating that she wished to resign from the Ad Hoc Committee. The Sub-Committee agreed to receive this resignation.

Further discussion then ensued with respect to timing for the Arts Awareness Week and it was moved by Glenn Mallory, seconded by Chuck Renaud:

"That the timing of Arts Awareness Week 1993 be held in May/June of 1993."

**MOTION LOST on a recorded vote.**

Recorded vote:

Yeas: Bob Mason, Glenn Mallory, Chuck Renaud, Alderman Kiss

Nays: Robert Challe, Jessica Davenport, Delores Prendergast, Vitek Wincza

The Sub-Committee then discussed the resulting tie-vote and whether the Chairperson should be required to vote to break the tie.

Delores Prendergast and Vitek Wincza chose to leave the meeting at that point. The Sub-Committee then agreed to re-vote on the issue and the following motion was approved:

"That the timing of Arts Awareness Week 1993 be held in May/June of 1993."

The Sub-Committee then discussed the Ad Hoc Committee and Chuck Renaud indicated that he does not wish to Chair that Committee but will participate. It was agreed that Chuck Renaud and Irene Sushko, the two remaining members of the Ad Hoc Committee, would meet and discuss bringing in a third person for this Ad Hoc Committee.

It was clarified that the Ad Hoc Committee must work through the Arts Co-Ordinator for funding matters and other issues as well as through the Sub-Committee.

Some discussion then ensued with respect to the Arts Co-Ordinator role in respect to the Arts Advisory Sub-Committee and it was clarified that the Arts Co-Ordinator is a staff person who reports directly to the Manager of Cultural Services, and indirectly to the Director of Culture and Recreation and is a liaison with the Arts Advisory Sub-Committee and the Department of Culture and Recreation.

4. Report from the Working Group - Vitek Wincza - "Status of the Artist Report"

The Sub-Committee agreed to table this matter to the following meeting.

Other Business

The Chairperson indicated that she has recently been appointed for a six month period as Manager of the Toronto Youth Orchestra.

Information Items

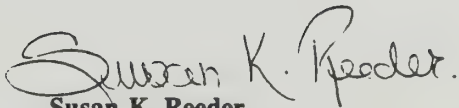
The Sub-Committee was in receipt of the following Information Item:

6. Article - Halifax Mail-Star, 1992 October 26 - "Health of Arts linked to Market Expansion".

8. Adjournment.

There being no further business, the meeting then adjourned.

Taken as read and approved,



Susan K. Reeder  
Secretary  
1992 December 1

CARMEN NEMETH, CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE





# THE CORPORATION OF THE CITY OF HAMILTON

City Hall, 71 Main Street West, Hamilton, Ontario L8N 3T4

2a.

1992 December 15

Linda Loving  
Director, Arts Branch  
77 Bloor St. W., 3rd Floor  
Toronto, Ontario  
M7A 2R9

DEC 15 1992

Dear Linda: Re: Status of the Artist in Ontario Report

On behalf of the Arts Advisory Sub-committee of the City of Hamilton, I am enclosing the minutes of one of their recent meetings.

The sub-committee felt that a concerted effort should be made to study the Status of the Artist Report and formulate a response.

The Minister and her staff are to be congratulated on their initiative in planning and implementing such a study project. It was obvious to all of us that a great deal of consultative and organizational work had gone into it.

We understand that a deadline of November 30, 1992 had been set for responses to the report.

Unfortunately, a second meeting was required to finish the review and this discussion session will not occur until the first week in January.

It is hoped that you will accept the attached minutes as both a measure of Hamilton's interest in the report and as the first portion of our response.

Yours very truly,

Cheryl York, Arts Co-ordinator  
Culture & Recreation Department

Encl.

c.c. Arts Advisory Sub-committee, Chair & Members ✓  
Karen Daniels, Consultant, Ministry of Culture & Communications  
Marilynn Havelka, Manager of Cultural Services

In attendance:	Delores Prendergast	Janna Malseed
	Carmen Nemeth	Irene Sushko
	Jessica Davenport	Glenn Mallory
	Bob Mason	Chuck Renaud
	Vitek Wincza	Joan Rapsavage
	Cheryl York	Karen Daniels

## MINUTES

- 1) The meeting was called to order at 12:10 p.m. by Vitek Wincza, task force chairperson. Mr. Wincza indicated that he had asked a number of people to review sections of The Status of the Artist in Ontario in order for the group to discuss the report and formulate a response to the Minister of Culture and Communications, the Honourable Karen Haslam.
- 2) The Status of the Artist in Ontario is a working paper which is intended to increase awareness of the problems facing artists in this province and lead to further in-depth discussions. Ultimately, the Ministry's plan is to develop a feasible working plan to resolve these problems. The sub-committee's comments on the report and further recommendations are to be forwarded to the Ministry.
- 3) **INTRODUCTION**  
  
In the introduction to the report the cultural sector is recognized as a major component in the national identity and the economy. However, while the cultural impact is significant, this has not been translated into improved working conditions for artists.
- 4) **DEFINITION OF THE ARTIST**  
  
The difficulty in defining the term "artist" during the consultations prior to the report showed a fundamental question as to whether to base the definition on the artist or upon artistic activity. While agreeing that a definition is essential, the committee could only recommend that it be broad rather than too specific.

5) **PROVINCIAL TAXATION MEASURES**

Numerous tax disadvantages exist for the artist based on current legislation for income tax and retail sales tax. The committee supports the Fair Tax Commission's efforts to provide the provincial treasurer with suggestions for a more equitable tax system for artists following a series of relevant public consultations. They were also agreed that a fundamental issue is whether the most effective approaches to assist artists are through tax exemptions or income tax credits.

\* Sub-committee endorsement of Report Section 4.5, page 58

6) **FEDERAL TAX MEASURES**

It was agreed that the artists' role is to lobby the province who will in turn influence the federal level of legislation.

7) **HOUSING AND WORKSPACE**

The committee agreed that the report concentrated mainly on the housing/workspace problems in Toronto and did not address the needs of artists in smaller centres where - although accommodation costs are lower - there is a lower market for their products. There was a consensus of support for the suggestions from the arts community contained in the report for ways to address the problems of the self-employed artist.

\* Sub-committee endorsement of Report Section 4.1, pages 34,35.

The committee's own recommendations included:

- (i) **more emphasis is needed on the problems of the individual artist**
- (ii) **equalization on a municipal level (e.g. the giving of grants and then applying tax to grants income)**
- (iii) **requesting a feasibility study on the need for specially designated facilities for artists on a municipal and provincial level.**
- (iv) **greater emphasis should be placed on smaller communities.**

8) **COLLECTIVE BARGAINING**

The issue of collective bargaining and/or broader-based bargaining is seen as a key to facilitating improved status and protection for artists. Labour codes establish minimum guidelines for formal labour relations and extend the right to collective bargaining to certified professional or occupational groups. However, for an arts group to become certified demands a worker/employer relationship.

While not making any additional recommendations, the committee strongly supported the report's findings, particularly those which identified the need for a legislative framework to facilitate the organization of artists' associations of either self-employed artists or those working with a group under collective agreements.

\* Sub-committee endorsement for Report Section 4.8, i,ii,iii; pages 70, 71

## 9) TRAINING

Professional Training in the Arts in Canada is a recent report outlining the importance of government support for the arts and training in the arts. One of the main areas of concern expressed lies in the problems existing in elementary and secondary schools where teachers may be required to teach subjects such as dance, drama, music and the visual arts without having had sufficient training. At the same time, trained artists are prevented from teaching at these levels of the school system because they do not possess Ministry of Education teaching credentials.

Another area of concern is job retraining. The implementation of the Ontario Training and Adjustment Board will hopefully assist in this area.

Universities and colleges which offer arts training do so under the statutes of their own ministry. In addition, the Ministry of Culture and Communications provides grants for education in arts management. Organizations such as museums and art galleries offer workshops and specialized courses. T.V.Ontario is an excellent arts training vehicle. In regard to T.V.Ontario, the committee strongly recommended

**that the Ontario Training and Adjustment Board should make full use of T.V.Ontario's expertise and their communications network.**

Also recommended:

**that the model developed through the St. Thomas Aquinas Arts Centre project be used to take arts training pressure off of academic teachers and to promote the concept of qualified artists having opportunities to teach.** [This section to be tied to comments about income tax exemptions and options.]

**that the role of education is to provide opportunities for creative artistic expression and to encourage talented young people to seek advanced training.**

Since arts education is not legislated, it is vulnerable to economic cutbacks. It is hard for the Ministry of Education to change this reality, therefore it is important

**that education beyond the legislated curriculum must be developed through**

educational programmes at art galleries, community recreation centres, etc.

Concurrently, there is a need for artists and arts organizations, including the Arts Advisory Sub-committee to lobby school trustees, principals and parent/teacher groups regarding the necessity of this type of education.

[Further to this issue, Ministry representative Karen Daniels mentioned that several public and separate school boards have put together a slide presentation on this topic and are looking for partners to sell the idea in individual communities.]

#### 10) GENERAL RECOMMENDATIONS

1. Deadlines for return of comments and recommendations on future reports should be extended to allow ample time for in-depth study and discussion on a local level.
2. More copies of reports should be available.
3. The impact of public perception of the issues in influencing higher level decisions does not receive sufficient attention (e.g. - need to start at the bottom rather than the top).
4. Local public forums should be held for administrators, artists, arts supporters, elected officials, etc. with the support and input of the Ministry of Culture and Communications.
5. More stress should be put on the economic impact of the arts.

#### 11) COMMITTEE RESPONSE

The response which the sub-committee will send to the Ministry will not be highly detailed. Rather, it will express approval for the majority of the report's recommendations which, it was felt, are based on artists' concerns - not on administrators' opinions.

Since the sub-committee was unable to cover the entire report, the remaining sections will be dealt with at the next regular meeting. In the meantime, Cheryl will write to the Ministry explaining the reason for the delay in meeting the deadline.



**CITY OF HAMILTON**  
**- INFORMATION -**

4.

**DATE:** 1992 December 15

**REPORT TO:** S. Reeder, Secretary  
Arts Advisory Sub-committee

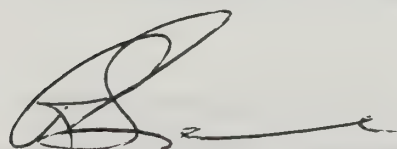
**FROM:** R. Sugden, Director  
Culture & Recreation

**SUBJECT:** GRANTS PROCESS 1993/ARTS ADVISORY SUB-COMMITTEE

**BACKGROUND:**

The attached documents reflect revisions in the City's grants process for 1993. There are a number of changes in the application form itself. The role of the Arts Advisory Sub-committee in the review of applications from non-profit arts organizations is detailed in Section d).

To assist non-profit organizations in complying with City policy and procedure, the second annual Grants Application Workshop was held on Wednesday, December 9, 1992, Football Hall of Fame, 8 p.m., hosted by Kevin Beattie, Grants Co-ordinator. All sports and arts organizations which had requested 1993 application forms were advised of the Workshop and encouraged to attend.



---

R. Sugden

Attachment



# THE CORPORATION OF THE CITY OF HAMILTON

City Hall, 71 Main Street West Hamilton, Ontario L8N 3T4

November 25, 1992

## Non-Profit Organizations

At its meeting November 24, 1992 City Council approved the following recommendation:

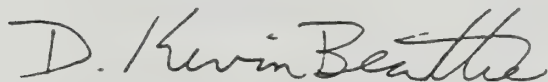
- a) that the updated 1993 General Grant application be made available for distribution by November 30, 1992 and that the DEADLINE FOR SUBMISSION TO THE GRANTS CO-ORDINATOR BE DECEMBER 31, 1992 (which will be advertised in the local media);
- b) that all references within the grant applications and policies addressing the *GRANTS REVIEW GROUP* be changed to *GRANTS PROCESS GROUP*; and,
- c) that the mandate of the *GRANTS PROCESS GROUP* be to review all applications for compliance with policy and required information, to assemble all relevant information to provide information reports to assist in the decision making process, and address all issues of an administrative nature; and,
- d) that both the Arts Advisory Sub-Committee and the Sports Council provide comments (not priority or funding) to the *GRANTS PROCESS GROUP* with respect to the benefits to the community of the related Arts and Sports grant applications submitted and that these comments provide additional background information for the *GRANTS PROCESS GROUP*; and,
- e) that the 1993 Grants budget be established during the 1993 Current Budget deliberations, and that the specific grant recommendations be finalized within a month of the adoption of the 1993 Current Estimates; and;
- f) that the process for the 1993 General Grants be finalized by January 26, 1993, subject to clarification of some outstanding issues which will be discussed at subsequent Finance and Administration Committee meetings.

As requested enclosed is a 1993 General Grant Application. The policy will be updated when the process is finalized in January, 1993 (see item (f) above).

**Please plan to attend the Grant Workshop which will be held on Wednesday, December 9, 1992, at 8:00 p.m. at the Canadian Football Hall of Fame Auditorium, 58 Jackson Street West, Hamilton.** This workshop should assist you in completing the 1993 application and provide information on the 1993 General Grants. Hope to see you there!

Should you have any questions please contact me at 546-2739 (FAX No. 546-2449) or Joyce Collins at 546-4522.

Yours very truly,

A handwritten signature in cursive script that reads "D. Kevin Beattie".

D. Kevin Beattie  
Grants Co-Ordinator

DKB:jc  
Encl.

# GENERAL GRANT APPLICATION

Page 1  
(Rev. 11/92)

Each organization applying for a grant is required to complete this form annually and forward same to Mr. D. K. Beattie, Grants Co-ordinator, Treasury Department, City Hall, 71 Main Street West, Hamilton, L8N 3T4 (telephone 546-2739 or by FAX 546-2449) together with any supporting information.

THE DEADLINE FOR SUBMISSION IS DECEMBER 31, 1992

THE GRANTING OF ASSISTANCE IN ANY ONE YEAR OR OVER SEVERAL YEARS IS NOT TO BE INTERPRETED AS A COMMITMENT TO FUTURE YEARS' FUNDING.

In the event that more space is required in replying to any question, please use a supplementary sheet and attach to the application.

## A. NAME, ADDRESS AND TELEPHONE NUMBER OF ORGANIZATION:

LIAISON PERSON \_\_\_\_\_ PHONE NO. \_\_\_\_\_  
(During Business Hours)

B. AMOUNT OF GRANT REQUEST: \$ \_\_\_\_\_

## C. PURPOSE OF GRANT: (Indicate)

\_\_\_\_\_ CONTINUING GENERAL ACTIVITIES (OPERATING)  
\_\_\_\_\_ CAPITAL  
\_\_\_\_\_ ONE TIME - SPECIFIC PURPOSE

## D. IF OPERATING GRANT, CALCULATE THE CITY'S CONTRIBUTION AS A PERCENTAGE OF YOUR TOTAL OPERATING BUDGET:

	AMOUNT	%
- OPERATING BUDGET - NOT INCLUDING GRANT REQUEST	\$ _____	_____
- CITY'S CONTRIBUTION (GRANT REQUEST)	\$ _____	_____
TOTAL OPERATING BUDGET	\$ _____	100%

NOTE: In most cases the approved grant may be limited to a maximum of 25% of the total operating budget after the initial grant year. The total operating budget must include any relevant charges for City property rentals and cost recovery of services.

## FOR CITY USE ONLY

### RECOMMENDATION

GRANTS	FINANCE & ADMIN-		
1) PROCESS GROUP	2) ISTRATIVE COMM.	3) APPEAL	4) CITY COUNCIL
\$ _____	\$ _____	\$ _____	\$ _____
CATEGORY _____	CATEGORY _____	CATEGORY _____	CATEGORY _____
DATE _____	DATE _____	DATE _____	DATE _____

1. HISTORY

Provide a brief history of your organization (Constitution, Charter, By-laws) and indicate if it is incorporated as a non-profit or charitable organization. (NOTE: That to be eligible for a grant applicants must be in operation for at least one year.)

2. OBJECTIVES

What are the objectives of your organization?

3. SERVICES

3.1 What services do you provide for the community?

3.2 Are your services accessible to the general public?

Yes \_\_\_\_ No \_\_\_\_

## GENERAL GRANT APPLICATION

Page 3  
(Rev. 11/92)

## 4. AREA OF SERVICE (check one)

Is your organization	4.1 local	_____	4.3 provincial	_____
	4.2 regional	_____	4.4 national	_____

## 5. PARTICIPATION PROFILE

Fill in the following statistics for your most recent operating year.

5.1	Number of Paid members	_____
5.2	Number of subscribers (if applicable)	_____
5.3	Number of volunteers	_____
5.4	Average number of volunteer hours logged annually	_____
5.5	Average size of audience for any one event	_____
5.6	Total audience figures for entire year	_____

## 6. PROGRAMME/EVENT SCHEDULE

Attach copy of the year's programme or schedule of events to the application.

## 7. PURPOSE

For what purpose are the requested grant funds to be utilized within your organization? Be specific. It is understood that any approved grant monies are to be used for the stated purpose of the funds, otherwise repayment of all grant monies is required. (Note: Funds will not be provided to offset costs of representing the City at events outside of Hamilton.)

## 8. USE OF PUBLIC FUNDS

For what reason does your organization merit the use of public funds for the purpose indicated above?

## 9. OTHER SOURCES OF FUNDING

- 9.1) Has the organization requested financial assistance in the last twelve months from other organizations, e.g. federal, Provincial, or Municipal Governments, Private Corporations, Foundations, etc? YES \_\_\_ NO \_\_\_  
If Yes, complete the following:

<u>Date of</u> <u>Application</u>	<u>From Whom</u> <u>Requested</u>	<u>Amount</u> <u>Requested</u>	<u>Approved or</u> <u>Denied Amount</u>
--------------------------------------	--------------------------------------	-----------------------------------	--

If No, please advise why other sources of funding have not been explored.

NOTE: YOU ARE ADVISED THAT CONSIDERATION WILL NOT BE GIVEN TO AN APPLICATION FOR FINANCIAL ASSISTANCE IF A SIMILAR APPLICATION HAS ALSO BEEN SUBMITTED TO THE REGIONAL MUNICIPALITY OF HAMILTON-WENTWORTH AND/OR AN ORGANIZATION THAT RECEIVES A SUBSIDIZED RENTAL RATE FOR USE OF A FACILITY OR FACILITIES UNDER THE JURISDICTION OF THE HAMILTON ENTERTAINMENT AND CONVENTION FACILITIES INC.

- 9.2) Conditions: Are any funds identified above conditional on City assistance?

Yes \_\_\_ No \_\_\_

If yes, what are the ramifications of the City denying a Grant?

## GENERAL GRANT APPLICATION

Page 5  
(Rev. 11/92)

## 10. REVENUE INCREASES

What other steps are being taken to increase revenues? Examples should be given such as increasing your membership or admission fees.

## 11. DEFICITS

If your organization is experiencing a financial deficit situation, please explain and detail your plans for addressing the deficit.

## 12. FEES

Does this organization provide a service for which a charge is made? Some examples are admission fees, membership fees and rental charges. If answer is "yes", please detail your organization's admission fees, membership fees, rental charges and audience statistics.

## 13. GRANTS HISTORY

Have you received Grant funding from the City in prior years? If so, when and how much?

<u>Year</u>	Requested	<u>Approved</u>	
		<u>Amount</u>	<u>Amount</u>
_____	\$ _____	\$ _____	_____
_____	\$ _____	\$ _____	_____
_____	\$ _____	\$ _____	_____
_____	\$ _____	\$ _____	_____

## 14. LOANS

Have you received an Interest-free loan from the City? If yes provide details including amount of loan, repayment schedule, and outstanding balance.

## 15. PROJECTIONS

15.1 What are your estimated grant requests from the City of Hamilton for the next three years (exclusive of the present grant application year)?

<u>Year</u>	<u>Amount</u>
_____	\$ _____
_____	\$ _____
_____	\$ _____

**THE GRANTING OF ASSISTANCE IN ANY ONE YEAR OR OVER SEVERAL YEARS IS NOT TO BE INTERPRETED AS A COMMITMENT TO FUTURE YEARS' FUNDING.**

**NOTE: An organization receiving a grant will NOT automatically qualify for continuing funding, and will be subject to annual evaluation.**

15.2 What are the consequences to your organization of receiving no funding from the City of Hamilton?

15.3 What are your organization's plans for becoming more financially self-sufficient? If you do not foresee an increase in financial self-sufficiency, what are your organization's goals for the future (Please provide a five year financial plan)?

## GENERAL GRANT APPLICATION

(Rev. 11/92)

## 16. EXTENSION OF SERVICE

If your organization is successful in obtaining a City grant, would it be willing to actively participate, free of charge, in official City functions? (Any organization participating would be publicly acknowledged.)

Yes    ☐                      No    ☐                      Unknown    ☐

## 17. CONSULTATION/TRAINING

Has a current member of your organization attended a "Grants Application Workshop"?

Yes    ☐                      No    ☐

## 18. OFFICERS

List the Executive Officers of your organization.

<u>Name and Title</u>	<u>Address</u>	<u>Telephone Number</u>	
		<u>Business</u>	<u>Home</u>

## 19. FINANCIAL STATEMENTS

19.1 If the amount of grant received from the City by your organization exceeds \$5,000, how will your organization carry out the required audit?

19.2 **PLEASE NOTE:** If your organization receives a grant, the City reserves the right to examine your organization's books.

## 19. FINANCIAL STATEMENTS - Continued

- 19.3 To complete this application please provide financial statements (balance sheets and statement of revenues and expenditures) for the latest fiscal year end. In addition please provide an operating budget for the fiscal year end that is applicable to this grant request. To assist you in presenting this information are the attached forms: Exhibit 1 - Balance Sheet; Exhibit 2 - Statement of Revenues and Expenditures; Exhibit 3 - Details of Salaries and Benefits. (Note: Any organization which has an approved City grant of \$5,000 or more must supply an audited financial statement of their prior year's operations before any grant payments are made.)

---

Date

---

Name and Title of Officer Making  
Application

NOTE: I understand by signing this application that the City of Hamilton makes no commitment to the payment of any grant prior to final City Council approval. I also agree to submit a report including financial statements outlining the success of the organization and the allocation of grant monies.

---

Signature of Officer Making  
Application

---

Telephone Number

**THE DEADLINE FOR SUBMISSION IS  
DECEMBER 31, 1992  
GRANT APPLICATIONS RECEIVED AFTER THE  
DEADLINE WILL NOT BE CONSIDERED.  
SEE LATE APPLICATIONS SECTION  
WITHIN THE GENERAL GRANT POLICY.**

Balance Sheet  
(all amounts to nearest dollar)

Fiscal Year Ended	
Current Year	Preceding Year
19	19

Assets

Bank  
Accounts Receivable  
Investments  
Prepaid Expenses  
Equipment (net of depreciation)  
Building (net of depreciation)  
Other Assets - please specify

Total Assets

_____	_____
=====	=====

Liabilities

Accounts Payable  
Bank Loan  
Deferred Revenue  
Other Liabilities - please specify

Total Liabilities

_____	_____
-------	-------

Surplus

Total Liabilities and Surplus

_____	_____
=====	=====

(Note: Any organization which has an approved City grant of \$5,000 or more must supply an audited financial statement of their prior year's operations before any grant payments are made.)

STATEMENT OF REVENUES AND EXPENDITURES  
(all amounts to nearest dollar)

<u>Description</u> (1)	<u>Fiscal Year Ended</u>		<u>Increase+ Decrease- over Preceding Fiscal Year</u>	
	<u>Current Year</u> 19____ (2)	<u>Preceding Year</u> 19____ (3)	<u>Amount</u> (4)	<u>%</u> (5)
REVENUES				
Income (Specify)				
GRANT RECEIPTS				
Government of Canada				
Government of Ontario				
Other Municipalities				
(Specify)				
United Way Grants				
OTHER (Specify)				
TOTAL REVENUES	_____	_____	_____	_____
	_____	_____	_____	_____
EXPENDITURES				
Salaries and Benefits				
(detail on Exhibit 3)				
Other (Specify)				
TOTAL EXPENDITURES	_____	_____	_____	_____
	_____	_____	_____	_____
SURPLUS OR (DEFICIT)	=====	=====	=====	=====

(Note: Any organization which has an approved City grant of \$5,000 or more must supply an audited financial statement of their prior year's operations before any grant payments are made.)



DETAILS OF SALARIES AND BENEFITS  
(as listed on Exhibit 2)

<u>Name and Position</u> (1)	<u>Fiscal Year Ended</u>		Increase+ Decrease- over Preceding Fiscal Year	
	<u>Current Year</u>	<u>Preceding Year</u>	<u>Amount</u>	<u>%</u>
	19____ (2)	19____ (3)	(4)	(5)

TOTAL SALARIES AND  
BENEFITS  
per Exhibit 2

_____	_____	_____	_____
=====	=====	=====	=====





Urban Municipal Collection  
2nd Floor  
Hamilton Public Library

J.J. SCHATZ  
CITY CLERK

**THE CORPORATION OF THE CITY OF HAMILTON**

OFFICE OF THE CITY CLERK  
71 MAIN STREET WEST  
HAMILTON, ONTARIO L8N 3T4

TEL: 546-2700  
FAX: 546-2095

URBAN/MUNICIPAL

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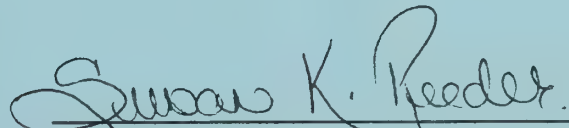
URBAN MUNICIPAL

**NOTICE OF MEETING**

GOV' 'MENT DOCUMENTS

**ARTS ADVISORY SUB-COMMITTEE  
COMMITTEE OF THE WHOLE**

**WEDNESDAY, 1993 JANUARY 13TH  
4:00 O'CLOCK P.M.  
ROOM 219, CITY HALL**

  
Susan K. Reeder, Secretary

**AGENDA**

1. Presentation - Robert Challe - Conceptual Logo for Arts Awareness Week 1993.  
(no copy)

2. Discussion on Planning for Arts Awareness Week 1993. (no copy)

**For Information**

3. Information - Minutes of the initial Ad Hoc Committee meeting held 1992 November 2nd.

4. Information Report - Arts Co-Ordinator - Information received from the Arts Community respecting future Arts Awareness Events.

5. Other Business.

6. Adjournment.



PROJECT: ARTS AWARENESS MONTH 1993.  
(Project of Arts Advisory Sub-committee)  
Proposed dates: May 28 - June 12.

3.

Initial Ad-hoc committee members: Irene Sushko  
Chuck Renaud  
Delores Prendergast

Monday, November 2, 1992. (Second meeting)

Members of the ad-hoc committee acknowledged the role of early planning in ensuring the success of this important project, and it was therefore proposed that an outline of the items discussed at the first meeting held on Monday, October 20, 1992 regarding the planning of activities for Arts Awareness Month 1993, be submitted to the Members of the Arts Advisory Sub-committee at the meeting to be held on Tuesday, November 3, 1992, for their approval. The discussion at the meeting held on October 20 centered mainly around a review of this year's event, possible dates and events for 1993 and identification of problems re publicity and marketing.

If the proposal is approved by the Arts Advisory Sub-committee:

1. A news release, listing dates and events, should be issued immediately, (using free advertising as much as possible) in order to get information to the arts community and other interested parties at an early date.
2. The proposal should be sent to Alderman Tom Jackson at the Parks and Recreation Department.

Pending approval by the Arts Advisory Sub-committee, the ad-hoc Arts Awareness Committee felt that in order to expedite planning it was still necessary at this point to discuss and come to some agreement on some basic issues:

1. The Arts Advisory Sub-committee should establish clear procedures and criteria for Arts Awareness events, such as the Arts Award and submissions to the Art Show.

It was suggested that we ask our Art's co-coordinator Cheryl York to draft an appropriate form to be used in the submission of candidates for the Arts Award. A "cut-off" date for submissions should be included.

Deadline dates should be put in place at which time proposals made by interested parties, may be effectively implemented or cancelled.

2. The Ad-hoc committee would need to secure resources:- persons, institutions, facilities etc. at the earliest possible dates.

Chuck Renaud reported that he had been in contact with some organizations (The Opera Guild, The Bach Elgar Choir, Earl's Court Gallery) and individuals (? Art Show-Michael Adkins and Shirley Forsyth; Bill Powell) who had been involved in this year's Arts Awareness Month and were interested in participating in or supporting some aspect of next year's events.

Delores Prendergast spoke to Kim Ness of the McMaster Art Gallery.

Chuck Renaud will check on the availability of the Great Hall at Hamilton Place as the venue for the closing Gala.

Delores Prendergast is to talk to Marilyn Havelka of the Culture and Recreation Department about the possibility of having Heritage displays put on by Dundurn, Whitehern and the other museums in one of the malls in Hamilton.

Chuck Renaud suggested that we should consider having the opening ceremonies outdoors at Whitehern if the weather is conducive with option for indoors at City Hall if the weather is unsuitable.

Irene Sushko suggested the planning of an Art Show in the Piano Nobile at Hamilton Place in addition to Art in the Square. Chuck Renaud suggested that we ask Bill Powell for assistance with this item as well as for providing informal music, happenings at the opening ceremony.

### 3. Publicity for Gala

Through: Art Institutions, Public Libraries, Educational Institutions, Mailing list, City Hall, Firestone Display, Free inserts in Spectator and Community papers, etc.

#### Publicity and Marketing:

Items discussed included

- a. Changing the wording on the 1991 logo
- b. T-shirts for resale can be obtained for \$6.97, includes G.S.T., with logo, for resale.
- c. Public Arts Symposium; Should the name be changed?

Irene Sushko has valuable experience in the field of publicity and is particularly interested in utilizing her expertise on this aspect of the project.

If the proposal is approved and once decisions are made re programme etc., she has offered to prepare a spread sheet for members of the Arts Advisory Sub-committee for easy information and reference.

Delores Prendergast

Information Received from the Arts Community

1) As requested at the October 1992 Arts Advisory Sub-committee meeting, we have been in contact with arts organizations to survey them on their potential involvement in Arts Awareness 1993.

Representatives from McMaster University, Departments of Drama and Music; Theatre Aquarius; the Art Gallery of Hamilton; and the Broadway Cinema have indicated that they do wish to participate. However, they prefer to be part of an event that happens in the fall (October) rather than in the late spring when their major performance seasons are over. They also strongly support the principle of a professionally organized event which uses the highest quality identification trademarks. This would entail the design of a different logo.

The representatives all stressed the importance of making the arts accessible to the public who do not generally participate in arts activities. They felt that the involvement of the boards of education would be essential. Arts Awareness should offer opportunities for both amateur and professional artists and arts groups to reach out to the community.

They indicated a willingness to work with the Arts Advisory Sub-committee and the Department of Culture and Recreation, to share experience and professional skills to help develop a project which will strengthen and expand as the years go by.

2) Some responses were received after sending out the Arts Awareness Questionnaire package. Those responses are attached for your reference.

3) A review of the 1991 and 1992 projects by staff has resulted in the development of a brief overview of the application of the Arts Awareness concept. This information is attached for your reference.

4) Current work on the City's departmental budgets is guided by a zero percent increase philosophy. The implications for maintaining programme budgets such as Arts Awareness are that there may be less money available than in 1992. This will not be confirmed until the budget process is completed and approved by Council in the new year.

Cheryl York, Arts Co-ordinator  
12/11/92

COMMENTS FROM LANA ROBINSON FOR ARTS AWARENESS EVALUATION

1. First, my congratulations to the Special Events Committee for the success of the public performances in Jackson Square and Art in the Square.
2. I feel the major areas of problems for this year were in the administrative area and hence have easy solutions.
  - lack of proper budgetary process because we didn't know the budget until so late.
  - lack of policy and procedures as defined by the Department of Culture and Recreation and the Arts Advisory Sub-committee.
  - lack of staff time to do the necessary follow-up (media relations in my area) We need a student or a skilled volunteer who has the time to devote to this area. My own responsibilities at the HPO in a staff emergency negated my effectiveness in this area.

RECOMMENDATIONS:

- ARTS AWARENESS be a month-long celebration.
- the opening ceremonies be held in a more public place.
- All arts interests, formal or informal, be encouraged to develop their own programmes for Arts Awareness so that the role of the Organizing Committee be to "encourage and promote", rather than "initiate and execute".
- the committee be divided into sub-committees by specialty with each group then presenting their plans to the over-all group.
- strict adherence to any timetables. IF WE DON'T KNOW THE DETAILS, WE DON'T DO THE PROJECT.
- all events for ARTS AWARENESS must be known in detail by March 1, 1993 in order to promote properly.
- Hamilton Place not be used again until we have built up sufficient audiences to warrant its use.
- promotion materials such as labels, posters, logos, etc. be available for participating groups to use.

GOOD LUCK TO EVERYONE.

URBAN/MUNICIPAL

CA4 ON HBL AOS  
C SIPIA  
1993



Urban Municipal Collection  
2nd Floor  
Hamilton Public Library

## NOTICE OF MEETING

### ARTS ADVISORY SUB-COMMITTEE

TUESDAY, 1993 FEBRUARY 2ND  
12:00 O'CLOCK NOON  
ROOM 219, CITY HALL

*Diane McGuire for Susan K. Reeder*  
Susan K. Reeder, Secretary

Members are encouraged to telephone their  
regrets to the Secretary at 546-2753.

## A G E N D A

### 1. MINUTES

- (a) Minutes of the regular meeting of the Arts Advisory Sub-Committee meeting held Tuesday, 1993 January 5th.
- (b) Resubmission of the amended minutes of the meeting held 1992 November 24th of the Ad Hoc Group to Review "The Status of the Artist in Ontario" Report.

### 2. Correspondence - Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee.

### 3. ARTS AWARENESS WEEK 1993

Presentation - Robert Challe.

- (a) For Information - Minutes of the initial Ad Hoc Committee meeting held 1992 November 2nd.
- (b) For Information - Report - Arts Co-Ordinator - Information received from the Arts Community.
- (c) Correspondence.

### 4. Other Business.

### 5. Adjournment.



Tuesday, 1993 January 5  
12:00 o'clock noon  
Room 219, City Hall

1. (a)

The Arts Advisory Sub-Committee met.

**There were present:** Janna Malseed, Acting Chairperson

Mayor Robert M. Morrow  
Alderman M. Kiss  
Robert Challe  
Glenn Mallory  
Irene Sushko  
Bob Mason  
Joe Gaul  
Vitek Wincza  
Chuck Renaud  
Delores Prendergast  
Jessica Davenport

**Regrets:** Carmen Nemeth, Chairperson - Work Commitment

**Also present:**

Karen Daniels, Ministry of Culture and Communications  
Joan Rapsavage, Representative of the Parks and Recreation Citizen's  
Advisory Sub-Committee  
Marilynn Havelka, Manager of Cultural Services, Culture and  
Recreation Department  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
Susan K. Reeder, Secretary

**Acting Chairperson's Remarks:** The Acting Chairperson advised that she is assuming the Chair for today's meeting, since Carmen Nemeth, Chairperson, is unable to attend due to a work commitment with a new position in Toronto.

**A G E N D A**

**1. Minutes of the special meeting held Wednesday, 1992 November 18th and the regular meeting held Tuesday, 1992 December 1st.**

The Sub-Committee was in receipt of the minutes of its special meeting held Wednesday, 1992 November 18th and its regular meeting held Tuesday, 1992 December 1st.

Chuck Renaud expressed concerns that the special meeting held Wednesday, 1992 November 18th should reflect his concern that he was not in attendance due to less than 24 hour notice being given for this special meeting.

Some discussion ensued with respect to this, and it was moved by Chuck Renaud, seconded by Irene Sushko and carried that the minutes of the Wednesday, 1992 November 18th meeting be amended to include a note to express the concerns of Chuck Renaud and Irene Sushko that there was insufficient notice time given for the special meeting.

Alderman Kiss also requested that the minutes be amended to indicate that she was not present as a result of City Business.

The Sub-Committee then approved the minutes of the special meeting held Wednesday, 1992 November 18th as amended.



With respect to the minutes of the regular meeting held Tuesday, 1992 December 1st, Delores Prendergast asked that her letter of resignation be attached to the minutes of the December 1st meeting which outline the reasons for her resignation from the Ad Hoc Committee for the planning of the Arts Awareness Week.

The Sub-Committee then approved the minutes of the regular meeting held Tuesday, 1992 December 1st as amended.

2. Report - Vitek Wincza - Task Force - Status of the Artist in Ontario Report.

The Sub-Committee was in receipt of correspondence from the Arts Co-Ordinator forwarded to the Director of the Arts Branch, respecting the pending comments of the Arts Advisory Sub-Committee to the Status of the Artist in Ontario Report.

Vitek Wincza spoke to the minutes of the special meeting held 1992 November 24th, discussing the Status of the Artist in Ontario Report.

It was also indicated that a subsequent meeting for the review was also held on 1993 January 4th.

Some discussion then ensued with respect to the copy of the minutes of the special meeting dated 1992 November 24th as follows:

Chuck Renaud expressed concerns with respect to Page 3 of the above-noted minutes which read "that the model developed through the St. Thomas Aquinas Arts Centre Project be used to take Arts Training Pressure off of academic teachers and to promote the concept of qualified artists having opportunities to teach". Chuck Renaud indicated that he does not agree with this statement since he is not familiar with the model used at the St. Thomas Aquinas Arts Centre, and as such does not feel the wording is appropriate.

Glenn Mallory also expressed concerns at the statement contained on Page 3 of the minutes which read "that since Arts Education is not legislated, it is vulnerable to economic cutbacks". Glenn clarified that in fact Arts Education is legislated, albeit not strongly, and indicated that this part of the minutes should be amended to accurately reflect this issue.

Some discussion ensued with respect to the use of these minutes and it was indicated by the Arts Co-Ordinator that these minutes are not the document which will be forwarded to the Ministry as the Arts Advisory Sub-Committee comments.

However, it was agreed that Jessica Davenport, author of the above-noted minutes, would be requested to amend and resubmit these minutes with respect to the concerns reflected above.

Arts Co-Ordinator's Report

Cheryl York passed around copies of an upcoming Arts in the Cities Clinic and some discussion ensued with respect to that. Later in the meeting Karen Daniels clarified that the Arts in the Cities Event is a Boards of Education (both) event Workshop, which is funded by the Ministry of Culture and Communications but not planned by them. She indicated that if members of the Sub-Committee wished to attend this Workshop that they must receive approval to be an observer through the Boards of Education.

Cheryl York spoke to the Sub-Committee with respect to the document "Status of the Artist in Ontario". It was agreed that twenty minutes would be set aside in the meeting to discuss some of the key aspects contained within this report.



The Arts Co-Ordinator then indicated that one of the recommendations contained in the report is that the Province should be lobbying the Federal Government for changes to the Canada Employment and Immigration Commission for Training in the Arts Sector.

Considerable discussion ensued with respect to this matter and the Sub-Committee approved the following:

- (a) That the Province be encouraged to lobby the Federal Government to request that the present Canada Employment and Immigration Commission Funding Allocations for Training in the Arts Sector be increased by 3% of its Annual Budget; and,
- (b) That the City of Hamilton petition the Provincial Minister to encourage lobbying efforts to the Federal Government in this regard.

It was agreed that Vitek Wincza, Chairperson, of the Sub-Sub Committee reviewing the Status of the Artist in Ontario Report would confer with the Arts Co-Ordinator and that they would be preparing a Draft Comment Report for submission to the Ministry for presentation to the 1993 February Arts Advisory Sub-Committee meeting for approval.

It was noted that the minutes of the meeting of the Review Group on the Status of the Artist in Ontario Report had been forwarded to the Director of the Arts Branch. It was agreed that the amended version of these minutes, as per the above-reference, be forwarded to the Arts Branch by the Arts Co-Ordinator.

### 3. Report - Ad Hoc Committee on Arts Awareness Week 1993.

Chuck Renaud spoke to the Sub-Committee with respect to the status of the activities of the Arts Awareness Ad Hoc Committee. He indicated a great deal of frustration at the lack of direction being provided to the Ad Hoc Committee and the changes which have been made to the possible programming for the Week's events.

Specifically, he indicated that it would appear, that there is to be a new logo which is being co-ordinated by the Arts Advisory Sub-Committee, as well as the view that there will not be a Symposium contained within the Arts Week's activities. He also concludes that any outside funding being sought by the Ad Hoc Committee must first be vented through the Culture and Recreation Department in order to avoid duplication. He indicated that he would rather have the Department tell the Ad Hoc Committee who the Department is approaching, rather than the other way around. He indicated that he is concerned at several months being lost already and feels that the Arts Co-Ordinator should be putting a five year plan for this event in place. He concluded by indicating that he feels a great deal of frustration and wants to know the perimeters that they are to work within.

Delores Prendergast stated again that she has resigned from the Ad Hoc Committee and that her resignation stands from the Ad Hoc Committee. She did however indicate that she would be prepared to do her part in the planning undertaken by the Sub-Committee as a Whole.

Irene Sushko spoke to the Sub-Committee and indicated that she was not able to attend the special meeting held on 1992 November 18, which discussed changes to the Arts Awareness Week planning. She expressed her views that she has lost some momentum to her initial enthusiasm in volunteering to assist in the planning for this event. She indicated that she concurs with Chuck's concerns and that there needs to be clarification on the direction that they are to go at this point. She expressed regrets at Delores decision to resign from the Ad Hoc Committee and concluded by indicating that should any further meetings of the Sub-Committee be held on this issue, that it should first be ensured that the members of the Ad Hoc Committee are able to attend.



At this point in the meeting a great deal of concern was expressed on the planning for the Arts Awareness Week Event. Following a considerable amount of discussion, it was moved by Janna Malseed, seconded by Joe Gaul and carried:

"That due to the shortness of preparation time in putting together the 1993 Arts Awareness Week for May or June of 1993, that the planning for this event be undertaken by the Committee of the Whole of the Arts Advisory Sub-Committee."

It was agreed that the meeting of the Committee of the Whole of the Arts Advisory Sub-Committee to commence planning for Arts Awareness 1993 would be held on Wednesday, 1993 January 13, at 3:30 o'clock p.m.

It was agreed that Robert Challe would be presenting a Conceptual Logo at this meeting.

4. Information Report - Director of Culture and Recreation - Grants Process 1993/Arts Advisory Sub-Committee.

The Sub-Committee was in receipt of the above-noted Information Report dated 1992 December 15, and agreed to receive this report for information purposes.

5. Other Business.

Chuck Renaud spoke to the Sub-Committee with respect to the Status for the Art in Public Places Report which was approved and when the Public Arts Commission will be formed.

Some discussion ensued on this and it was agreed the Arts Co-Ordinator would report back on this matter to the next meeting of the Sub-Committee.

Glenn Mallory spoke to the Sub-Committee and indicated that the Hamilton Spectator in a recent article acknowledged the awarding of an Award for Contribution to Theatrical Arts to Chuck Renaud. The Sub-Committee extended their congratulations to Chuck on this honour.

The Arts Co-Ordinator provided information to the members of the Sub-Committee with respect to the West-Central Region Arts Advocacy Committee. A brochure outlining the functions and structure of this Advocacy Committee were made available to the Sub-Committee members.

The Sub-Committee agreed that there should be a letter of welcome expressed from the Arts Advisory Sub-Committee to the new Hamilton Philharmonic Orchestra Director - Maestro Akira Endo.

6. Adjournment.

There being no further business, the meeting then adjourned.

Taken as read and approved,

JANNA MALSEED, ACTING CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE

Susan K. Reeder  
Secretary  
1993 January 5



In attendance:	Delores Prendergast	Janna Malseed
	Carmen Nemeth	Irene Sushko
	Jessica Davenport	Glenn Mallory
	Bob Mason	Chuck Renaud
	Vitek Wincza	Joan Rapsavage
	Cheryl York	Karen Daniels

## MINUTES

1) The meeting was called to order at 12:10 p.m. by Vitek Wincza, task force chairperson. Mr. Wincza indicated that he had asked a number of people to review sections of The Status of the Artist in Ontario in order for the group to discuss the report and formulate a response to the Minister of Culture and Communications, the Honourable Karen Haslam.

2) The Status of the Artist in Ontario is a working paper which is intended to increase awareness of the problems facing artists in this province and lead to further in-depth discussions. Ultimately, the Ministry's plan is to develop a feasible working plan to resolve these problems. The sub-committee's comments on the report and further recommendations are to be forwarded to the Ministry.

### 3) INTRODUCTION

In the introduction to the report the cultural sector is recognized as a major component in the national identity and the economy. However, while the cultural impact is significant, this has not been translated into improved working conditions for artists.

### 4) DEFINITION OF THE ARTIST

The difficulty in defining the term "artist" during the consultations prior to the report showed a fundamental question as to whether to base the definition on the artist or upon artistic activity. While agreeing that a definition is essential, the committee could only recommend that it be broad rather than too specific.



5) **PROVINCIAL TAXATION MEASURES**

Numerous tax disadvantages exist for the artist based on current legislation for income tax and retail sales tax. The committee supports the Fair Tax Commission's efforts to provide the provincial treasurer with suggestions for a more equitable tax system for artists following a series of relevant public consultations. They were also agreed that a fundamental issue is whether the most effective approaches to assist artists are through tax exemptions or income tax credits.

\* Sub-committee endorsement of Report Section 4.5, page 58

6) **FEDERAL TAX MEASURES**

It was agreed that the artists' role is to lobby the province who will in turn influence the federal level of legislation.

7) **HOUSING AND WORKSPACE**

The committee agreed that the report concentrated mainly on the housing/workspace problems in Toronto and did not address the needs of artists in smaller centres where - although accommodation costs are lower - there is a lower market for their products. There was a consensus of support for the suggestions from the arts community contained in the report for ways to address the problems of the self-employed artist.

\* Sub-committee endorsement of Report Section 4.1, pages 34,35

The committee's own recommendations included:

- (i) **more emphasis is needed on the problems of the individual artist**
- (ii) **equalization on a municipal level (e.g. the giving of grants and then applying tax to grants income)**
- (iii) **requesting a feasibility study on the need for specially designated facilities for artists on a municipal and provincial level.**
- (iv) **greater emphasis should be placed on smaller communities.**

8) **COLLECTIVE BARGAINING**

The issue of collective bargaining and/or broader-based bargaining is seen as a key to facilitating improved status and protection for artists. Labour codes establish minimum guidelines for formal labour relations and extend the right to collective bargaining to certified professional or occupational groups. However, for an arts group to become certified demands a worker/employer relationship.



While not making any additional recommendations, the committee strongly supported the report's findings, particularly those which identified the need for a legislative framework to facilitate the organization of artists' associations of either self-employed artists or those working with a group under collective agreements.

\* Sub-committee endorsement for Report Section 4.8, i,ii,iii; pages 70, 71

## 9) TRAINING

Professional Training in the Arts in Canada is a recent report outlining the importance of government support for the arts and training in the arts. One of the main areas of concern expressed lies in the problems existing in elementary and secondary schools where teachers may be required to teach subjects such as dance, drama, music and the visual arts without having had sufficient training. At the same time, trained artists are prevented from teaching at these levels of the school system because they do not possess Ministry of Education teaching credentials.

Another area of concern is job retraining. The implementation of the Ontario Training and Adjustment Board will hopefully assist in this area.

Universities and colleges which offer arts training do so under the statutes of their own ministry. In addition, the Ministry of Culture and Communications provides grants for education in arts management. Organizations such as museums and art galleries offer workshops and specialized courses. T.V.Ontario is an excellent arts training vehicle. In regard to T.V.Ontario, the committee strongly recommended

**that the Ontario Training and Adjustment Board should make full use of T.V.Ontario's expertise and their communications network.**

Also recommended:

**That the role of education is to provide opportunities for creative artistic expression and to encourage talented young people to seek advanced training; that education beyond the legislated curriculum must be developed through educational programmes at art galleries, community recreation centres, etc.**

**Concurrently, there is a need for artists and arts organizations, including the Arts Advisory Sub-committee to lobby school trustees, principals and parent/teacher groups regarding the necessity of this type of education.**

[Further to this issue, Ministry representative Karen Daniels mentioned that several public and separate school boards have put together a slide presentation on this topic and are looking for partners to sell the idea in individual communities.]



10) **GENERAL RECOMMENDATIONS**

1. Deadlines for return of comments and recommendations on future reports should be extended to allow ample time for in-depth study and discussion on a local level.
2. More copies of reports should be available.
3. The impact of public perception of the issues in influencing higher level decisions does not receive sufficient attention (e.g. - need to start at the bottom rather than the top).
4. Local public forums should be held for administrators, artists, arts supporters, elected officials, etc. with the support and input of the Ministry of Culture and Communications.
5. More stress should be put on the economic impact of the arts.

11) **COMMITTEE RESPONSE**

The response which the sub-committee will send to the Ministry will not be highly detailed. Rather, it will express approval for the majority of the report's recommendations which, it was felt, are based on artists' concerns - not on administrators' opinions.

Since the sub-committee was unable to cover the entire report, the remaining sections will be dealt with at the next regular meeting. In the meantime, Cheryl will write to the Ministry explaining the reason for the delay in meeting the deadline.

---

recorder: Jessica Davenport

Minutes amended: 1993 January 5



2.

29 January 1993

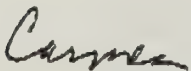
Susan Reeder  
Secretary, Arts Advisory  
Sub-Committee  
Office of the City Clerk  
71 Main Street West  
Hamilton, ON

Dear Susan,

As you and most of the Committee members are aware, I am currently working under a seven month contract for the Toronto Symphony. My responsibilities in this position make it impossible for me to attend the Committee meetings during normal office hours, though I hope that on occasion I can rearrange my schedule accordingly. Therefore, I request the Committee's indulgence in my unavoidable absences. I wish to emphasize that I maintain a strong commitment to their activities, and am in constant contact with the Vice-Chair, Janna Malseed and with Cheryl York. When my contract is finished in Toronto on July 9, I am prepared to resume my duties as a Committee member.

In the meantime, I am accessible by phone (416-593-7769) for anyone who wishes to speak to me during the day, and of course in the evening at home (547-1187).

Yours truly,



Carmen Nemeth  
Chair, Arts Advisory Sub-Committee



PROJECT: ARTS AWARENESS MONTH 1993.

(Project of Arts Advisory Sub-committee)

Proposed dates: May 28 - June 12.

3(a.)

Initial Ad-hoc committee members: Irene Sushko  
Chuck Renaud  
Delores Prendergast

Monday, November 2, 1992.

(Second meeting)

Members of the ad-hoc committee acknowledged the role of early planning in ensuring the success of this important project, and it was therefore proposed that an outline of the items discussed at the first meeting held on Monday, October 20, 1992 regarding the planning of activities for Arts Awareness Month 1993, be submitted to the Members of the Arts Advisory Sub-committee at the meeting to be held on Tuesday, November 3, 1992, for their approval. The discussion at the meeting held on October 20 centered mainly around a review of this year's event, possible dates and events for 1993 and identification of problems re publicity and marketing.

If the proposal is approved by the Arts Advisory Sub-committee:

1. A news release, listing dates and events, should be issued immediately, (using free advertising as much as possible) in order to get information to the arts community and other interested parties at an early date.
2. The proposal should be sent to Alderman Tom Jackson at the Parks and Recreation Department.

Pending approval by the Arts Advisory Sub-committee, the ad-hoc Arts Awareness Committee felt that in order to expedite planning it was still necessary at this point to discuss and come to some agreement on some basic issues:

1. The Arts Advisory Sub-committee should establish clear procedures and criteria for Arts Awareness events, such as the Arts Award and submissions to the Art Show.

It was suggested that we ask our Art's co-coordinator Cheryl York to draft an appropriate form to be used in the submission of candidates for the Arts Award. A "cut-off" date for submissions should be included.

Deadline dates should be put in place at which time proposals made by interested parties, may be effectively implemented or cancelled.

2. The Ad-hoc committee would need to secure resources:- persons, institutions, facilities etc. at the earliest possible dates.



Chuck Renaud reported that he had been in contact with some organizations (The Opera Guild, The Bach Elgar Choir, Earl's Court Gallery) and individuals (? Art Show-Michael Adkins and Shirley Forsyth; Bill Powell) who had been involved in this year's Arts Awareness Month and were interested in participating in or supporting some aspect of next year's events.

Delores Prendergast spoke to Kim Ness of the McMaster Art Gallery.

Chuck Renaud will check on the availability of the Great Hall at Hamilton Place as the venue for the closing Gala.

Delores Prendergast is to talk to Marilyn Havelka of the Culture and Recreation Department about the possibility of having Heritage displays put on by Dundurn, Whitehern and the other museums in one of the malls in Hamilton.

Chuck Renaud suggested that we should consider having the opening ceremonies outdoors at Whitehern if the weather is conducive with option for indoors at City Hall if the weather is unsuitable.

Irene Sushko suggested the planning of an Art Show in the Piano Nobile at Hamilton Place in addition to Art in the Square. Chuck Renaud suggested that we ask Bill Powell for assistance with this item as well as for providing informal music, happenings at the opening ceremony.

### 3. Publicity for Gala

Through: Art Institutions, Public Libraries, Educational Institutions, Mailing list, City Hall, Firestone Display, Free inserts in Spectator and Community papers, etc.

#### Publicity and Marketing:

Items discussed included

- a. Changing the wording on the 1991 logo
- b. T-shirts for resale can be obtained for \$6.97, includes G.S.T., with logo, for resale.
- c. Public Arts Symposium; Should the name be changed?

Irene Sushko has valuable experience in the field of publicity and is particularly interested in utilizing her expertise on this aspect of the project. If the proposal is approved and once decisions are made re programme etc., she has offered to prepare a spread sheet for members of the Arts Advisory Sub-committee for easy information and reference.

Delores Prendergast



Information Received from the Arts Community

1) As requested at the October 1992 Arts Advisory Sub-committee meeting, we have been in contact with arts organizations to survey them on their potential involvement in Arts Awareness 1993.

Representatives from McMaster University, Departments of Drama and Music; Theatre Aquarius; the Art Gallery of Hamilton; and the Broadway Cinema have indicated that they do wish to participate. However, they prefer to be part of an event that happens in the fall (October) rather than in the late spring when their major performance seasons are over. They also strongly support the principle of a professionally organized event which uses the highest quality identification trademarks. This would entail the design of a different logo.

The representatives all stressed the importance of making the arts accessible to the public who do not generally participate in arts activities. They felt that the involvement of the boards of education would be essential. Arts Awareness should offer opportunities for both amateur and professional artists and arts groups to reach out to the community.

They indicated a willingness to work with the Arts Advisory Sub-committee and the Department of Culture and Recreation, to share experience and professional skills to help develop a project which will strengthen and expand as the years go by.

2) Some responses were received after sending out the Arts Awareness Questionnaire package. Those responses are attached for your reference.

3) A review of the 1991 and 1992 projects by staff has resulted in the development of a brief overview of the application of the Arts Awareness concept. This information is attached for your reference.

4) Current work on the City's departmental budgets is guided by a zero percent increase philosophy. The implications for maintaining programme budgets such as Arts Awareness are that there may be less money available than in 1992. This will not be confirmed until the budget process is completed and approved by Council in the new year.

Cheryl York, Arts Co-ordinator  
12/11/92



COMMENTS FROM LANA ROBINSON FOR ARTS AWARENESS EVALUATION

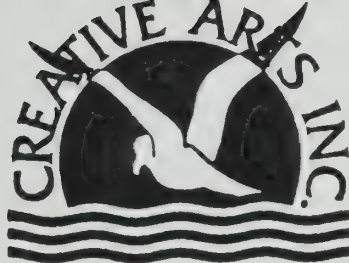
1. First, my congratulations to the Special Events Committee for the success of the public performances in Jackson Square and Art in the Square.
2. I feel the major areas of problems for this year were in the administrative area and hence have easy solutions.
  - lack of proper budgetary process because we didn't know the budget until so late.
  - lack of policy and procedures as defined by the Department of Culture and Recreation and the Arts Advisory Sub-committee.
  - lack of staff time to do the necessary follow-up (media relations in my area) We need a student or a skilled volunteer who has the time to devote to this area. My own responsibilities at the HPO in a staff emergency negated my effectiveness in this area.

RECOMMENDATIONS:

- ARTS AWARENESS be a month-long celebration.
  - the opening ceremonies be held in a more public place.
  - All arts interests, formal or informal, be encouraged to develop their own programmes for Arts Awareness so that the role of the Organizing Committee be to "encourage and promote", rather than "initiate and execute".
  - the committee be divided into sub-committees by specialty with each group then presenting their plans to the over-all group.
  - strict adherence to any timetables. IF WE DON'T KNOW THE DETAILS, WE DON'T DO THE PROJECT.
- 
- all events for ARTS AWARENESS must be known in detail by March 1, 1993 in order to promote properly.
  - Hamilton Place not be used again until we have built up sufficient audiences to warrant its use.
  - promotion materials such as labels, posters, logos, etc. be available for participating groups to use.

GOOD LUCK TO EVERYONE.





3(c.)

January 22, 1993

Arts Advisory Committee  
Culture & Recreation Dept.  
71 Main Street West  
Hamilton, Ontario  
L8N 3T4

Attention: Cheryl York

It has come to our attention that the Arts Advisory Committee is looking for a professional co-ordinator for Arts Week. Creative Arts Inc. is prepared to offer its services which includes (a) full-time staff (b) full office services including fax, phone, photocopying, computer & graphics work (c) free meeting space and 31 years experience in the events business.

An added bonus is the fact that Creative Arts Inc. works with over 100 community groups that may become players if we are involved. We would like to meet with the committee and discuss this further and establish a small fee for service.

Sincerely,

Bill Powell  
General Manager

cc: Bob Sugden  
Jana Malseed



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1993



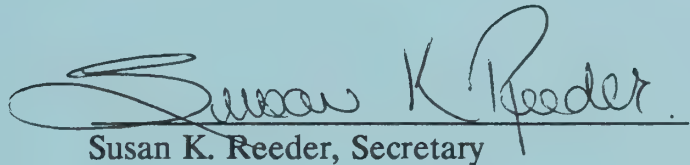
Urban Municipal Collection  
2nd Floor  
Hamilton Public Library

**NOTICE OF MEETING**

**ARTS ADVISORY SUB-COMMITTEE**

**Tuesday, 1993 March 2nd  
12:00 O'clock Noon  
Room 219, City Hall**

URBAN MUNICI.  
1993/  
GOVERNMENT DOCUMENT

  
Susan K. Reeder, Secretary

**AGENDA**

**1. MINUTES**

Minutes of the meetings held Wednesday, 1993 January 27th and Tuesday, 1993 February 2nd.

**2. Summary Report - Arts Co-Ordinator - Edmund C. Bovey Municipal Clinic.**

**3. Correspondence - Bill Powell.**

**12:30 O'CLOCK NOON**

**4. 1993 ART GRANT APPLICATIONS**

(a) Complete Draft List of Applicants circulated.

(b) Sub-Committee to agree on "Comment" Structure.

(c) Summary Sheets.

(d) Establishment of a special meeting date within one week to finalize Sub-Committee's report for 1993 March 10th deadline.

**5. Other Business.**

**6. Adjournment.**



Wednesday, 1993 January 27th  
4:00 o'clock p.m.  
Room 219, City Hall

The Arts Advisory Sub-Committee met to discuss Arts Awareness Week.

**There were present:** Janna Malseed, Vice-Chairperson  
Alderman M. Kiss  
Chuck Renaud  
Delores Prendergast  
Robert Challe  
Vitek Wincza  
Jessica Davenport

**Regrets:** Carmen Nemeth - Work commitment  
Irene Sushko - Illness

**Absent:** Mayor Robert M. Morrow  
Joe Gaul  
Glenn Mallory  
Bob Mason

**Also present:** David Adames, Cultural Marking Co-ordinator  
Shari Johnson, Culture and Recreation Department  
Marilynn Havelka, Manager of Cultural Services, Culture and Recreation Department  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
Susan K. Reeder, Secretary

The Sub-Committee met to discuss the planning for Arts Awareness Week 1993. It should be noted that this meeting was originally scheduled for 1993 January 13th, but cancelled because of a bad snow storm and re-scheduled to the above-noted date.

**Presentation - Robert Challe - Conceptual Logo for Arts Awareness Week 1993.**

Robert Challe made a presentation to the Sub-Committee with respect to a Logo designed by his firm, Challe Designs. Robert precluded his presentation by giving background to his Design Company and the number of awards that they have won. He indicated that the work that he is doing for Arts Awareness Week is being donated to the City for its use for Arts Awareness Week.

Mr. Challe then presented the Sub-Committee with a black and white logo design which could be used as a follow-through on all Hamilton Arts Awareness Week activities.

Mr. Challe also presented the Sub-Committee with a slogan entitled:

**"TOGETHER BUILDING A CREATIVE TOMORROW"**

Members of the Committee then discussed this presentation at great length and expressed enormous commendation and thanks for Robert's contribution and the quality of the presentation made by him.

It was noted, however, that as no quorum was available a decision could not be made on adopting the Logo, but that this matter would be referred to the next meeting for ratification.



The Chairperson spoke to the Sub-Committee with respect to the possibility of cancelling the regular February meeting of the Arts Advisory Sub-Committee until the March meeting. General discussion ensued with respect to that and concern was expressed at the time loss this would result in, and it was then agreed that the February meeting would take place.

General discussion ensued with respect to a number of varied subjects and upcoming community events.

There being no further business, the meeting then adjourned.

Taken as read and approved,

JANNA MALSEED, ACTING CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE

Susan K. Reeder  
Secretary  
1993 January 27



Tuesday, 1993 February 2  
12:00 o'clock noon  
Room 219, City Hall

The Arts Advisory Sub-Committee met.

**There were present:** Carmen Nemeth, Chairperson  
Janna Malseed, Vice-Chairperson  
Mayor Robert M. Morrow  
Alderman M. Kiss  
Delores Prendergast  
Chuck Renaud  
Joe Gaul  
Irene Sushko  
Jessica Davenport  
Robert Challe

**Regrets:** Glenn Mallory

**Absent:** Bob Mason  
Vitek Wincza

**Also present:** R. Sugden, Director of Culture and Recreation  
M. Havelka, Manager of Cultural Services, Culture and Recreation Department  
C. York, Arts Co-Ordinator, Culture and Recreation Department  
Shari Johnson, Culture and Recreation Department  
David Adames, Cultural Marketing Co-Ordinator  
Susan K. Reeder, Secretary

## **A G E N D A**

### **1. Minutes**

The Sub-Committee was in receipt of the minutes of its regular meeting held Tuesday, 1993 January 5th and approved these minutes as circulated.

The Sub-Committee was also in receipt of the Resubmission of the amended minutes of the meeting of the Ad Hoc Committee of the Arts Advisory Sub-Committee held 1992 November 24, to review "The Status of the Artist in Ontario" report, and the Sub-Committee approved these minutes as circulated.

### **ADDED - Mayor Morrow - Arts Awareness Week**

Mayor Morrow spoke to the Sub-Committee with respect to the Arts Awareness Week planning for 1993. He indicated that the offers of services from large organizations should not be overlooked and that they should certainly be involved as per their offer. The Mayor indicated that he feels that all elements of the Arts Community should be involved in Arts Awareness Week, and that no one should be excluded. He also indicated that the later Fall date for 1993 would be a far better date to be targeted to pull the event together, rather than the earlier May/June date. He also indicated that there are many opportunities of latching on to already scheduled events in the Community.

Considerable discussion then ensued on the points raised by the Mayor. The Sub-Committee then approved the following:

That Arts Awareness for 1993 be the month of 1993 October.



Further discussion also ensued and the Committee approved the following:

- (a) That the Arts Co-Ordinator be directed to compile a letter to be sent to Community Art Organizations to invite them to participate in the Arts Awareness Month Events; and,
- (b) That this letter be co-signed by Mayor Robert M. Morrow.

Mayor Morrow expressed his thanks to the members of the Sub-Committee for all their work and indicated that he would like to host a small reception for them all to say thank you for their dedication. It was agreed that the Secretary would arrange this with the Mayor's Office.

3. Presentation - Robert Challe.

Robert Challe of Challe Designs spoke to the Sub-Committee with respect to the work he has done for Arts Awareness Month. Mr. Challe began his presentation by indicating that his Company has won a number of Gold and Silver Awards for their work, and thus the quality of the work he is offering is of a high calibre. He also added that he is donating his designs to the City at no cost for Arts Awareness Month.

Mr. Challe then illustrated a logo which he has designed with a double A sculptured effect for the use of Arts Awareness Month. He also presented a slogan to be used as:

**"Together Building a Creative Tomorrow"**

Mr. Challe presented a T-shirt to Mayor Morrow with the logo on it.

Binders with the logo and the words "Hamilton Arts Awareness" on the binding were distributed to members of the Sub-Committee for their use in the Planning Meetings for Arts Awareness Month. It was indicated by Mr. Challe that more binders are being printed and that he will ensure that all members of the Sub-Committee receive a copy of these binders.

It was indicated that the letter previously agreed to in the meeting to members of the Arts Community should feature the logo on its heading. Mr. Challe also indicated that the logo was well received during his Company's preliminary research on it and he added that it could be converted for use as a steel or brass sculpture for an Arts Award.

The Sub-Committee then approved the following:

- (a) That the double A Logo designed by Robert Challe Designs be approved and received as a donation from Robert Challe Designs as the logo to be used for Arts Awareness Month; and,
- (b) That the slogan entitled "Together Building a Creative Tomorrow" be adopted as the slogan for Arts Awareness Month.

The Sub-Committee further approved the following:

That Robert Challe, a member of the Arts Advisory Sub-Committee and owner of Challe Designs be commended and thanked sincerely for his contribution and donation of work of a logo and slogan for Arts Awareness Month for the City of Hamilton.



Further discussion ensued with respect to the Arts Awareness Month's activities and the Committee approved the following:

That Robert Challe be appointed as Chair of the Arts Awareness Month Planning Committee for 1993.

Robert Challe then spoke to the Committee and indicated that he would like to have more of a team approach in the planning of this event and would like to have a Co-Chair for this Planning Committee. He also added that it is essential that the Committee meet more than once a month to plan these events.

As such, it was re-confirmed that the Arts Awareness Month Planning Committee is in fact a meeting of the Committee of the Whole for the Arts Advisory Sub-Committee and that this is necessary since the participation of all members is needed for the planning.

Robert Challe displayed a sign whereby portfolios were listed of areas of responsibilities. This sheet was passed around to members of the Sub-Committee for them to indicate their areas of preference for these portfolios area.

Discussion then ensued on the type of letter and promotional package to be sent out to Arts Organizations asking for their participation in the planning of these events for the Month.

It was indicated that Mayor Morrow is the Honourary Chair for Arts Awareness Month.

Chuck Renaud nominated Irene Sushko to serve as Co-Chair of the Arts Awareness Month Planning meetings, and it was agreed that since Irene was not in attendance, that the Arts Co-Ordinator would speak with her to determine her interest in serving as Co-Chair.

2. Correspondence - Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee.

The Committee was in receipt of correspondence dated 1993 January 29, from the Chair of the Arts Advisory Sub-Committee indicating that she is presently working under a 7 month contract for the Toronto Symphony. As a result of this work commitment, she is indicating that it is impossible for her to attend the regular Committee meetings during normal office hours, although she hopes to on occasion re-arrange her schedule to allow her to attend. As a result, she requested the Committee's indulgence in this unavoidable absence.

The Sub-Committee agreed to receive this correspondence.

3. (a) Information - Minutes of the Initial Ad Hoc Committee meeting held 1992 November 2nd

The Sub-Committee was in receipt of the minutes of the initial Ad Hoc Committee meeting held 1992 November 2nd.

(b) Information - Arts Co-Ordinator - Information received from the Arts Community

The Sub-Committee was in receipt of the above-noted document and received it for information purposes.



(c) Correspondence - Bill Powell, General Manager, Creative Arts Inc.

The Sub-Committee was in receipt of correspondence from Bill Powell, General Manager, Creative Arts Inc., dated 1993 January 22, indicating an offer to meet with the Arts Advisory Sub-Committee to discuss working for the Sub-Committee at a small fee on Arts Awareness Month. The Committee agreed to receive this correspondence.

The Sub-Committee discussed the timing for the Arts Award and made the following decision:

That the Arts Award for 1993 be held in 1993 October during Arts Awareness Month.

1993 Grants Process

Discussion ensued with respect to the 1993 Grants Process and it was indicated to the Sub-Committee that the March 2nd meeting would in large part consist of the Sub-Committee's review of the 1993 Grant Applications for the purpose of providing comment on these Art Applications to the Grants Process Group.

The Sub-Committee was in receipt of the report of the Grants Co-Ordinator dated 1993 February 1, being presented to the Finance and Administration Committee for consideration.

Chuck Renaud spoke to the Committee with respect to the Grants Grandfather Task Force and requested that when this Task Force's report is presented to the Finance and Administration Committee that the Arts Advisory Sub-Committee be advised. The Secretary indicated that she would look into ensuring that this occurs.

Added - Arts and the Cities - Edmund C. Bovey Ontario Clinic

The Sub-Committee was distributed information respecting the above-noted Clinic, being held in Hamilton on 1993 February 27 and 28. The Arts Co-Ordinator advised that there is no cost to members of the Arts Advisory Sub-Committee to attend, although the Arts Co-Ordinator requires R.S.V.P.'s for those members who will be attending the Lunch.

Adjournment

There being no further business, the meeting then adjourned.

Taken as read and approved,

JANNA MALSEED, ACTING CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE

Susan K. Reeder  
Secretary  
1993 February 2





HAMILTON WENTWORTH  
CREATIVE ARTS INC.

Received  
Feb. 11/93.

NOW YOU CAN RELAX..... HERE COMES YOUR FAX

DATE: \_\_\_\_\_

TO: \_\_\_\_\_

FROM: \_\_\_\_\_

# OF PAGES: \_\_\_\_\_

COMMENTS: *I requested to get the minutes from the Arts Advisory meetings. This has still not happened. I just found out that you were considering changing the Hamilton Arts Award from an original sculpture by Dorothy De Pedra Hunt to a commercial award. The sculpture is so special it should not be replaced.*

IF YOU DO NOT RECEIVE ALL THE PAGES, PLEASE TELEPHONE OR FAX BACK IMMEDIATELY!

*Dorothy has international  
reknown and is a  
Hamiltonian. As an  
original member of the  
committee I request  
to stop this foolishness*

CREATIVE ARTS INC.  
401 MAIN STREET WEST  
HAMILTON, ONTARIO  
L8P 1K5  
416-525-6644  
Toronto direct: 823-4373  
Fax number: 416-525-8292

*cp Bill McCulloch  
Rabbi Bernie Barker  
Mayor Howard*





HAMILTON WENTWORTH  
CREATIVE ARTS INC.

NOW YOU CAN RELAX..... HERE COMES YOUR FAX!!

DATE: \_\_\_\_\_

TO: Susan Reeder

FROM: Bill Powell

# OF PAGES: 1

COMMENTS: I am very concerned that the tradition of the  
Hamilton Arts Award may be broken. When the quotes come in  
and if the "medallion" quote is too high, we at Creative Arts  
would like the opportunity to consider sponsoring the  
difference to keep the tradition intact. Please send us

IF YOU DO NOT RECEIVE ALL THE PAGES, PLEASE TELEPHONE OR FAX BACK IMMEDIATELY!

copies of the quotes  
and take our offer  
to the committee

Bill Powell

CREATIVE ARTS INC.  
401 MAIN STREET WEST  
HAMILTON, ONTARIO

L8P 1K5

416-525-6644

Toronto direct: 823-4373

Fax number: 416-525-8292



Treasury Department

City of  
HAMILTON

71 Main Street West, Hamilton, Ontario, L8N 3T4  
Tel. (416) 546-2739 / Fax (416) 546-2449

February 12, 1993

Non-Profit Organizations

4a.

This will confirm that I have received your 1993 General Grant Application. Some applications require clarification of the information presented and if applicable the contact person will be notified within the next two weeks for this clarification.

At its meeting February 9, 1993 City Council approved the following recommendations:

- a) That the process for the 1993 General Grants as outlined on the attached Appendix A, which will require a special Committee of the Whole meeting with a proposed date of 1993 March 26, to consider and finalize the 1993 General Grants (a process similar to that used for the 1992 General Grants) be approved;
- b) That all references to the requirement for audited Financial Statements be amended to apply to all Grant Recipients who receive a Grant of \$10,000 or more, and that the audited statements are for the fiscal year in which the grant Recipient receives the grant.

Please see Appendix "A" enclosed.

This process is similar to that used for addressing the 1992 General Grants. Please ensure that if you would like to make a 5 minute verbal presentation to the Committee of the Whole on Friday, March 26, 1993 then you must advise me by Wednesday, March 10, 1993. You will be notified as to the time of your verbal presentation by Monday, March 15, 1993. Otherwise, the deadline for the written presentations is Friday, March 12, 1993.

In considering your verbal or written presentations please ensure to address the following areas:

- i) confirm the amount of the request;
- ii) the purpose of the requested funds;
- iii) the benefits of your organization to the City of Hamilton;
- iv) what plans do you have to find other sources of funds and are there any existing sources, i.e. other government grants, bingo, fees;
- v) what are the implications of reduced or no funding;
- vi) what is your current financial position.





Non-Profit Organizations  
February 12, 1993  
Page 2

The Committee of the Whole will consider all of the 1993 General Grants on March 26, 1993. **There will be no appeals of the approved grant amounts** once City Council has finalized the 1993 General Grants.

One final note, the requirement of audited financial statements has been amended to grants of \$10,000 or more (see item b).

Should you have any questions please contact me at 546-2739 (FAX 546-2449) or Joyce Collins at 546-4522.

Yours very truly,

A handwritten signature in cursive script that reads "D. Kevin Beattie".

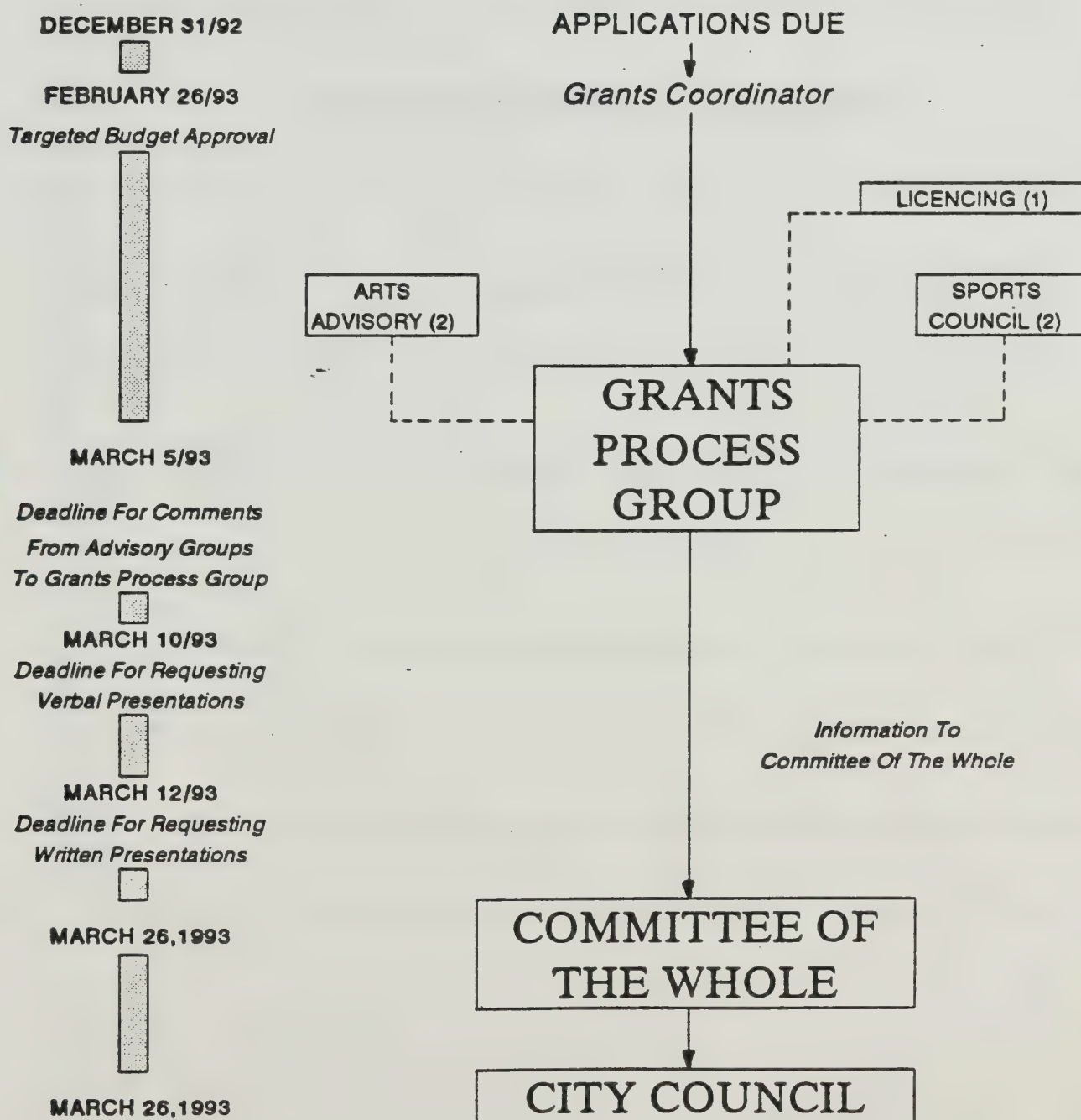
D. Kevin Beattie  
Grants Co-Ordinator

DKB:jc  
Encl.



# 1993 GENERAL GRANTS PROCESS AND TIMETABLE

## TIMEFRAME



Applicants reviewed by Licencing to identify all existing Lottery/Bingo recipients and advise on their success and identify potential candidates for these alternative sources of funds. This information is to be submitted to the Grants Process Group as additional background information for the Committee of the Whole.

- (2) Applicants reviewed by Arts/Sports Committees to comment on benefits to respective communities. This information is to be submitted to the Grants Process Group as additional background information for the Committee of the Whole.



4 b.

**PROPOSED 'COMMENT' STRUCTURE**

**A.** Organization demonstrates exceptional benefits to the community at large.

**B.** Organization demonstrates above-average benefits to the community at large.

**C.** Organization demonstrates average benefits to the community at large.

**D.** Organization demonstrates no identifiable benefit to the community at large.



URBAN/MUNICIPAL

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CSIPIA  
1993



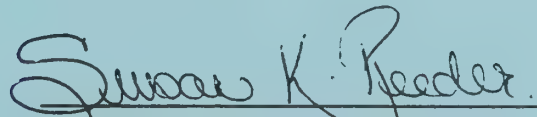
Urban Municipal Collection  
2nd Floor  
Hamilton Public Library

**NOTICE OF SPECIAL MEETING**

**ARTS ADVISORY SUB-COMMITTEE**

Tuesday, 1993 March 9th  
11:30 o'clock a.m.  
Room 219, City Hall

URBAN MUNICI  
MAR • 1993  
GOVERNMENT DOCUMENTS

  
Susan K. Reeder, Secretary

**AGENDA**

1. Comment Structure, as approved at 1993 March 2nd meeting.
2. Worksheets - 1993 General Grant Submissions (Arts).
3. Summary Forms.
4. Adjournment.



**'COMMENT' STRUCTURE FOR ARTS GRANT REVIEW**

Note: Additional comments may also be added.

**A.** Organization demonstrates exceptional benefits to the community at large.

**B.** Organization demonstrates above-average benefits to the community at large.

**C.** Organization demonstrates average benefits to the community at large.

**D.** Organization demonstrates no identifiable benefit to the community at large.

- As approved by the Arts Advisory Sub-Committee  
at its 1993 March 2nd meeting.



## CITY OF HAMILTON

1993 GENERAL GRANT SUBMISSIONS

Page 1

2.

<u>No.</u>	<u>NAME OF ORGANIZATION</u>	<u>DATE RECEIVED</u>	<u>AMOUNT REQUESTED</u>	<u>ARTS ADVISORY COMMENTS</u>
1	Bay Area Jazz Society	Dec. 2/92	\$2,000	
2	Beach Strip/Woodward Community	Dec. 29/92	\$1,350	
3	CFMU Radio Inc.	Dec. 22/92	\$17,318.60	
4	Canada Unified Caribbean Cultural Association	Dec. 31/92	\$75,000 (Capital)	
5	Canadian Orpheus Male Choir	Dec. 16/92	\$5,000	
6	Commonwealth of Dominica Association	Dec. 31/92	\$4,000	
7	Communita Racalmutese Maria SS Del Monte Ontario Inc.	Feb. 1/93	\$20,000	
8	Conqueror II Drum & Bugle Corps	Dec. 31/92	\$25,000	
9	Creative Youth Theatre	Dec. 30/92	\$4,600	
10	Epilepsy Hamilton & District	Dec. 30/92	\$20,000	
11	Family History Center of the Church of Jesus Christ of Latter-day Saints	Dec. 30/92	\$1,000	
12	Grecian (Greek) Festival	Jan. 13/93	\$5,000	

# CITY OF HAMILTON

## 1993 GENERAL GRANT SUBMISSIONS

<u>No.</u>	<u>NAME OF ORGANIZATION</u>	<u>DATE RECEIVED</u>	<u>AMOUNT REQUESTED</u>	<u>ARTS ADVISORY COMMENTS</u>
38	Sir Ernest MacMillan	Dec. 22/92	\$12,000	
39	Symfonia Choir Hamilton	Dec. 29/92	\$15,000	
40	Symphony Hamilton	Dec. 29/92	\$8,500	
41	Ukrainian Canadian Congress	Dec. 31/92	\$6,000	
	<b>Total</b>		<b><u>854,833.10</u></b>	

1993 March 5  
aplrעד.93

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: BAY AREA JAZZ SOCIETY

Grant Type: Continuing General Activities

Grant Request: \$2,000

Operating Budget: \$6,000

Area of Service (#4) Local

Request as % of Budget 33%

Organization Structure/Objectives

Produce annual summer concert of local jazz musicians to showcase to the public the talent of jazz in the Hamilton area.

Participation Profile

5.1	No. of Paid members	<u>150</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>100</u>
5.2	No. of subscribers (if aplic.)	<u>      </u>	5.5	Ave. size of aud. for any 1 event	<u>300</u>
5.3	No. of volunteers	<u>3</u>	5.6	Total aud. figures for entire yr.	<u>300</u>

Purpose of Requested Funds:

Help pay the fees of the local jazz artists that perform.

Other Funding Sources:

From Where: Conditional: Yes  
Hamilton Musicians Guild

Previous City Funding:

1992 - 1,000  
1991 - 1,000  
1990 - 300

3.

PROJECTIONS

Self-Supporting No

Consequence of no funding: Cut number of musicians and perhaps not put on annual jazz festival.

Estimated Request 1994 - 2,000

1995 - 2,000

1996 - 2,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

①

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: BEACH STRIP/WOODWARD  
COMMUNITY COUNCIL

Grant Type: Operating

Grant Request: \$1,350

Operating Budget: \$5,550

Area of Service (#4) Local

Request as % of Budget 24%

Organization Structure/Objectives

Community Council to work within Agency Task Force and Culture & Recreation in the development and enhancement of recreational and community services.

Participation Profile

5.1	No. of Paid members	<u>      </u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>980</u>
5.2	No. of subscribers (if aplic.)	<u>326</u>	5.5	Ave. size of aud. for any 1 event	<u>100</u>
5.3	No. of volunteers	<u>140</u>	5.6	Total aud. figures for entire yr.	<u>1,750</u>

Purpose of Requested Funds:

Offset costs of implementing Festival of Pride.

Other Funding Sources:

From Where:

Conditional:

Previous City Funding:

No

PROJECTIONS

Self-Supporting Plans on selling Nevada tickets  
and fundraising activities.

Consequence of no funding: Festival limited  
to minor activities

Estimated Request 1994 - \$1,350

1995 - \$1,350

1996 - \$1,350

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

②

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: CFMU RADIO INC.

Grant Type: Continuing General Activities

Grant Request: \$17,318.60

Operating Budget: \$186,000

Area of Service (#4) Local

Request as % of Budget 8.5%

Organization Structure/Objectives

Heighten community profile; increase community programming; and to develop an ongoing training process for new volunteers.

Participation Profile

5.1	No. of Paid members	<u>12,000</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>10-12,000</u>
5.2	No. of subscribers (if aplic.)	<u>          </u>	5.5	Ave. size of aud. for any 1 event	<u>1-10,000</u>
5.3	No. of volunteers	<u>150</u>	5.6	Total aud. figures for entire yr.	<u>50-100,000</u>

Purpose of Requested Funds:

To develop and improve community programming.

Other Funding Sources: Yes

Previous City Funding: No

From Where: Conditional: Yes

Donations, Student fees,  
University Administration Grants

PROJECTIONS

Self-Supporting No

Consequence of no funding:

Estimated Request 1994 - 10,000

1995 - 7,500

1996 - 5,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant           

Would be eligible to Participate                                 

Reviewed by Arts Advisory           

Sports Council           

Comments

③

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: CANADA UNIFIED CARIBBEAN  
CULTURAL ASSOCIATION

Grant Type: Capital

Grant Request: \$75,000

Operating Budget: \$\_\_\_\_\_

Area of Service (#4) Local

Request as % of Budget \_\_\_\_\_

**Organization Structure/Objectives**

A non-profit organization which would like to operate a community centre for youth activities with day care facilities to assist the working poor and the needy as well as continuing education and counselling.

**Participation Profile**

5.1	No. of Paid members	<u>150</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>1,000</u>
5.2	No. of subscribers (if aplic.)	<u>      </u>	5.5	Ave. size of aud. for any 1 event	<u>500</u>
5.3	No. of volunteers	<u>50</u>	5.6	Total aud. figures for entire yr.	<u>7,000</u>

**Purpose of Requested Funds:**

Aid in buying a community centre.

Other Funding Sources: No

From Where:

Conditional:

Previous City Funding: No

**PROJECTIONS**

Self-Supporting No

Consequence of no funding: Continue fund raising

Estimated Request 1994 - 20,000

1995 - 20,000

1996 - 10,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

(4)

March 1, 1993

City of Hamilton

1993 GENERAL GRANT SUMMARY FORM

APPLICANT: CANADIAN ORPHEUS  
MALE CHOIR

Grant Type: Operating

Grant Request: \$5,000

Operating Budget: \$45,000

Area of Service (#4) Regional

Request as % of Budget 11%

Organization Structure/Objectives

Registered charitable organization in which provides concerts in support of charities.

Participation Profile

5.1	No. of Paid members	<u>119</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>20,000</u>
5.2	No. of subscribers (if aplic.)	<u>      </u>	5.5	Ave. size of aud. for any 1 event	<u>100-1,500</u>
5.3	No. of volunteers	<u>250</u>	5.6	Total aud. figures for entire yr.	<u>7,500</u>

Purpose of Requested Funds:

To assist with the salaries of Musical Director and accompanists.

Other Funding Sources:

From Where:	Conditional:
Edith H. Turner Foundation	Yes
Ministry of Culture & Communications	Yes
Eva Laflar Foundation	

Previous City Funding:

1992 - \$2,000  
1991 - \$2,000

PROJECTIONS

Self-Supporting No

Consequence of no funding: Reduce activities.

Estimated Request 1994 - \$5,000

1995 - \$5,000

1996

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

5

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: COMMONWEALTH OF DOMINICA ASS. Grant Type: Operating

Grant Request: \$4,000

Operating Budget: \$9,000

Area of Service (#4) Local

Request as % of Budget 45%

Organization Structure/Objectives

To promote their cultural talents (through dance, food and workshops) to the local community; to educate youth; to volunteer their services where applicable; offer assistance to less fortunate by ongoing fundraising ventures.

Participation Profile

5.1	No. of Paid members	<u>200</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>200</u>
5.2	No. of subscribers (if aplic.)	<u>N/A</u>	5.5	Ave. size of aud. for any 1 event	<u>15,000</u>
5.3	No. of volunteers	<u>50</u>	5.6	Total aud. figures for entire yr.	<u>100,000</u>

Purpose of Requested Funds:

To participate in It's Your Festival and Festival of Friends and other festivals. Dance group needs funds to cover transportation costs, costumes and registration fees, etc. Workshops for "Black History Month".

Other Funding Sources: No  
From Where:

Conditional:

Previous City Funding:  
1989 - \$3,000

PROJECTIONS

Self-Supporting

Consequence of no funding:

Some of the activities planned for the year would have to be cancelled due to lack of funds.

Estimated Request 1994 - \$5,000

1995 - \$5,000

1996 - \$5,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

⑥

March 1, 1993

City of Hamilton

**1993 GENERAL GRANT SUMMARY FORM**

COMMUNITA RACALMUTESE MARIA

APPLICANT: SS DEL MONTE ONTARIO INC.

Grant Type: Operating

Grant Request: \$20,000

Operating Budget: \$90,000

Area of Service (#4) Local

Request as % of Budget 22%

**Organization Structure/Objectives**

A non-profit incorporated organization to promote Italian-Canadian culture and provide a major festival.

**Participation Profile**

5.1	No. of Paid members	_____	5.4	Ave. no. of vol. hrs. logged ann.	_____
5.2	No. of subscribers (if aplic.)	_____	5.5	Ave. size of aud. for any 1 event	<u>25,000</u>
5.3	No. of volunteers	<u>65</u>	5.6	Total aud. figures for entire yr.	<u>25,000</u>

**Purpose of Requested Funds:**

To cover operating expenses including public services, music, etc.

Other Funding Sources: No

From Where:

Conditional:

Previous City Funding:

1992 - \$2,100

1991 - \$2,100

1990 - \$2,000

1989 - \$1,500

**PROJECTIONS**

Self-Supporting No

Consequence of no funding: Some events may have to be eliminated.

Estimated Request 1994 - \$24,000

1995 - \$26,000

1996 - \$28,000

Financial Statements/Comments:

**Additional Comments:**

Application received February 1, 1993.

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

⑦

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: CONQUEROR II DRUM  
AND BUGLE CORPS

Grant Type: Operating

Grant Request: \$25,000

Operating Budget: \$152,400

Area of Service (#4) Regional

Request as % of Budget 16%

**Organization Structure/Objectives**

An incorporated, registered charitable organization to provide youth activity in the form of musical and drill instruction; to promote, equip. and maintain corps in such manner as to participate in parades, etc.; to teach members self-discipline and build character.

**Participation Profile**

5.1 No. of Paid members 16

5.4 Ave. no. of vol. hrs. logged ann. 600-700

5.2 No. of subscribers (if aplic.)       

5.5 Ave. size of aud. for any 1 event 400-500

5.3 No. of volunteers 30-35

5.6 Total aud. figures for entire yr. 60,000+

**Purpose of Requested Funds:**

To expand and update equipment as numbers increase.

**Other Funding Sources:**

From Where: Conditional:  
Hamilton Kinsmen - 1992  
Province of Ontario - 1992

**Previous City Funding:**

1992 - \$7,000  
1991 - \$7,000  
1990 - \$10,560  
1989 - \$10,000

**PROJECTIONS**

Self-Supporting No

Harm organization in the long run.

Estimated Request 1994 - \$25,000

1995 - \$25,000

1996 - \$25,000

**Financial Statements/Comments:**

**Additional Comments:**

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate       

Reviewed by Arts Advisory       

Sports Council       

Comments

(8)

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: CREATIVE YOUTH  
THEATRE

Grant Type: (1) Operating  
(2) Capital (3) One Time

Grant Request: (1) \$1,000 (2) \$3,000  
(3) \$600  
Total \$4,600

Operating Budget: \$5,000 (1)

Area of Service (#4) Local

Request as % of Budget 20%

**Organization Structure/Objectives**

An unregistered, non-profit organization to provide the opportunity for children from the ages of 10 to 17 to perform.

**Participation Profile**

5.1	No. of Paid members	<u>15</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>1,000</u>
5.2	No. of subscribers (if aplic.)	<u>      </u>	5.5	Ave. size of aud. for any 1 event	<u>150</u>
5.3	No. of volunteers	<u>11</u>	5.6	Total aud. figures for entire yr.	<u>1,200</u>

**Purpose of Requested Funds:**

(1) Purchase new props and costumes. (2) P.A. system. (3) To register as an incorporated non-profit organization

Other Funding Sources: No

Previous City Funding: No

From Where:

Conditional:

**PROJECTIONS**

Self-Supporting No      Consequence of no funding: Will not be able to allow more children to take part without increasing membership fees.

Estimated Request 1994

1995

1996

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

⑨

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: EPILEPSY HAMILTON & DISTRICT

Grant Type: Specific Purpose

Grant Request: \$20,000

Operating Budget: \$      

Area of Service (#4) Regional

Request as % of Budget       

Organization Structure/Objectives

A registered charity to create positive awareness of Epilepsy.

Participation Profile

5.1	No. of Paid members	<u>80</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>700</u>
5.2	No. of subscribers (if aplic.)	<u>170</u>	5.5	Ave. size of aud. for any 1 event	<u>N/A</u>
5.3	No. of volunteers	<u>170</u>	5.6	Total aud. figures for entire yr.	<u>N/A</u>

Purpose of Requested Funds:

To celebrate Hamilton's 150th birthday in 1996 we propose to create a written picture, provided by an oral history and anecdotes of the people who became an interwoven part of Hamilton, and who helped develop the City.

Other Funding Sources:

From Where:  
Hamilton/Wentworth Region  
Town of Flamborough  
City of Burlington

Conditional:  
  
No

Previous City Funding:

No

PROJECTIONS

Self-Supporting

Consequence of no funding:

Proposed project would not  
take place.

Estimated Request 1994 - \$20,000

1995 - \$20,000

1996 - \$20,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

(10)

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: FAMILY HISTORY CENTER OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS Grant Type: Specific Purpose

Grant Request: \$1,000 Operating Budget: \$

Area of Service (#4) Regional Request as % of Budget

Organization Structure/Objectives

To be a research facility for those interested in doing genealogical research; promote study of family history; create a permanent collection of research materials; encourage researchers to share information via the "Ancestral File" database.

Participation Profile

5.1	No. of Paid members		5.4	Ave. no. of vol. hrs. logged ann.	2,592
5.2	No. of subscribers (if aplic.)		5.5	Ave. size of aud. for any 1 event	225/month
5.3	No. of volunteers	22	5.6	Total aud. figures for entire yr.	2,700

Purpose of Requested Funds:

To purchase "Ontario Vital Statistics" collection of microfilms.

Other Funding Sources: No  
From Where:

Conditional:

Previous City Funding:  
No

PROJECTIONS

Self-Supporting Yes

Consequence of no funding: Pursue alternate sources of funding and encourage partron donations.

Estimated Request 1994 - 1995 - 1996 -

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant

Would be eligible to Participate

Reviewed by Arts Advisory

Sports Council

Comments

(11)

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: GRECIAN (GREEK)  
FESTIVAL

Grant Type: Operating

Grant Request: \$5,000

Operating Budget: \$\_\_\_\_\_

Area of Service (#4) Local

Request as % of Budget \_\_\_\_\_

Organization Structure/Objectives

A non-profit organization to promote culture.

Participation Profile

5.1 No. of Paid members \_\_\_\_\_

5.4 Ave. no. of vol. hrs. logged ann. \_\_\_\_\_

5.2 No. of subscribers (if aplic.) \_\_\_\_\_

5.5 Ave. size of aud. for any 1 event \_\_\_\_\_

5.3 No. of volunteers 30-35

5.6 Total aud. figures for entire yr. 6,000

Purpose of Requested Funds:

To offset costs of festival at Inch Park - tent, equipment rental, etc.

Other Funding Sources: No

From Where:

Conditional:

Previous City Funding:

1992 - \$3,000

PROJECTIONS

Self-Supporting

Consequence of no funding: Not enough money to rent tents for festival.

Estimated Request 1994 - \$5,000

1995 - \$5,000

1996 - \$5,000

Financial Statements/Comments:

Additional Comments: . . .

Application received January 12, 1993.

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

12

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: HAMILTON ALL STAR  
JAZZ BAND

Grant Type: Operating, Capital

Grant Request: \$4,500

Operating Budget: \$18,000

Area of Service (#4) Local

Request as % of Budget 25%

Organization Structure/Objectives

Provide training, opportunity to share ability and interests with area students musicians and for scholarship, build character, self-esteem and leadership.

Participation Profile

5.1	No. of Paid members	___	5.4	Ave. no. of vol. hrs. logged ann.	<u>250/mem.</u>
5.2	No. of subscribers (if aplic.)	___	5.5	Ave. size of aud. for any 1 event	<u>varies</u>
5.3	No. of volunteers	<u>23</u>	5.6	Total aud. figures for entire yr.	<u>varies</u>

Purpose of Requested Funds:

Capital for instruments, music, uniforms. Operating expenses - repairs to instruments, insurance on capital equipment, advertising and entry fees.

Other Funding Sources: No  
From Where:

Conditional:

Previous City Funding:

1992 - \$4,500  
1991 - \$5,000  
1990 - \$5,000

PROJECTIONS

Self-Supporting

Consequence of no funding:

Estimated Request 1994 - \$4,500

1995 - \$4,000

1996 - \$4,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_

Sports Council \_\_\_

Comments

(13)

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: HAMILTON ARTISTS INC. Grant Type: Operating

Grant Request: \$12,000

Operating Budget: \$118,840

Area of Service (#4) Regional

Request as % of Budget 10%

**Organization Structure/Objectives**

A non-profit artist-run centre to encourage the development of art and to foster a positive and ongoing relationship between the artist and the community.

**Participation Profile**

5.1	No. of Paid members	<u>110</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>1,800</u>
5.2	No. of subscribers (if aplic.)	<u>N/A</u>	5.5	Ave. size of aud. for any 1 event	<u>40-60</u>
5.3	No. of volunteers	<u>60</u>	5.6	Total aud. figures for entire yr.	<u>3,500</u>

**Purpose of Requested Funds:**

\$6,000 for rent; \$4,000 towards publication of newsletter, catalogues, advertising, and pamphlets; \$2,000 towards off-site community outreach projects.

**Other Funding Sources:**

From Where:	Conditional:
Ontario Arts Council	No
Ministry of Culture & Communications	No

**Previous City Funding:**

1992 - \$8,000  
1991 - \$9,000  
1990 - \$9,500  
1989 - \$2,000

**PROJECTIONS**

Self-Supporting

Consequence of no funding: Many community based projects and events would have to be cut back.

Estimated Request 1994 - \$12,500

1995 - \$13,000

1996 - \$13,500

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

14

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: HAMILTON CHILDREN'S CHOIR

Grant Type: Operating

Grant Request: \$1,000

Operating Budget: \$27,920

Area of Service (#4) Regional

Request as % of Budget 3.6%

Organization Structure/Objectives

To provide young persons with the opportunity for professional training in choral singing and to stimulate the appreciation of music.

Participation Profile

5.1	No. of Paid members	<u>50</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>3,000</u>
5.2	No. of subscribers (if aplic.)	<u>N/A</u>	5.5	Ave. size of aud. for any 1 event	<u>300</u>
5.3	No. of volunteers	<u>150</u>	5.6	Total aud. figures for entire yr.	<u>1,000</u>

Purpose of Requested Funds:

Operating expenses.

Other Funding Sources:

From Where:

Ontario Arts Council

Conditional:

Previous City Funding:

1992 - \$700

1991 - \$700

1990 - \$700

1989 - \$700

PROJECTIONS

Self-Supporting

Consequence of no funding:

Estimated Request 1994 - \$1,500

1995 - \$1,800

1996 - \$2,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_

Would be eligible to Participate \_\_\_\_

Reviewed by Arts Advisory \_\_\_\_

Sports Council \_\_\_\_

Comments

15

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: HAMILTON CONCERT  
BAND

Grant Type: Operating

Grant Request: \$3,700

Operating Budget: \$14,200

Area of Service (#4) Local

Request as % of Budget 26%

Organization Structure/Objectives

A registered charity which provides 35-45 local non-professional musicians with the opportunity to rehearse and perform music in a concert band format.

Participation Profile

5.1	No. of Paid members	<u>-</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>4,500</u>
5.2	No. of subscribers (if aplic.)	<u>N/A</u>	5.5	Ave. size of aud. for any 1 event	<u>150</u>
5.3	No. of volunteers	<u>45</u>	5.6	Total aud. figures for entire yr.	<u>2,500</u>

Purpose of Requested Funds:

To pay salaried personnel, purchase music, pay for rehearsal and concert space, advertising costs - in effect, the running expenses of the band.

Other Funding Sources: No

From Where:

Conditional:

Previous City Funding:

1992 - \$3,500

1991 - \$3,500

1990 - \$3,500

1989 - \$3,500

PROJECTIONS

Self-Supporting No

Consequence of no funding: Unable to afford the services of a qualified conductor, asst. conductor, librarian and rent facilities.

Estimated Request 1994 - \$3,900

1995 - \$4,200

1996

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

(16)

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: HAMILTON FIREFIGHTERS  
DRUM CORPS

Grant Type: Capital

Grant Request: \$400,000

Operating Budget: \$\_\_\_\_

Area of Service (#4) National

Request as % of Budget \_\_\_\_

Organization Structure/Objectives

Non-Profit organization which represents the City at various functions (e.g. Grey Cup) to promote, sponsor, establish, develop, participate, contribute to charitable, musical and educational works.

Participation Profile

5.1	No. of Paid members	<u>2</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>8,000</u>
5.2	No. of subscribers (if aplic.)	<u>N/A</u>	5.5	Ave. size of aud. for any 1 event	<u>20,000</u>
5.3	No. of volunteers	<u>67</u>	5.6	Total aud. figures for entire yr.	<u>250,000</u>

Purpose of Requested Funds:

To construct a rehearsal facility at Mount Hope Airport.

Other Funding Sources: No  
From Where:

Conditional:

Previous City Funding:  
1992 - \$6,000 - rental at airport  
not part of "General Grants"

PROJECTIONS

Self-Supporting

Consequence of no funding:

Once loose present facility,  
if another cannot be located  
group would cease to exist  
within 1-2 years.

Estimated Request 1994

1995

1996

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_

Would be eligible to Participate \_\_\_\_

Reviewed by Arts Advisory \_\_\_\_

Sports Council \_\_\_\_

Comments

17

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: HAMILTON FOLK ARTS  
HERITAGE COUNCIL

Grant Type: Operating

Grant Request: \$25,000

Operating Budget: \$137,500

Area of Service (#4) Regional

Request as % of Budget 19%

**Organization Structure/Objectives**

Non-profit organization featuring ethnic folkart forms, holding seminars, workshops, staging multicultural shows and festivals.

**Participation Profile**

5.1	No. of Paid members	<u>11 organ.</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>10,000</u>
5.2	No. of subscribers (if aplic.)	<u>          </u>	5.5	Ave. size of aud. for any 1 event	<u>20,000-100,000</u>
5.3	No. of volunteers	<u>200-300</u>	5.6	Total aud. figures for entire yr.	<u>200,000-250,000</u>

**Purpose of Requested Funds:**

To offset the costs of bettering the concept of It's Your Festival.

**Other Funding Sources: Yes**

From Where: Conditional:  
Culture and Recreation  
Secretary of State

**Previous City Funding:**

1992 - \$25,000 (Culture & Rec. Dept.)  
1991 - \$25,000

**PROJECTIONS**

Self-Supporting

Consequence of no funding: It's Your Festival would not be  
at the magnitude as 1992.

Estimated Request 1994 - \$50,000

1995 - \$50,000

1996 - \$50,000

**Financial Statements/Comments:**

**Additional Comments:**

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant           

Would be eligible to Participate                                 

Reviewed by Arts Advisory           

Sports Council           

Comments

(18)

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: HAMILTON THEATRE INC.

Grant Type: Operating

Grant Request: \$13,864.50

Operating Budget: \$      

Area of Service (#4) Local

Request as % of Budget       

Organization Structure/Objectives

To foster and promote the study and enjoyment of the arts generally and the production of works in drama and music in particular.

Participation Profile

5.1	No. of Paid members	<u>      </u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>21,000</u>
5.2	No. of subscribers (if aplic.)	<u>700</u>	5.5	Ave. size of aud. for any 1 event	<u>600</u>
5.3	No. of volunteers	<u>145</u>	5.6	Total aud. figures for entire yr.	<u>10,000</u>

Purpose of Requested Funds:

Other Funding Sources: No  
From Where:

Conditional:

Previous City Funding:  
1992 - \$12,500 Capital, \$10,000  
Operating  
1991 - \$2,000  
1990 - \$2,000  
1989 - \$2,000

PROJECTIONS

Self-Supporting

Consequence of no funding:

Estimated Request 1994 -                      1995 -                      1996 -

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate       

Reviewed by Arts Advisory       

Sports Council       

Comments

19

March 1, 1993

City of Hamilton

1993 GENERAL GRANT SUMMARY FORM

HAMILTON-WENTWORTH CREATIVE ARTS INC.

APPLICANT: - BUSKINGFEST

Grant Type: Operating

Grant Request: \$49,100

Operating Budget: \$103,000

Area of Service (#4) Local

Request as % of Budget 47%

Organization Structure/Objectives

A non-profit charitable organization to create cultural programming that is accessible to all people regardless of their social and monetary means.

Participation Profile

5.1	No. of Paid members	_____	5.4	Ave. no. of vol. hrs. logged ann.	_____
5.2	No. of subscribers (if aplic.)	_____	5.5	Ave. size of aud. for any 1 event	_____
5.3	No. of volunteers	_____	5.6	Total aud. figures for entire yr.	_____

Purpose of Requested Funds:

To produce a major international street performers festival in downtown Hamilton (namely the Gore Park area).

Other Funding Sources: No

From Where:

Conditional:

Previous City Funding:

1990 - \$85,000

1989 - \$80,000

PROJECTIONS

Self-Supporting

Consequence of no funding: Will not be able to produce the street performers festival in the Hamilton area.

Estimated Request 1994 - \$50,000

1995 - \$45,000

1996 - \$40,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

(20)

March 1, 1993

City of Hamilton

**1993 GENERAL GRANT SUMMARY FORM**

HAMILTON-WENTWORTH CREATIVE ARTS INC.

APPLICANT: - BULLETIN BOARD SERVICE

Grant Type: Capital

Grant Request: \$10,000

Operating Budget: \$\_\_\_\_\_

Area of Service (#4) Local

Request as % of Budget \_\_\_\_\_

Organization Structure/Objectives

To provide the tools and backup services for the arts.

**Participation Profile**

5.1	No. of Paid members	<u>300</u>	5.4	Ave. no. of vol. hrs. logged ann.	_____
5.2	No. of subscribers (if aplic.)	_____	5.5	Ave. size of aud. for any 1 event	<u>50,000</u>
5.3	No. of volunteers	<u>120</u>	5.6	Total aud. figures for entire yr.	<u>N/A</u>

Purpose of Requested Funds:

To purchase equipment necessary to provide a multi-media system.

Other Funding Sources: No

From Where:

Conditional:

Secretary of State

Previous City Funding:

1990 - \$45,000

1989 - \$45,000

1988 - \$44,000

**PROJECTIONS**

Self-Supporting

Consequence of no funding: Cutback in programming and services.

Estimated Request 1994 - \$10,000

1995 - \$5,000

1996 - \$5,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

(21)

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: HARLEQUIN SINGERS

Grant Type: Capital

Grant Request: \$6,000

Operating Budget: \$ \_\_\_\_\_

Area of Service (#4) Local

Request as % of Budget \_\_\_\_\_

Organization Structure/Objectives

Non-Profit organization which performs using semi-professional singers at functions.

Participation Profile

5.1	No. of Paid members	<u>1</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>7,875</u>
5.2	No. of subscribers (if aplic.)	<u>      </u>	5.5	Ave. size of aud. for any 1 event	<u>275</u>
5.3	No. of volunteers	<u>35</u>	5.6	Total aud. figures for entire yr.	<u>5,000</u>

Purpose of Requested Funds:

To offset costs of wardrobe for members.

Other Funding Sources:

From Where: Conditional:  
Hamilton Foundation No

Previous City Funding:

1992 - \$2,000  
1991 - \$2,000  
1990 - \$2,000

PROJECTIONS

Self-Supporting Through members dues,  
volunteer hours bring in some revenues.

Consequence of no funding: Singers would not benefit  
as well as audience.

Estimated Request 1994 - \$6,000

1995 - \$6,000

1996

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

(22)

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: HESS VILLAGE JAZZ FESTIVAL

Grant Type: Operating

Grant Request: \$15,000

Operating Budget: \$86,000

Area of Service (#4) Local

Request as % of Budget 17%

Organization Structure/Objectives

Operated by the Hess Village Merchants Association to showcase downtown Hamilton and Hess Village by operating Festival.

Participation Profile

5.1	No. of Paid members	<u>      </u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>200-300</u>
5.2	No. of subscribers (if aplic.)	<u>      </u>	5.5	Ave. size of aud. for any 1 event	<u>2,500-3,000</u>
5.3	No. of volunteers	<u>15-20</u>	5.6	Total aud. figures for entire yr.	<u>12,000-14,000</u>

Purpose of Requested Funds:

To offset costs of stage rental, security and other related festival expenses.

Other Funding Sources:

From Where:

DuMarier of Canada

Conditional:

Yes

Previous City Funding:

1992 - \$2,000

PROJECTIONS

Self-Supporting If continued success  
would be self-supporting

Consequence of no funding: Trying to attract major  
sponsor like DuMarier  
which requires City funding.

Estimated Request 1994 - \$15,000

1995 - 15,000

1996 - \$15,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: INDIA CANADA SOCIETY

Grant Type: Operating

Grant Request: \$5,000

Operating Budget: \$14,700

Area of Service (#4) Local

Request as % of Budget 34%

Organization Structure/Objectives

A Non-Profit organization to preserve the heritage of India and contribute to the enrichment of Canadian life and culture and to share India cultural values.

Participation Profile

5.1	No. of Paid members	<u>150 fam.</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>150 vol</u>
5.2	No. of subscribers (if applic.)	<u>      </u>	5.5	Ave. size of aud. for any 1 event	<u>200-300</u>
5.3	No. of volunteers	<u>50+</u>	5.6	Total aud. figures for entire yr.	<u>2,500+</u>

Purpose of Requested Funds:

Offset operating activities, printing and distribution of news letters.

Other Funding Sources:

From Where:

Ministry of Citizenship

Conditional:

Yes

Previous City Funding:

1992 - \$1,000

1991 - \$1,000

PROJECTIONS

Self-Supporting Try to broaden goals and  
and membership for self-sufficiency

Consequence of no funding: Communication, a-v/drama  
and educational programs  
would be curtailed.

Estimated Request 1994 - \$4,500

1995 - \$4,000

1996

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

(24)

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: JOHN LAING SINGERS

Grant Type: Operating

Grant Request: \$2,000

Operating Budget: \$38,364

Area of Service (#4) Local

Request as % of Budget 5.2%

Organization Structure/Objectives

A registered charitable organization to maintain a choral group which meets highest standards of excellence in performance.

Participation Profile

5.1	No. of Paid members	<u>1</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>8,000 est.</u>
5.2	No. of subscribers (if aplic.)	<u>900/3 conc.</u>	5.5	Ave. size of aud. for any 1 event	<u>200-300</u>
5.3	No. of volunteers	<u>30-40</u>	5.6	Total aud. figures for entire yr.	<u>900 aprox.</u>

Purpose of Requested Funds:

Payment of orchestra musicians, hired to play with choir performances and payment of artistic director's salary.

Other Funding Sources:

From Where:	Conditional:
Hamilton Foundation	No
Ontario Arts Council	
Hamilton-Wentworth Region (Denied)	

Previous City Funding:

1991 - \$0  
1990 - \$1,000  
1989 - \$900  
1988 - \$1,000

PROJECTIONS

Self-Supporting Unknown

Consequence of no funding: Financial difficulties will increase.

Estimated Request 1994 - \$2,000

1995 - \$2,000

1996 - \$2,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_

Would be eligible to Participate \_\_\_\_

Reviewed by Arts Advisory \_\_\_\_

Sports Council \_\_\_\_

Comments

25

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: KIWANIS MUSIC FESTIVAL

Grant Type: Operating

Grant Request: \$2,700

Operating Budget: \$33,700

Area of Service (#4) Local

Request as % of Budget 8%

Organization Structure/Objectives

Non-Profit organization which for 1993 organized the 42nd annual festival May 2-May 7/93.

Participation Profile

5.1	No. of Paid members	<u>      </u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>600-750</u>
5.2	No. of subscribers (if aplic.)	<u>      </u>	5.5	Ave. size of aud. for any 1 event	<u>10-150</u>
5.3	No. of volunteers	<u>40-50</u>	5.6	Total aud. figures for entire yr.	<u>Unknown</u>

Purpose of Requested Funds:

Printing of syllabus, programmes, rental of facilities and other Festival related costs.

Other Funding Sources: No

From Where:

Conditional:

Previous City Funding:

1992 - \$2,630

1991 - \$2,630

1990 - \$2,500

1989 - \$2,290

PROJECTIONS

Self-Supporting

Consequence of no funding: More funds required from participants and Kiwanis club grants.

Estimated Request 1994 - \$2,800

1995 - \$3,000

1996 - \$3,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

(26)

March 1, 1993

City of Hamilton

1993 GENERAL GRANT SUMMARY FORM

APPLICANT: LINDEN PARK SCHOOL  
LANCER MARCHING BAND

Grant Type: Specific Purpose

Grant Request: \$1,500

Operating Budget: \$

Area of Service (#4) Local

Request as % of Budget

Organization Structure/Objectives

Board formed in 1985 to give students (grades 3-8) a chance to play in an organized band.

Participation Profile

5.1	No. of Paid members	<u>Nil</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>600</u>
5.2	No. of subscribers (if aplic.)	<u>    </u>	5.5	Ave. size of aud. for any 1 event	<u>1,000</u>
5.3	No. of volunteers	<u>5</u>	5.6	Total aud. figures for entire yr.	<u>10,000</u>

Purpose of Requested Funds:

Used to purchase 3 bell lyras (musical instruments) plus other equipment needs.

Other Funding Sources:

From Where: Conditional:  
Various Service Clubs No  
Hamilton Fire Department Association

Previous City Funding:

No

PROJECTIONS

Self-Supporting

Consequence of no funding: Not suffer any major set backs  
unable to purchase the necessary  
equipment

Estimated Request 1994 - \$1,000

1995 - \$1,000

1996

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant

Would be eligible to Participate

Reviewed by Arts Advisory

Sports Council

Comments

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: LITTLE THEATRE GROUP OF  
STONEY CREEK

Grant Type: Operating

Grant Request: \$3,000

Operating Budget: \$13,000

Area of Service (#4) Local - Stoney Creek

Request as % of Budget 23%

Organization Structure/Objectives

Amateur Theatre which produces live theatre incorporating as many Canadian plays as possible.

Participation Profile

5.1	No. of Paid members	<u>42</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>tally</u>
5.2	No. of subscribers (if aplic.)	<u>N/A</u>	5.5	Ave. size of aud. for any 1 event	<u>100</u>
5.3	No. of volunteers	<u>50-70</u>	5.6	Total aud. figures for entire yr.	<u>600</u>

Purpose of Requested Funds:

To offset costs for rental payments of hall space.

Other Funding Sources:

From Where:

Conditional:

City of Stoney Creek

No

Previous City Funding:

No

PROJECTIONS

Self-Supporting

Consequence of no funding:

More legwork in fundraising department.

Estimated Request 1994 - \$3,000

1995 - \$3,500

1996 - \$4,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

28

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: LUSO CANADIAN CULTURAL  
COUNCIL

Grant Type: Operating

Grant Request: \$10,000

Operating Budget: \$36,500

Area of Service (#4) Local

Request as % of Budget 27%

Organization Structure/Objectives

Non-Profit umbrella organization for various Portuguese Community Groups to promote Portuguese Culture.

Participation Profile

5.1	No. of Paid members	<u>0</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>10,000</u>
5.2	No. of subscribers (if aplic.)	<u>N/A</u>	5.5	Ave. size of aud. for any 1 event	<u>800</u>
5.3	No. of volunteers	<u>100</u>	5.6	Total aud. figures for entire yr.	<u>12,000</u>

Purpose of Requested Funds:

Offset costs of week long cultural festival and events as part of the 40th anniversary of Portuguese community arriving in Canada.

Other Funding Sources: No

From Where:

Conditional:

Previous City Funding:

1992 - \$3,000

1991 - \$500

PROJECTIONS

Self-Supporting	Continue to improve fundraising activities.	Consequence of no funding: Planned events would be in danger of not being held.
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Estimated Request 1994 - \$11,000

1995 - \$11,500

1996 - \$12,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

(29)

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: NATIVE INDIAN/INUIT  
PHOTOGRAPHERS ASSOCIATION

Grant Type: Operating

Grant Request: \$10,000

Operating Budget: \$98,208

Area of Service (#4) Local

Request as % of Budget \_\_\_\_\_

**Organization Structure/Objectives**

Non-Profit charitable artist run centre to promote positive realistic and contemporary images of Native Indian/Inuit people through the medium of photography.

**Participation Profile**

5.1	No. of Paid members	<u>136</u>	5.4	Ave. no. of vol. hrs. logged ann.	_____
5.2	No. of subscribers (if aplic.)	_____	5.5	Ave. size of aud. for any 1 event	<u>60</u>
5.3	No. of volunteers	_____	5.6	Total aud. figures for entire yr.	<u>360</u>

**Purpose of Requested Funds:**

Program and operational assistance.

**Other Funding Sources:**

From Where:

Ontario Arts Council

Canada Council

Ministry of Citizenship NCB

Conditional:

No

**Previous City Funding:**

1992 - \$7,000

1991 - \$7,000

1990 - \$7,000

**PROJECTIONS**

Self-Supporting

Consequence of no funding: Forced to cut back on free programs.

Estimated Request 1994 - \$7,000

1995 - \$7,000

1996 - \$7,000

**Financial Statements/Comments:**

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

30

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: ONTARIO GENEALOGICAL SOCIETY Grant Type: Operating

Grant Request: \$2,100

Operating Budget: \$11,000

Area of Service (#4) Regional Branch of  
Provincial Organization

Request as % of Budget 19%

Organization Structure/Objectives

Non-Profit Charitable Organization to encourage, bring together and assist all those interested in the pursuit of family history.

Participation Profile

5.1	No. of Paid members	<u>575</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>10,506</u>
5.2	No. of subscribers (if aplic.)	<u>N/A</u>	5.5	Ave. size of aud. for any 1 event	<u>75</u>
5.3	No. of volunteers	<u>75</u>	5.6	Total aud. figures for entire yr.	<u>250</u>

Purpose of Requested Funds:

Various operating expenses.

Other Funding Sources: No  
From Where:

Conditional:

Previous City Funding:

PROJECTIONS

Self-Supporting

Consequence of no funding:

Cut back on service -  
schedule fewer meetings.

Estimated Request 1994 - \$2,000

1995 - \$2,000

1996 - \$2,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

31

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: PLAYER'S GUILD OF HAMILTON

Grant Type: Operating

Grant Request: \$15,000

Operating Budget: \$173,500

Area of Service (#4) Local

Request as % of Budget 9.5%

Organization Structure/Objectives

Non-Profit charitable organization longest operating little theatre troupe in North America to provide quality entertainment at an affordable price - training for members.

Participation Profile

5.1	No. of Paid members	<u>193</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>15,000</u>
5.2	No. of subscribers (if aplic.)	<u>1,836</u>	5.5	Ave. size of aud. for any 1 event	<u>2,688</u>
5.3	No. of volunteers	<u>    </u>	5.6	Total aud. figures for entire yr.	<u>13,440</u>

Purpose of Requested Funds:

Offset unexpected operational costs due to strike forcing move of 1st production to Studio Theatre.

Other Funding Sources:

From Where:	Conditional:
Theatre Ontario	No

Previous City Funding:

1992 - \$3,000  
1990 - \$5,000

PROJECTIONS

Self-Supporting

Consequence of no funding:

Consider selling off assets.

Estimated Request 1994 - \$5,000

1995 - \$5,000

1996 - \$5,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant     

Would be eligible to Participate                     

Reviewed by Arts Advisory     

Sports Council     

Comments

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: RIDGE RAIDERS

Grant Type: Operating

Grant Request: \$15,000

Operating Budget: \$107,040

Area of Service (#4) Local

Request as % of Budget 14%

Organization Structure/Objectives

Non-Profit youth organization to establish and operate Drum and Bugle Corps for purposes of promoting drum corps to youn people ages 10-20 whose interest is with music.

Participation Profile

5.1	No. of Paid members	<u>35</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>600 vol.</u>
5.2	No. of subscribers (if aplic.)	<u>N/A</u>	5.5	Ave. size of aud. for any 1 event	<u>1,500</u>
5.3	No. of volunteers	<u>30</u>	5.6	Total aud. figures for entire yr.	<u>50,000</u>

Purpose of Requested Funds:

Offset costs of uniforms, equipment, flags, instructional fees.

Other Funding Sources:

From Where:

Ministry of Consumer Relations

Conditional:

No

Previous City Funding:

1992 - \$5,000

1991 - \$5,000

PROJECTIONS

Self-Supporting

Consequence of no funding: Major strain on budget limit  
ability to accept new members.

Estimated Request 1994 - \$15,000

1995 - \$20,000

1996 - \$20,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

34

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: RHLI HERITAGE MUSEUM

Grant Type: Specific Purpose

Grant Request: \$3,000

Operating Budget: \$ \_\_\_\_\_

Area of Service (#4) Regional

Request as % of Budget \_\_\_\_\_

Organization Structure/Objectives

Non-Profit charitable organization - a heritage museum to preserve collections of memorabilia depicting history of regiment.

Participation Profile

5.1	No. of Paid members	<u>120</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>2,200+</u>
5.2	No. of subscribers (if aplic.)	<u>3</u>	5.5	Ave. size of aud. for any 1 event	<u>20</u>
5.3	No. of volunteers	<u>24</u>	5.6	Total aud. figures for entire yr.	<u>400</u>

Purpose of Requested Funds:

To copy and bind in book form War Diaries of Regiment 1939-1945.

Other Funding Sources:

From Where:

Hamilton Foundation

Conditional:

Yes

Previous City Funding:

1992 - \$2,000

1991 - \$2,000

1989 - \$4,000

1988 - \$4,000

PROJECTIONS

Self-Supporting

Consequence of no funding:

The purpose stated above would not proceed.

Estimated Request 1994

1995

1996

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: ST. ANTHONYS FEAST

Grant Type: Operating

Grant Request: \$25,000

Operating Budget: \$60,500

Area of Service (#4) Local

Request as % of Budget 41.3%

Organization Structure/Objectives

Incorporated Non-profit - provide religious and cultural tradition for the religious.

Participation Profile

5.1	No. of Paid members	<u>-</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>100/vol.</u>
5.2	No. of subscribers (if aplic.)	<u>-</u>	5.5	Ave. size of aud. for any 1 event	<u>15,000</u>
5.3	No. of volunteers	<u>10</u>	5.6	Total aud. figures for entire yr.	<u>15,000</u>

Purpose of Requested Funds:

Offset costs of feast including rental of Ivor Wynne Stadium.

Other Funding Sources: No

From Where: Conditional:  
City of Stoney Creek No

Previous City Funding:

1992- \$2,500  
1991 - \$2,100  
1990 - \$2,000  
1989 - \$1,500

PROJECTIONS

Self-Supporting No

Consequence of no funding: Could lead to discontinuation of feast.

Estimated Request 1994 - \$30,000

1995 - \$35,000

1996 - \$40,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_

Would be eligible to Participate \_\_\_\_

Reviewed by Arts Advisory \_\_\_\_

Sports Council \_\_\_\_

Comments

36

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: SAINT MICHAEL ARCHANGEL  
CELEBRATION

Grant Type: Operating

Grant Request: \$3,500

Operating Budget: \$25,500

Area of Service (#4) Local- event in Stoney Creek

Request as % of Budget 13.74%

Organization Structure/Objectives  
Registered Charity

Participation Profile

5.1 No. of Paid members -  
5.2 No. of subscribers (if aplic.) -  
5.3 No. of volunteers 25

5.4 Ave. no. of vol. hrs. logged ann. 200  
5.5 Ave. size of aud. for any 1 event 700  
5.6 Total aud. figures for entire yr. 2,000

Purpose of Requested Funds:

Offset costs of publication concerning celebration day events and distribution.

Other Funding Sources:

From Where: Conditional:  
City of Stoney Creek No

Previous City Funding:

1992- \$1,000  
1991 - \$1,000

PROJECTIONS

Self-Supporting through advertisement within publication      Consequence of no funding: Not able to distribute as widely the publication.

Estimated Request 1994 - \$4,000

1995 - \$4,500

1996 - \$5,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

(37)

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: SIR ERNEST MacMILLAN  
STRING ENSEMBLE

Grant Type: Operating

Grant Request: \$12,000

Operating Budget: \$56,862

Area of Service (#4) Local/Regional

Request as % of Budget 21%

Organization Structure/Objectives

Registered Charity - to advance knowledge and appreciation of culture through support and presentation of a string ensemble.

Participation Profile

5.1	No. of Paid members	<u>        </u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>360</u>
5.2	No. of subscribers (if aplic.)	<u>99</u>	5.5	Ave. size of aud. for any 1 event	<u>200</u>
5.3	No. of volunteers	<u>6</u>	5.6	Total aud. figures for entire yr.	<u>1,200</u>

Purpose of Requested Funds:

General Operating

Other Funding Sources:

From Where:

Conditional:

Ontario Art Council

No

Alexanina

No

Dofasco

No

Royal Bank

No

Previous City Funding:

1991 - \$7,000

1990 - \$4,120

1989 - \$7,000

PROJECTIONS

Self-Supporting No

Consequence of no funding: Suspend operations

Estimated Request 1994 - \$12,000

1995 - \$12,000

1996

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant         

Would be eligible to Participate         

Reviewed by Arts Advisory         

Sports Council         

Comments

38

March 1, 1993

City of Hamilton  
1993 GENERAL GRANT SUMMARY FORM

APPLICANT: SYMPHONIA CHOIR HAMILTON Grant Type: Operating

Grant Request: \$15,000

Operating Budget: \$\_\_\_\_\_

Area of Service (#4) Local Branch with Provincial  
affiliation

Request as % of Budget \_\_\_\_\_

Organization Structure/Objectives  
Registered Charity

Participation Profile

5.1 No. of Paid members 0

5.4 Ave. no. of vol. hrs. logged ann. 13,000

5.2 No. of subscribers (if aplic.) -

5.5 Ave. size of aud. for any 1 event 500

5.3 No. of volunteers 123

5.6 Total aud. figures for entire yr. 4,500

Purpose of Requested Funds:  
Operating Costs

Other Funding Sources: No

From Where:

Conditional:

Previous City Funding:

None

PROJECTIONS

Self-Supporting

Consequence of no funding:

Estimated Request 1994 - \$15,000

1995 - \$15,000

1996 - \$15,000

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: SYMPHONY HAMILTON

Grant Type: Operating

Grant Request: \$8,500

Operating Budget: \$75,447

Area of Service (#4) Local and member of Assoc. of Request as % of Budget 11%  
Canadian Orchestras

Organization Structure/Objectives

Registered Charity provides performance opportunities to qualified non-professional musicians.

Participation Profile

5.1	No. of Paid members	<u>6</u>	5.4	Ave. no. of vol. hrs. logged ann.	<u>      </u>
5.2	No. of subscribers (if aplic.)	<u>166</u>	5.5	Ave. size of aud. for any 1 event	<u>550</u>
5.3	No. of volunteers	<u>65</u>	5.6	Total aud. figures for entire yr.	<u>5,000</u>

Purpose of Requested Funds:

Offset increased cost of concert production.

Other Funding Sources:

From Where: Conditional:  
Ontario Arts Council No  
Dofasco, Fraser Elliot Fnd'n.  
Hamilton Fnd'n., Martin Fnd'n.

Previous City Funding:

1992 - \$8,090  
1991 - \$8,090  
1990 - \$7,700

PROJECTIONS

Self-Supporting No

Consequence of no funding: Not able to continue performing

Estimated Request 1994 - \$8,500

1995 - \$8,900

1996 - \$9,400

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant       

Would be eligible to Participate                     

Reviewed by Arts Advisory       

Sports Council       

Comments

40



March 1, 1993

City of Hamilton  
**1993 GENERAL GRANT SUMMARY FORM**

APPLICANT: UKRAINIAN CANADIAN  
CONGRESS HAMILTON BRANCH

Grant Type: Specific Purpose

Grant Request: \$6,000

Operating Budget: \$ N/A

Area of Service (#4) Part of national assoc.-local  
branch

Request as % of Budget N/A

Organization Structure/Objectives

Co-ordinate and promote cultural and other activities of the Canadian Ukraine Community in Hamilton.

Participation Profile

5.1 No. of Paid members \_\_\_\_\_

5.4 Ave. no. of vol. hrs. logged ann. 10,000

5.2 No. of subscribers (if aplic.) \_\_\_\_\_

5.5 Ave. size of aud. for any 1 event 500

5.3 No. of volunteers 500

5.6 Total aud. figures for entire yr. 2,000

Purpose of Requested Funds:

Installation of sculpture "Migration" at City Hall - cost is \$11,200, original budget \$2,000 - increase due to installation delays and requirement.

Other Funding Sources:

From Where:

Conditional:

Ukranian Canadian Congress

No

Ministry of Culture

No

Previous City Funding:

PROJECTIONS

Self-Supporting

Consequence of no funding: Greater financial burden  
to Ukrainian Community

Estimated Request 1994 - No

1995 - No

1996 - No

Financial Statements/Comments:

Additional Comments:

Reviewed by Licencing

Existing Lottery/Nevada/Bingo Participant \_\_\_\_\_

Would be eligible to Participate \_\_\_\_\_

Reviewed by Arts Advisory \_\_\_\_\_

Sports Council \_\_\_\_\_

Comments

(41)





## NOTICE OF MEETING

### ARTS ADVISORY SUB-COMMITTEE

Tuesday, 1993 April 6th  
12:00 O'clock Noon  
Room 219, City Hall

URBAN MUNICIPAL  
APR 6 1993  
GOVERNMENT DOCUMENTS

  
Susan K. Reeder, Secretary

## AGENDA

1. Minutes
  - (a) Minutes of the regular meeting held Tuesday, 1993 March 2nd.
  - (b) Minutes of the special meeting held Tuesday, 1993 March 9th.
2. Report - Arts Co-Ordinator. (no copy)
3. Update - Arts Awareness Month Planning - Robert Challe. (no copy)
4. Information Items
  - (a) Report - Director of Culture and Recreation - Canadian Public Relations Society - Hamilton Pinnacle Award.
  - (b) Globe and Mail Article - 1993 March 2nd - "Artists are treated like Second-class Citizens, B.C. Politician says."
  - (c) Second Chronicle - Bob Mason - Travels Abroad dated 1993 March 11th.
  - (d) Memorandum - Grants Co-Ordinator - 1993 Approved General Grant recommendations.
  - (e) Edmund C. Bovey Municipal Clinic - 1993 February 27th.



5. Election of Chairperson and Vice-Chairperson to serve from 1993 April to 1994 April as per approved Sub-Committee Guidelines which read as follows:

"That the Chairperson and Vice-Chairperson shall serve for a 1 year term from 1992 April to 1993 April, and that a re-election be held each year.

**Note:** Officers are not limited to 1 year terms and can seek re-election each time."

6. Other Business.

7. Adjournment.



Tuesday, 1993 March 2  
12:00 o'clock noon  
Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present: Carmen Nemeth, Chairperson

Alderman M. Kiss  
Robert Challe  
Glenn Mallory  
Chuck Renaud  
Delores Prendergast  
Joe Gaul  
Vitek Wincza  
Irene Sushko  
Jessica Davenport

1(a.)

Regrets: Janna Malseed, Vice-Chairperson - Work commitment  
Mayor Robert M. Morrow - City Business  
Bob Mason - In Europe

Also Present: Marilyn Havelka, Manager of Cultural Services, Culture and Recreation Department  
Shari Johnson, Culture and Recreation Department  
Cheryl York, Arts Co-Ordinator  
Kevin Beattie, Grants Co-Ordinator  
Susan K. Reeder, Secretary

## **AGENDA**

### **1. Minutes**

The Sub-Committee was in receipt of the minutes of its meetings held Wednesday, 1993 January 27th and Tuesday, 1993 February 2nd and approved these minutes as circulated.

### **2. Summary Report - Arts Co-Ordinator - Edmund C. Bovey Municipal Clinic.**

The Arts Co-Ordinator reported to the Sub-Committee with respect to the recently held Edmund C. Bovey Municipal Clinic. She indicated to members of the Sub-Committee that a package of material which was distributed at the Clinic will be copied and sent out to members of the Sub-Committee for their information.

The Arts Co-Ordinator then showed a video tape of some of the events which occurred at the Clinic. She indicated that the final report is being prepared by the Art in The Cities Toronto Office. She also indicated that one of the recommendations made respected Arts in Education and Chuck Renaud indicated that he wished to make a motion on this later in the meeting.

### **3. Correspondence - Bill Powell.**

The Sub-Committee was in receipt of two faxed notes from Bill Powell, respecting his comments on the Hamilton Arts Award and his view that the traditional medallion used for the Arts Award should continue.

Discussion ensued with respect to these correspondence documents and the Sub-Committee agreed to receive this correspondence.

12:30 o'clock noon

4. 1993 Art Grant Applications

The Sub-Committee was in receipt of correspondence which had been circulated to all Non-Profit Organizations from the Grants Co-Ordinator, indicating to them the process for the 1993 General Grant Applications.

The Sub-Committee was also in receipt of a proposed "Comment" Structure. Discussion ensued with respect to that and it was agreed that the Sub-Committee would approve the following Comment Structure with the understanding that additional written comment could also be added further to the A., B., C., D. listing:

**"COMMENT" STRUCTURE FOR ARTS GRANT REVIEW**

Note: Additional comments may also be added.

- |  |
|--|
| <p><b>A.</b> Organization demonstrates <u>exceptional</u> benefits to the community at large.</p>    |
| <p><b>B.</b> Organization demonstrates <u>above-average</u> benefits to the community at large.</p>  |
| <p><b>C.</b> Organization demonstrates <u>average</u> benefits to the community at large.</p>        |
| <p><b>D.</b> Organization demonstrates <u>no identifiable</u> benefit to the community at large.</p> |

Some discussion also ensued with respect to Applications which have been received but do not meet the policy criteria. The Grants Co-Ordinator indicated that this matter was being referred to the Finance and Administration Committee for consideration.

The Grants Co-Ordinator distributed sample copies of the summary sheets that he is compiling on each Grant Application. The Sub-Committee members discussed this and it was agreed that these summary sheets would be provided for the members of the Sub-Committee at its special meeting to review the Grant Applications and that the Grants Co-Ordinator would be in attendance with the full original Grant Applications to answer questions which arise.

The Sub-Committee then agreed that a special meeting would be set for Tuesday, 1993 March 9, at 11:30 o'clock a.m., to approximately 2:00 o'clock p.m., for the purpose of reviewing the 1993 Art Grant Applications.

5. Other Business

Chuck Renaud spoke to the Sub-Committee with respect to the recommendations made at the Arts and the Cities Clinic and the Sub-Committee approved the following:

"That the Arts Advisory Sub-Committee set up a Steering Committee to Review Arts in Education."

It was agreed that the Secretary and the Arts Co-Ordinator would discuss this matter further with a view to contacting interested persons for this Steering Committee.

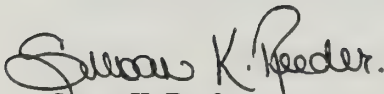
Carmen Nemeth, Chuck Renaud, Vitek Wincza of the Sub-Committee indicated that they were interested in serving on this Steering Committee. Delores Prendergast indicated that she wished to only attend at this point. The Arts Co-Ordinator advised that Sheila Greenspan and Ted Pietrzak of the Art Gallery would also be interested in serving on the Steering Committee.

The Arts Co-Ordinator suggested that a title for the Steering Committee be "Hamilton Advocates for Arts Education".

6. Adjournment

There being no further business, the meeting then adjourned.

Taken as read and approved,

  
Susan K. Reeder  
Secretary  
1993 March 2

CARMEN NEMETH, CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE



Tuesday, 1993 March 9  
11:30 o'clock a.m.  
Room 219, City Hall

A special meeting of the Arts Advisory Sub-Committee was held for the purpose of reviewing the 1993 General Art Grant Submissions.

**There were present:** Janna Malseed, Acting Chairperson  
Alderman M. Kiss  
Chuck Renaud  
Irene Sushko  
Jessica Davenport  
Delores Prendergast  
Glenn Mallory

1. (b.)

**Regrets:** Carmen Nemeth, Chairperson - Work commitment  
Mayor Robert M. Morrow - City Business  
Bob Mason - In Europe  
Joe Gaul  
Vitek Wincza  
Robert Challe

**Also Present:** Kevin Beattie, Grants Co-Ordinator  
Cheryl York, Arts Co-Ordinator  
Susan K. Reeder, Secretary

#### Reports from Abroad

The Sub-Committee was in receipt of Report No. 1, dated 1993 February - Reports from Abroad, to the Arts Community in Hamilton from Robert V. Mason.

#### Conflict of Interest

Irene Sushko declared a Conflict of Interest with the application by the Ukrainian Canadian Congress as she is their Chairperson.

Chuck Renaud declared a Conflict of Interest in the application from the Beach Strip/Woodward Community organization as he is the Ward 1 representative for that Group.

The Sub-Committee then discussed each of the applications with a view to following a Comment Structure previously approved by the Arts Advisory Sub-Committee at its 1993 March 2nd meeting. The Comment Structure is as follows:

- A. Organization demonstrates exceptional benefits to the community at large.
- B. Organization demonstrates above-average benefits to the community at large.
- C. Organization demonstrates average benefits to the community at large.
- D. Organization demonstrates no identifiable benefits to the community at large.

#### Approved Comments for 1993 Arts Grant Applications

- 1. Bay Area Jazz Society - C - Should be supported and encouraged.
- 2. Beach Strip/Woodward Community.

As previously noted Chuck Renaud claimed a Conflict of Interest in this matter as he is a Ward 1 representative for this Group. Mr. Renaud then left the room.

The Sub-Committee made the following comment - N/A - No comment - viewed as recreational.

3. CFMU Radio Inc. - B - Radio should be sensitive to local artists performing rights.
4. Canada Unified Caribbean Cultural Association - N/A - Not Arts related.
5. Canadian Orpheus Male Choir - B
6. Commonwealth of Dominica Association - C
7. Communita Racalmutesé Maria SS Del Monte Ontario Inc. - C
8. Conqueror II Drum & Bugle Corps - C
17. Hamilton Firefighters Drum Corps Inc. - D

At this point, the Committee was pending the loss of a quorum and the Sub-Committee approved the previously noted comments for forwarding to the Grants Process Group.

The Sub-Committee members remaining, missing a quorum, agreed to continue their deliberations on the Arts Grant Submissions with a view to ratifying the following decisions at the next meeting where a quorum would be in attendance. It was anticipated that this would occur on the following day, 1993 March 10th, at the Arts Awareness Month Planning meeting.

Review comments to be ratified:

27. Linden Park School Lancers Marching Band - D - Would encourage Board of Education to fund request.
34. Ridge Raiders - Hamilton Central Lions Youth Organization - C
9. Creative Youth Theatre - D
10. Epilepsy Hamilton & District - D
11. Family History Center of the Church of Jesus Christ of Latter-day Saints - N/A - Support - but not Arts related.
12. Grecian (Greek) Festival - C
13. Hamilton All Star Jazz Band - A
14. Hamilton Artists Inc. - B
15. Hamilton Children's Choir - B
16. Hamilton Concert Band - C
18. Hamilton Folk Arts Heritage Council - No comment.
19. Hamilton Theatre Inc. - A
20. Hamilton-Wentworth Creative Arts Inc. - Buskingfest - B
21. Hamilton-Wentworth Creative Arts Inc. - Bulletin Board Service - B
22. The Harlequin Singers of Hamilton - C
23. Hess Village Jazz Festival - C

At this point, those left in attendance agreed to adjourn their deliberation on these Grants Submissions and reconvene their deliberations at the following day's meeting.

There being no further business, the meeting then adjourned.

Taken as read and approved,

JANNA MALSEED, ACTING CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE

Susan K. Reeder  
Secretary  
1993 March 9



**CITY OF HAMILTON**  
**- INFORMATION -**

4(a.)

**DATE:** 1993 March 16

**MAR 17 1993**

**REPORT TO:** Mrs. Susan Reeder, Secretary  
Arts Advisory Sub-Committee

**FROM:** Mr. Bob Sugden  
Director of Culture and Recreation

**SUBJECT:** Canadian Public Relations Society - Hamilton  
Pinnacle Award

**BACKGROUND:**

The Department of Culture and Recreation's Publication, "Program and Services Guide/Fall & Winter 1992-93" has received the Canadian Public Relations Society - Hamilton Pinnacle Award in the Regular Publication Category. It recognizes and honours professional achievement.

Ms. Janine Gaunt was recognized at a recent ceremony and deserves credit for the upgrading of this brochure which makes it more readable and generally user friendly. Other factors which must be considered in this award includes presentation and creative work. This publication is the culmination of all staff's program contributions on a co-ordinated schedule. Janine not only accomplished this complexity but gave this massive listing character.

The publication received assistance from Metroland for printing, Orion for distribution, and Arlene Freeborn for brochure design. It should be noted that a large portion of the creative work and reproductions were produced in-house.

It should also be noted that the distinguished runners up consisted of McMaster University and Chedoke Hospitals.

  
\_\_\_\_\_  
Bob Sugden, Director  
Culture & Recreation

BS:mp

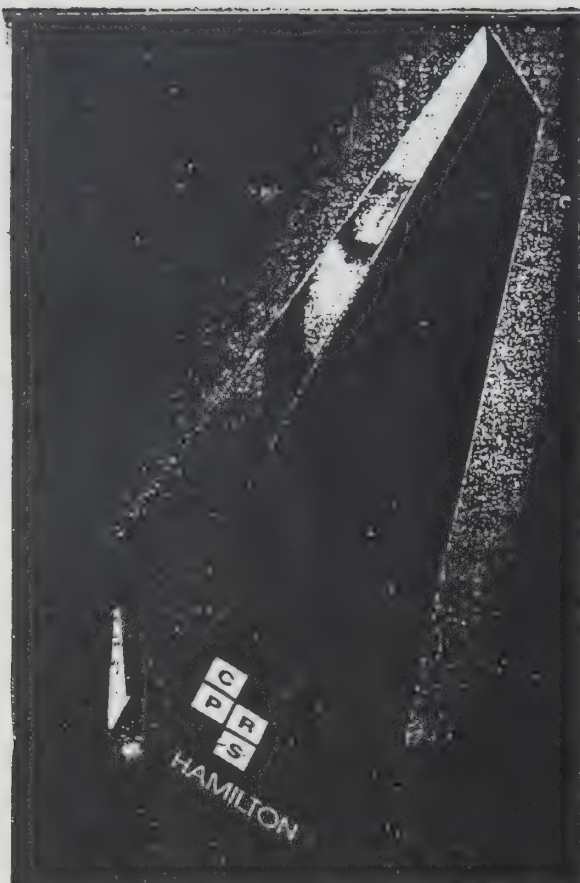


Photo: DM Studios

### CPRS Hamilton

Canadian Public Relations Society / Hamilton serves a growing membership with creative, social and educational programs that promote professional excellence and community awareness of the Public Relations profession.

#### Board of Directors

President: Bill Gair, Datasco Inc.  
 Past President: Suzanne R. Cornforth, APR  
 Vice President: Jane Allison, Westinghouse Canada Inc.  
 Treasurer: Bernie Jones, CHCH-TV  
 Secretary: Jennifer A. Lowry, Challé Design Consultants Inc.

Irvin Balinton, About Town Event & Meeting Planners  
 Ralph Button, Battlefield Advertising Specialties  
 Captain Dave Cossette, Hamilton Fire Department  
 Tricia Hellingman, Hellingman Communications  
 Bruce Jackson, Joseph Brant Memorial Hospital  
 Cynthia Janzen, Chedoke-McMaster Hospitals  
 Jeffrey C. Martin, The CUMIS Group Limited  
 Joy Shikaze, Metropolitan Hamilton Real Estate Board  
 Margaret Tiverton, Kensington Communications

CPRS Hamilton would like to recognize the following organizations for their support:

Seldon Printing  
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 The Hamilton Spectator  
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 Vivien Johnson & Jackson Square Management  
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For information on CPRS Hamilton, please write:  
 CPRS Hamilton  
 P.O. Box 33517  
 Dundurn Postal Outlet  
 Hamilton, Ontario L8P 4X4



The Pinnacle Awards, now in their third year, honour professional achievements in public relations and communications.

Congratulations to all entrants and Pinnacle Award recipients.

#### NEWSLETTER

Sandra Fawcett, St. Peter's Hospital  
 - Visions  
 Honourable Mention  
 Tony Iavarone and Jeffrey C. Martin, The CUMIS Group Ltd.  
 - Kaleidoscope

#### REGULAR PUBLICATIONS

Janine Gaunt, City of Hamilton / Department of Culture and Recreation  
 - Fall & Winter Programs & Services Guide

#### ANNUAL REPORT

Jeffrey C. Martin, The CUMIS Group Ltd.  
 - Credit Union Insurance Services Program 1992 Annual Summary  
 Honourable Mention  
 Tricia Hellingman, St. Peter's Hospital / Hellingman Communications  
 - A Distinguished Contribution

#### SPECIAL PUBLICATION

David Cossette / Juris Makarewicz, Hamilton Fire Department  
 - Captain Squirt Fire Safety Adventure Book  
 Honourable Mentions  
 Cynthia Janzen, Chedoke-McMaster Hospitals  
 - Welcome - Information for Patients  
 Jeffrey C. Martin, The CUMIS Group Ltd.  
 - What is CUMIS?

#### SPEECH WRITING

Tony Iavarone, The CUMIS Group Ltd.  
 - Competing in the '90s: The CUMIS Agenda

#### FUND-RAISING CAMPAIGN

Thomas M. Chire, Good Shepherd Centres  
 - 1993 Fund Raising Calendar  
 Honourable Mention  
 Bruce Jackson, Joseph Brant Memorial Hospital  
 - Maternal & Child Care Campaign

#### AUDIO-VISUAL PRODUCTION

Tricia Hellingman, Chedoke-McMaster Hospitals Foundation / Hellingman Communications  
 - Putting Smiles Back Where They Belong  
 Honourable Mention  
 Tricia Hellingman, St. Peter's Hospital / Hellingman Communications  
 - Leading the Way for Seniors

#### SPECIAL EVENT

Noel Robb, Hamilton Civic Hospitals Foundation  
 - The Non-Gala Event

#### INTERNAL COMMUNICATIONS

Jane Allison / Lorraine Figliola / Gord Shepstone, Westinghouse Canada Inc.  
 Construction and Industrial Products Division  
 - Making A Difference Recognition Program  
 Honourable Mention  
 Brian Woodland, Halton Board of Education  
 - Impact in Print

#### EXTERNAL COMMUNICATIONS

Brian Woodland, Halton Board of Education  
 - KIDS'LIT  
 Honourable Mention  
 Jeffrey C. Martin, The CUMIS Group Ltd.  
 - Community Co-operation: The CUMIS Way... Naturally!

#### ORGANIZATIONAL IMAGE PROGRAM

Joy Shikaze, Metropolitan Hamilton Real Estate Board  
 - Ontario Home Week  
 Honourable Mentions  
 Ralph Button, Battlefield Advertising Specialties  
 - Agrogoods  
 Lisa Iuga, Lime Ridge Mall  
 - Spring 1992 Brochure

#### 'BON MOT' WRITING AWARD

Sandra Fawcett, St. Peter's Hospital  
 - CHO Community

#### DISTINGUISHED SERVICE AWARDS

Burnett Gillespie  
 Tim Tempest

#### COMMUNICATOR OF THE YEAR

Hamilton Fire Department

# The Spectator

4(b.)

Tues. Mar. 2, 1993  
globe

## Artists are treated like 2nd-class citizens, B.C. politician says

Canadian Press

VANCOUVER — Artists, actors, writers and dancers are treated like second-class citizens, says B.C. Culture Minister Darlene Marzari.

And she says that needs to change.

Artists can't collect unemployment insurance, don't qualify for workers' compensation and aren't guaranteed minimum wage.

Marzari has established an 18-member committee to consider ways to improve working conditions for the province's artists.

"If we are serious about our artists and their ownership of their labor, we have to give them some protection," she said in an interview on the weekend.

Most artists, including actors and dancers, are considered self-employed and therefore don't qualify for unemployment insurance or workers' compensation.

"So if a dancer pulls a tendon, it could be game over," Marzari said.

And despite working seasonally or having one good year for two or three bad ones, artists can not average their income for taxation purposes.

"Whether it is unemployment insurance, rights in taxation or physical safety — artists have been made to feel like second-class citizens for a

long time," Marzari said.

John Lazarus, a playwright and member of the committee, says the working conditions of Canadian artists is an indication of how undervalued culture is in Canada.

"Professional actors are always joking that the less important the job the better it pays," he said, noting that a single afternoon doing a commercial can pay more than an actor can get working in a theatre production.

Canadian society considers artists to be "flakes without enough maturity to get a real job," he said, so at the very least the committee's efforts will work to change people's perceptions about the value of artist's work.



2nd Chronicle —  
Bob Marrow —  
Travels Abroad

MARCH 11 1993

4c.

% ANDREA MAGGIORASSI  
VIA PROVINCIALE, 40,  
25040 BORRONATO C.F.  
BRESCIA ITALY.

I'VE JUST RETURNED FROM A TRIP TO BARCELONA WHERE I STAYED 6 NIGHTS. APART FROM ONE (BAD) NIGHT I STAYED AT A RECENTLY MODERNIZED PENSIONE NEAR THE MARKET OFF THE RAMBLA (MERCAT BOQUERIA) THE RAMBLA IS A VERY POPULAR PEDESTRIAN STREET, ONE OF SEVERAL, WHERE PEOPLE STROLL, SELL BIRDS, FLOWERS, MAGAZINES ETC. ETC.

BY NOBING AROUND CONTEMPORARY GALLERIES I GOT TO KNOW WHERE I'D LIKE TO SHOW MY WORK AND GOT TO KNOW SOME ARTISTS — BY GOING TO AN OPENING. ONE OF THEM WAS A WOMAN WHO SPOKE ENGLISH BECAUSE SHE CAME FROM S. AFRICA THE ARTIST'S WORK I SAW THERE INCLUDING HER'S WAS NOT VERY INTERESTING, BUT I HAD SOME SOCIAL TIME WITH ARTISTS AND SOME CONVERSATION WHERE THE S.A. WOMAN TRANSLATED. ON MY LAST DAY THERE I VISITED GAUDI'S FAMOUS CHURCH IN PROGRESS 'SAGRADA FAMILIA'. IT REALLY IS EXTRAORDINARY, AND THERE ARE SEVERAL OTHER EXAMPLES OF HIS WORK IN BARCELONA — ALL EXCENTRIC AND ORGANIC. THE MUSEUM OF CIVILIZATION IN HULL BY CARDINAL IS ORGANIC TOO BUT EARTH SOUND LIKE AN ESCARPMENT. HORIZONTAL.

WENT TO SEE A CONCERT AT THE PALAU DE LA MUSICA — INSIDE IT LOOKS LIKE IT COULD HAVE BEEN DESIGNED BY GAUDI — A VERY RICH BUSY INTERIOR OF CURVING WALLS, CERAMIC TILES, BIG SCULPTURAL FIGURES IN WHITE MARBLE EMERGING FROM WALLS ON EITHER SIDE OF THE STAGE. BEHIND THE ORCHESTRA MORE CERAMIC WALLS AND FIGURES EMERGING FROM THEM. THE SOUND (MOZART BEETHOVEN HINDEMITH RAVEL) WAS "CLEAN".

WHEN I FIRST ARRIVE IN A CITY I FEEL ALIEN AND DISORIENTED, BUT IN A DAY OR SO I BEGIN TO FIND COMFORTABLE PLACES. IN BARCELONA IT WAS CAFE DEL'OPERA ACROSS ~~FROM~~ LAS RAMBLAS FROM THE OPERA HOUSE. IT WAS A VERY INTERNATIONAL PLACE FOR COFFEE OR BEER WHERE, AS IN

MOST PLACES IN EUROPE, YOU CAN STAY FOREVER DRINKING COFFEE AND NO ONE BOTHERS YOU. I MET A GUY FROM MACEDONIA THERE AND THROUGH HIM AN AGING HIPPIY CANADIAN FROM PRINCE ALBERT SASK. WHO HAS WORKED AS A LABOURER IN BARCELONA AREA FOR YEARS HE WAS GOING THE NEXT WEEKEND TO THE HILLS TO SLAUGHTER A PIG WITH A FAMILY. HE LOVES IT IN SPAIN (CATALONIA) AND VALUES THIS FAMILY CONNECTION AND TASK. - A FAMILY SLAUGHTERING A PIG WASTES NOTHING OF THE ANIMAL BECAUSE EVERYONE LIKES A DIFFERENT PART OF IT, HE SAID HE HAS SLAUGHTERED A PIG ALONE IN SASKATCHEWAN BUT IT WAS NOT THE SAME [WITHOUT RITUAL] HE WAS EDUCATED AT LAKEFIELD COLLEGE!! WAS BEATEN THERE! - WAS SLIGHTLY DISLEXIC?

I WAS REACHING A PLATEAU IN BARCELONA - EITHER I CAME BACK TO ITALY TO WORK/DRAW/PRODUCE SOMETHING, OR STAY AND SETTLE IN FOR A LONG PERIOD AND WORK THERE. SO I LEFT.

STOPPED AT AVIGNON FRANCE FOR 2 DAYS. SAW THE POPE'S "OTHER VATICAN" AND A LOT OF 11TH - 14TH C. ITALIAN PAINTING. REALLY ENJOYED THAT. - THE STYLISTIC PUZZLES IDENTIFYING SIENNESE, FLORENTINE, BOLOGNESE, VENETIAN PANELS ETC. THERE SEEMS TO BE A MODERN DANCE COMPANY IN AVIGNON & THEY WERE HAVING A DANCE FESTIVAL BUT WERE SOLD OUT SO I MISSED IT. LOOKED VERY HIP. FROM AVIGNON TOOK A BUS SUNDAY A.M. TO PLACE IN COUNTRY OF CANADIAN ARTIST KIM ANDREWS, WIFE (FRENCH) CHRISTINE AND CHILD WILLIE (5 YRS.) HAD A REALLY NICE FAMILY DAY IN THE COUNTRY. THEN NEXT DAY TO LES ARCS WHERE JARQUES DUDON MET ME AND AN OVERNIGHT AT HIS PLACE. HE LIVES IN A VERY PRIMITIVE PEASANT HAMLET (NOT EVEN A VILLAGE) NEAR ABBEY THORONET, AN 11TH C. CISTERCEAN ABBEY, ITS BETWEEN TOULON AND NICE. THE SOUND QUALITIES OF THIS BEAUTIFUL AND SIMPLE ABBEY ARE REMARKABLE - A REVERB TIME OF ABOUT 13 SECONDS. JARQUES PLAYED A CD OF A CHOIR SINGING CHANTING IN THE CHURCH AND THE CHOIR WAS ABLE TO USE

THE REVERB AS PART OF THEIR SOUND BY COMING BACK IN ON IT DURING THAT 13 SECOND INTERVAL ON A KEY THAT WAS COMPLIMENTARY TO IT. JACQUES IS LIVING IN THIS LITTLE HAMLET IN FACT BECAUSE OF THIS ABBEY - HE IS ORGANIZING A PROJECT INVOLVING OTHER ARTIST/MUSICIANS FOR AN AUGUST PROGRAM FOR WHICH HE IS LOOKING FOR SPONSORS, USING THE ABBEY IN EXPERIMENTAL WAYS.

WHILE IN BARCELONA I FOUND A BOOK QUITE BY CHANCE IN AN ARTBOOK STORE THAT WAS PUBLISHED IN ENGLISH IN TORONTO CALLED SOUND BY ARTISTS. COMPOSED OF ESSAYS BY PEOPLE LIKE R. MURRAY SCHAEFFER, DAN LANDER, AND I HOR HOLUBIZKY. YES, OUR OWN I HOR, PLUS AMERICANS, ALL HAVING SOME SPECIAL INVOLVEMENT IN RADIO/ELECTRONIC/ACOUSTIC SOUND. I KEPT IT LONG ENOUGH TO GET THROUGH MUCH OF IT, THEN LEFT IT WITH JACQUES. AFTER OUR VISIT HE TOOK ME TO THE TRAIN AND I WENT ON TO NICE.

IT WAS NICE IN NICE. I ARRIVED ON TUESDAY AND MUSEUMS WERE CLOSED - EXCEPT FOR MUSEUM DES BEAUX ARTS - FILLED MOSTLY (EXCEPT FOR SOME BONNARDS + SISLEYS) WITH VERY BORING 19TH C. SALON PAINTING. THE NEXT DAY MUSEUM OF MODERN + CONTEMPORARY ART - RAUCHENBERG, <sup>LIGHTENSTEIN</sup> POONS, JULES ~~OLIBRI~~ <sup>NO AND</sup> HORNBY AND SOME MINOR EUROPEAN <sup>STELLA</sup> CONTEMPORARIES. AND ON WEDNESDAY P.M. A CONCERT THERE OF <sup>OLIGENAL</sup> ELECTRO ACOUSTICAL MUSIC. I AM NOW CONSIDERING SOUND AS A <sup>ERC.</sup> COMPONENT OF MY EXHIBITION AT AGH JUNE 1994. PERHAPS RADIO - "LIVE FROM COOTES PARADISE". NICE IS A WEIRD MIX. A LOT OF PEOPLE (ALMOST 100) SHOWED UP FOR THIS CONCERT/LECTURE - WHILE AT SAME TIME THERE IS A FUR COAT CROWD + A TWEED RICH AND RETIRED CROWD, (I'M NOT SURE ABOUT ALL THIS - AFTER ONLY 2 DAYS THERE) BUT AS FAR AS I COULD MAKE OUT. THE FURTHER YOU WENT FROM THE FANCY HOTELS THE MORE AUTHENTIC THE ART BECAME. THAT OBSERVATION IS NOT AT ALL SUBJECTIVE OF COURSE.

4.

ART MUSEUMS AND THIS CONCERT WERE FREE. A COUPLE OF SMALL BUT MUNICIPALLY OWNED GALLERIES SHOWED SOME GOOD CONTEMPORARY WORK. IN ONE GALLERY, CITY BOUGHT ARTISTS PRINTS AND RELETED THEM. I'M SENDING INFO TO INC. PRINTMAKERS. ON A SIMILAR NOTE, I MET IN BARCELONA A YOUNG WOMAN ARTIST <sup>(CANADIAN)</sup> (AT SAME OPENING) WHO WAS LOOKING FOR OTHER CANADIANS DOING SIMILAR WORK - SHE HAD FOUND A GALLERY TO TAKE A GROUP OF YOUNG ARTISTS. PUT HER ON TO LISA WORLE AT O.A.C. AND THE YOUNG CONTEMPORARIES.

BACK IN NICE, VISITED PARC PHOENIX - AN EXOTIC SERIES OF GARDENS AROUND THEMES LIKE AROMA, COLOUR CLIMATE ZONES, ETC. ALSO INSECTS, BIRDS. VERY RATIONALLY STRUCTURED - A "TIME CONDENSED" WORK WHERE SOMETHING IS BEING EXPERIENCED EVERY FEW SECONDS, AS OPPOSED TO REAL NATURE WHERE THERE IS AN ELONGATED GRADUALNESS. (SEE HARPER'S MAGAZINE FEBRUARY 1993: THE ARTIFICE OF THE NATURAL: HOW TV'S NATURE SHOWS MAKE ALL THE EARTH A STAGE. CHARLES SEIBERT.)

AM NOW PREPARING FOR SISTER MARILYN'S VISIT. WILL WRITE AGAIN AFTER OUR TRIP TO POMPEII, FLORENCE, ROME VENICE.

Bot.

P.S. NO GARDENS YET COMPARE TO OUR OWN RBG.  
AND I AM SENDING THIS TO ALAN PATERSON.

**TREASURY DEPARTMENT**

**MEMORANDUM**

4 d.

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TO: S. Reeder, Secretary  
Arts Advisory Committee  
City Clerk's Department

YOUR FILE:

P. Saresky, Chairman  
Sports Council

MAR 30 1993

S. Dembe  
Manager of Licencing  
City Clerk's Department

FROM: D. K. Beattie  
Grants Co-Ordinator  
Treasury Department

OUR FILE:  
PHONE: 546-2739

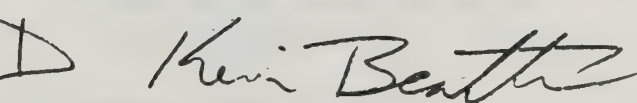
SUBJECT: 1993 General Grant Recommendations

DATE: 1993 March 30

For your information attached as Appendix "A" are the results of the Committee of the Whole deliberations on March 26, 1993 and subsequent City Council approval of the 1993 General Grants. These recommendations are final and not subject to appeal.

On behalf of the Grants Process Group I want to thank you for your input into the Grants process this year.

If you have any questions please call me at extension 2739.

D. K. Beattie

DKB:jc  
Attach

c.c. Joe Pavelka, Chief Administrative Officer  
Allan C. Ross, Treasurer  
Bob Sugden, Director of Culture and Recreation  
Cheryl York, Arts Co-ordinator, Culture and Recreation Department

## The Corporation Of The City Of Hamilton

## 1993 GENERAL GRANT SUBMISSIONS

No. (1)	Name Of Organization / Purpose of Fund (2)	Recommended Amount (3)	Requested Amount (4)	1992 Grant (5)
1	The Ad and Sales Club of Hamilton – offset costs of Citizen of the Year Award Night	\$800	\$1,200	\$1,000
2	Around the Bay Road Race – offset race-related expenses plus additional costs for 100th anniversary in 1994	\$0 Refer to 1994 Budget	\$25,000	
3	Bay Area Jazz Society – offset operating costs of summer concert artist performance fees	\$500	\$2,000	\$1,000
4	Beach Strip/Woodward Community – offset costs of week-long series of recreational events – Festival of pride	\$0	\$1,350	
5	Boy Scouts of Canada – offset costs of annual Scout/Guide parade	\$0 Refer to Region	\$7,329	
6	CFMU Radio Inc. – develop and improve community programming	\$0	\$17,319	
7	Canadian Hearing Society – \$6,745 to offset realty taxes and \$10,000 to offset major conference costs – Oct.23	\$0	\$16,745	
8	Canadian Orpheus Male Choir – offset costs of Musical Director & accompanists	\$1,000	\$5,000	\$2,000
9	Catholic Family Services – offset recreational summer programs for 50 special needs people	\$500	\$1,000	\$1,000
10	Civic & Regional Employees' Hockey League – offset City ice rental and related costs	\$0	\$5,000	\$500
11	Commonwealth of Dominica Association – offset costs of participating in local festivals	\$0	\$4,000	
12	Comunita Racalmutese Maria SS Del Monte – offset costs of annual festival	\$2,500	\$20,000	\$3,000
13	Community Information Service – to update and produce recreational / leisure directory	\$0	\$9,172	.
14	Conqueror II Drum & Bugle Corps – expand/update equipment as numbers increase	\$6,000	\$25,000	\$7,000

## The Corporation Of The City Of Hamilton

## 1993 GENERAL GRANT SUBMISSIONS

No. (1)	Name Of Organization / Purpose of Fund (2)	Recommended Amount (3)	Requested Amount (4)	1992 Grant (5)
15	Crescent Cricket Club Hamilton – <i>establish junior cricket program &amp; related costs</i>	\$0	\$28,900	
16	Cycle Hamilton – <i>offset costs of race Hess Village Grand Prix</i>	\$5,000 Pending receipt of Financial Statements	\$9,000	\$6,000
17	Dictionary of Hamilton Biography – <i>offset costs of Volume IV</i>	\$4,000 Pending receipt of Financial Statements	\$12,000	\$5,000
18	Epilepsy Hamilton & District – <i>offset cost of written picture of Hamiltonians for Hamilton's 150 th Birthday in 1996</i>	\$0	\$20,000	
19	Family History Center of the Church of Jesus Christ of Latter-day Saints – <i>purchase Ontario Vital Statistics collection for genealogical research</i>	\$0	\$1,000	
20	Gilkson Community Sports Committee – <i>upgrade sports equipment</i>	\$0	\$5,000	
21	Greek Festival – <i>offset costs of festival – tent rentals</i>	\$2,800	\$5,000	\$3,000
22	G.O.Y.A. (Greek Orthodox Youth Association) – <i>to purchase ethnic dance costumes</i>	\$0	\$3,000	
23	Hamilton All Star Jazz Band – <i>offset operating costs</i>	\$4,000	\$4,500	\$4,500
24	Hamilton Artists Inc. – <i>offset operating costs</i>	\$7,000	\$12,000	\$8,000
25	Hamilton Cardinals Baseball Club – <i>offset operating costs &amp; sponsor a five team senior league</i>	\$2,400	\$4,900	\$2,630
26	Hamilton Children's Choir – <i>offset operating costs</i>	\$700	\$1,000	\$700
27	Hamilton Civic Hospital Foundation – Greek Feast – <i>offset costs of fundraising dinner at Pappas – proceeds to Civic Hospital Cardio-Vascular Expansion Program</i>	\$0	\$8,000	.
28	Hamilton Concert Band – <i>offset operating costs</i>	\$3,000	\$3,700	\$3,500

## The Corporation Of The City Of Hamilton

## 1993 GENERAL GRANT SUBMISSIONS

No. (1)	Name Of Organization / Purpose of Fund (2)	Recommended Amount (3)	Requested Amount (4)	1992 Grant (5)
29	Hamilton Cougars Senior Baseball Club – offset operating costs	\$500	\$1,500	\$1,000
30	Hamilton and District Baseball Association – offset operating costs for local baseball leagues	\$4,000	\$6,000	\$5,000
31	Hamilton & District Labour Council – offset operating costs of annual parade	\$800	\$1,000	\$1,000
32	Hamilton Folk Arts Heritage Council – offset operational costs to improve 'It's Your Festival'	\$0	\$25,000	
33	Hamilton Gallery of Distinction – offset operating costs of annual event and covering 1991 deficit and new award mould	\$4,500	\$8,000	\$5,000
34	Hamilton Hurricanes Football – offset costs of renting H.A.A.A. grounds for practices	\$1,800	\$2,000	\$2,000
35	Hamilton Lacrosse Association – offset operating costs and establishing a Junior A franchise team	\$3,000	\$50,000	\$3,000
36	Hamilton Minor Football Association – offset operating costs	\$12,000	\$15,000	\$15,750
		Pending receipt of Financial Statements		
37	Hamilton Olde Sports Assoc. – offset operating costs of seniors participating in baseball	\$0	\$2,000	
38	Hamilton Pontiacs Softball Team – offset operating costs	\$0	\$1,320	
39	The Hamilton Safety Council – offset Safety Programs (Safety Village, Hug-A-Tree) throughout the City	\$19,000	\$23,000	\$20,000
40	Hamilton Selects Women's Soccer – offset operating costs	\$500	\$750	\$500
41	Hamilton Spectator Indoor Games (* Rec'd \$100 K... \$50 K relates to 1993) – offset operating costs of Games	\$45,000	\$50,000	\$50,000
42	Hamilton Sports Challengers – equipment for training disabled participants	\$1,000	\$1,000	\$1,000

## The Corporation Of The City Of Hamilton

## 1993 GENERAL GRANT SUBMISSIONS

No. (1)	Name Of Organization / Purpose of Fund (2)	Recommended Amount (3)	Requested Amount (4)	1992 Grant (5)
43	Hamilton Theatre Inc. – <i>offset operating costs</i>	\$5,000	\$13,865	\$10,000
		Pending receipt of Financial Statements		
44	Hamilton Tiger Cat Alumni Ass. – <i>to fund many minor league for equipment</i>	\$0	\$2,950	
45	Hamilton–Wentworth Creative Arts – Buskingfest – <i>to produce major international street performers - festival – Gore area</i>	\$15,000	\$49,100	
46	Hamilton–Wentworth S.T.A.R. – <i>integrate economically – disadvantaged children into arts &amp; recreation programs</i>	\$0	\$10,000	
47	The Harlequin Singers of Hamilton – <i>to purchase wardrobe for members</i>	\$1,800	\$6,000	\$2,000
48	Hess Village Jazz Festival – <i>offset operating costs of festival</i>	\$1,800	\$15,000	\$2,000
49	Inch Park Hamilton Junior Redbirds Baseball Team – <i>offset operating costs</i>	\$0	\$2,300	
50	The India Canada Society – <i>offset operating costs</i>	\$800	\$5,000	\$1,000
51	International Women's Day Committee – <i>offset operating costs of conference</i>	\$500	\$3,003	\$500
52	The John Laing Singers – <i>offset costs of orchestra musicians and artistic director's salary</i>	\$0	\$2,000	
53	Junior Achievement of Hamilton/Wentworth – <i>offset operating costs</i>	\$5,000	\$7,500	\$7,500
54	Kiwanis Music Festival – <i>offset operating costs of festival</i>	\$2,500	\$2,800	\$2,630
55	Linden Park School Lancers Marching Band – <i>specific purpose to purchase 3 bell lyras</i>	\$0	\$1,500	

## The Corporation Of The City Of Hamilton

## 1993 GENERAL GRANT SUBMISSIONS

No. (1)	Name Of Organization / Purpose of Fund (2)	Recommended Amount (3)	Requested Amount (4)	1992 Grant (5)
56	Little Theatre Group of Stoney Creek – <i>offset rental costs</i>	\$0	\$3,000	
57	Luso Canadian Cultural Council of Hamilton – <i>offset costs of week-long festival</i>	\$2,500	\$10,000	\$3,000
58	Memorial Home and School Association – <i>publish book to commemorate 75<sup>th</sup> anniversary of Memorial School</i>	\$0	\$7,500	
59	Mountainview Residents for Recreation Inc. – <i>enlarge donor base and funding opportunities for municipal parks</i>	\$0	\$22,000	
60	Mount Hamilton Hort. Society – <i>promotion and encouragement of horticulture</i>	\$0	\$800	\$420
61	Native Indian/Unit Photographers' Association (NIIPA) – <i>offset operational and program costs</i>	\$5,000	\$10,000	\$7,000
62	Navy League of Canada – <i>offset cost of sailing program</i>	\$1,000	\$1,500	\$1,500
63	The Ontario Genealogical Society, Hamilton Branch – <i>offset operating costs</i>	\$0	\$2,100	
64	Ontario Visually Impaired Golfers Corp. (Hamilton Chapter) – <i>offset direct costs of golf lesson &amp; play at Chedoke</i>	\$2,000	\$4,000	\$2,000
65	Paríquia de Santa Maria – <i>offset costs of producing a book "St. Mary's a history and Covenant"</i>	\$0	\$5,000	
66	Philippine Basketball Association – <i>offset operating costs</i>	\$0	\$4,000	
67	The Player's Guild of Hamilton Inc. – <i>offset unexpected operational costs due to theatre location change</i>	\$2,500	\$15,000	\$3,000
68	Ridge Raiders – Hamilton Central Lions Youth Organization – <i>offset operating costs</i>	\$6,000	\$15,000	\$5,000

## The Corporation Of The City Of Hamilton

## 1993 GENERAL GRANT SUBMISSIONS

No. (1)	Name Of Organization / Purpose of Fund (2)	Recommended Amount (3)	Requested Amount (4)	1992 Grant (5)
69	Roxborough Parc – offset installation costs of security devices	\$0	\$565	
70	R.H.L.I. Heritage Museum – copy and bind in book form War Diaries of Regiment 1939 – 1945	\$1,800	\$3,000	\$2,000
71	St. Anthony's Feast Inc. – offset operating costs of the festival	\$2,000	\$25,000	\$3,000
72	St. John Ambulance – to purchase first aid kits for cadets	\$500	\$930	
73	St. Michael Archangel Celebration – offset publication costs relating to Festival	\$0	\$3,500	\$1,000
74	Sir Ernest MacMillan – offset operating costs	\$5,000	\$12,000	\$7,000
		Pending receipt of Financial Statements		
75	Spanish Speaking Association, Inc. – offset operating costs	\$0	\$4,762	
76	Symfonia Choir Hamilton – offset operating costs	\$0	\$15,000	
77	Symphony Hamilton – offset increased cost of concert productions	\$6,000	\$8,500	\$8,090
78	Transway Basketball Club – offset operating costs	\$1,000	\$3,000	\$2,100
79	Ukrainian Canadian Congress – offset installation costs of sculpture at City Hall	\$2,000	\$6,000	
80	The Volunteer Centre of Hamilton & District – offset costs of annual Volunteer Appreciation Night	\$10,000	\$10,000	\$10,000
81	Wesley Urban Ministries Inc. – Wesley Centre – Kirkendal Strathcona Neighbourhood House – offset recreational programs at each location	\$12,500 } }	\$25,000 \$25,000	\$15,000
82	West Central Ont. Table Tennis Assoc. – purchase competition tables & nets	\$0	\$1,200	
Sub-Total 1993 General Grants		\$224,500	\$809,060	\$248,820



## The Corporation Of The City Of Hamilton

**1993 CAPITAL GRANT SUBMISSIONS**

No. (1)	Name Of Organization / Purpose of Fund (2)	Recommended Amount (3)	Requested Amount (4)	1992 Grant (5)
83	Canada Unified Caribbean Cultural Association – <i>capital to be used in buying community centre</i>	\$0	\$75,000	
84	Creative Youth Theatre – <i>\$1,600 offset operating costs – \$3,000 capital for P.A. system</i>	\$0	\$4,600	
85	Hamilton Firefighters Drum Corps Inc. – <i>to construct a rehearsal facility at Hamilton Airport</i>	Refer to Finance and Administration Committee	\$400,000	
86	Hamilton–Wentworth Creative Arts Inc. – Bulletin Board Service – <i>to purchase equipment to provide multi–media system</i>	\$0	\$10,000	
87	Neighbour To Neighbour Centre – <i>to assist in purchasing of building for Food Bank</i>	\$0	\$175,000	
<b>Sub–Total 1993 Capital Grants</b>		<u>\$0</u>	<u>\$664,600</u>	<u>\$0</u>
<b>Total 1993 Grants</b>		<u><u>\$224,500</u></u>	<u><u>\$1,473,660</u></u>	<u><u>\$248,820</u></u>



URBAN/MUNICIPAL  
CA40NHBL A05  
CSIP1A  
1993



Urban Municipal Collection  
2nd Floor  
Hamilton Public Library

## NOTICE OF MEETING

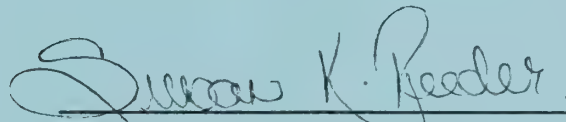
### ARTS ADVISORY SUB-COMMITTEE

Tuesday, 1993 May 4th  
12:00 O'clock Noon  
Room 219, City Hall

URBAN MUNICI

4 1993]

ONLINE COMMENTS

  
Susan K. Reeder, Secretary

### AGENDA

1. Minutes of the regular meeting held Tuesday, 1993 April 6th.
2. Establishment of the Public Art Commission.

**Note:** Members are requested to come to the meeting with suggested names of persons to serve on this Commission (as recommended on Page 7 of the Report).

Members are also requested to bring their copy of the Art in Public Places Policy to the meeting.

3. Update - Arts Awareness Month - Robert Challe. (no copy)
4. Report - Arts Co-Ordinator. (no copy)
5. Election of Chairperson and Vice-Chairperson to serve a one-year term. (no copy)
6. Other Business.
7. Adjournment.



Tuesday, 1993 April 6  
12:00 o'clock noon  
Room 219, City Hall

The Arts Advisory Sub-Committee met.

**There were present:** Carmen Nemeth, Chairperson  
Janna Malseed, Vice-Chairperson and Acting Chairperson  
Alderman M. Kiss  
Irene Sushko  
Chuck Renaud  
Jessica Davenport  
Delores Prendergast  
Vitek Wincza  
Joe Gaul

**Regrets:** Mayor Robert M. Morrow - City Business  
Glenn Mallory  
Bob Mason - In Europe  
Robert Challe

**Also Present:** Cheryl York, Arts Co-Ordinator  
Andreas Curkovic, Student, Culture and Recreation Department  
Shari Johnson, Culture and Recreation Department  
Susan K. Reeder, Secretary

## A G E N D A

### 1. Minutes

#### (a) Minutes of the regular meeting held Tuesday, 1993 March 2nd.

The Sub-Committee was in receipt of the minutes of its meeting held Tuesday, 1993 March 2nd.

Joe Gaul indicated that the Sub-Committee was in receipt of one faxed note from Bill Powell, and not two, and accordingly the minutes were amended to reflect this.

The Sub-Committee then approved the above noted amended minutes as circulated.

#### (b) Minutes of the special meeting held Tuesday, 1993 March 9th.

The Sub-Committee was in receipt of the above noted minutes and Chuck Renaud requested that the notation reflecting the Conflict of Interest he declared with respect to the Application from the Beach Strip (Woodward Community Organization) be amended to reflect that he is the Ward 1 Representative for the Community and not for that particular group.

Irene Sushko also requested that her declaration of Conflict of Interest pertaining to the Ukrainian Canadian Congress be clarified to indicate that she is the Chairperson of the Project Committee for the Statue and not for the Congress as a Whole.

The Sub-Committee then approved the above noted minutes, as amended.

**2. Report - Arts Co-Ordinator.**

The Arts Co-Ordinator introduced Andreas Curkovic, who will be working with her doing a number of projects which have been outstanding, such as the Public Art Commission and work on the Arts Awareness Month planning. Members of the Committee welcomed Andreas to his new position.

The Arts Co-Ordinator also indicated that Shari Johnson of the Culture and Recreation Department has been working at Sackville Hill providing Art Programmes, as well as with the Children's Museum on Art Work Shops. A draft copy of the Flyer outlining the number of Arts Workshops available through the Hamilton Children's Museum was distributed to members of the Sub-Committee.

**3. Update - Arts Awareness Month Planning - Robert Challe.**

Robert was not in attendance at the meeting, and the Arts Co-Ordinator reported on an Update. She indicated that the Arts Awareness Month stationery is ready and will be distributed at tomorrow's Planning meeting. She also indicated that S.P.R. Printers have donated the fax paper being used for Arts Awareness Month.

The Arts Co-Ordinator also advised that a volunteer photographer will be doing pictures for the Art Disciplines to be used for the advertisements being placed respecting Arts Awareness Month.

The Arts Co-Ordinator reminded members of the Sub-Committee that the next Arts Awareness Month Planning meeting would be held the next day at 12:00 o'clock Noon.

**4. Information Items****(a) Report - Director of Culture and Recreation - Canadian Public Relations Society - Hamilton Pinnacle Award.**

The Sub-Committee was in receipt of a report from the Director of Culture and Recreation dated 1993 March 16, respecting the above noted matter. The Sub-Committee agreed to receive this information and directed that a letter of congratulations be sent to Ms. Janine Gaunt, of the Department of Culture and Recreation, congratulating her on receiving the Canadian Public Relations Society - Hamilton Pinnacle Award for the publication "Programme and Services Guide/Fall and Winter 1992 - 1993".

**(b) Globe and Mail Article - 1993 March 2nd - "Artists are treated like Second-class Citizens, B.C. Politician says."**

The Sub-Committee was in receipt of the above noted newspaper article and received this for information purposes.

**(c) Second Chronicle - Bob Mason - Travels Abroad dated 1993 March 11th.**

The Sub-Committee was in receipt of correspondence from Bob Mason dated 1993 March 11, respecting his Chronicles in Europe.

It was suggested that excerpts from these Chronicles could be published in the Broadway Magazine and it was agreed that the Arts Co-Ordinator would contact Bob Mason to obtain his permission to co-ordinate having these Chronicles published.

(d) Memorandum - Grants Co-Ordinator - 1993 Approved General Grant recommendations.

The Committee was in receipt of a memorandum from the Grants Co-Ordinator dated 1993 March 30, attaching the results of the Committee of the Whole deliberations on 1993 March 26 and subsequent City Council approval of the 1993 General Grants. The memorandum indicated that these recommendations are final and not subject to appeal. Further the correspondence expressed appreciation to the Arts Advisory Sub-Committee for its input into the Grants Process.

Some discussion ensued with respect to this, and it was expressed that there was a feeling that the "A, B, C. rating style" should be reviewed for next year as it was felt by some members that this rating was too restrictive in providing comments.

(e) Edmund C. Bovey Municipal Clinic - 1993 February 27th.

The Sub-Committee was in receipt of documentation which was distributed at the above noted Municipal Clinic and the Sub-Committee agreed to receive this material for information purposes.

5. Election of Chairperson and Vice-Chairperson to serve from 1993 April to 1994 April.

Discussion ensued with respect to this and it was agreed that since the Chairperson would be arriving momentarily that this matter would be deferred until she arrived.

6. Other Business.

Janna Malseed confirmed that Mayor Morrow had received an honorary membership to the Hamilton Musician's Guild at a recent fundraiser. Janna spoke briefly with respect to the areas where this fundraising money is allocated.

Chuck Renaud questioned when the guidelines for the Art in Public Places Commission and the formation of such would be brought forward to the Sub-Committee for approval. He suggested that a Sub-Sub-Committee be set up to propose names for this Commission and Chuck offered his services on this Group.

Following discussion, it was agreed that this matter would be put on the Agenda for the regular May meeting, with a note that members should come forward to the Sub-Committee meeting with names of persons who could serve on this Commission. The Arts Co-Ordinator stressed that these persons should be from the Education Sector/the Artists Sector/persons with experience in Visual Arts and persons who wish to promote Public Art in Hamilton. She added that this suggested criteria was contained within the Art in Public Places Policy book, and it was agreed that the Agenda should also stress that members should bring this Policy book with them to the May meeting.

5. Election of Chairperson and Vice-Chairperson

As Carmen Nemeth, Chairperson, was in attendance at the meeting, it was agreed that this Item would be discussed.

Carmen spoke to the Sub-Committee briefly and indicated that she wishes to stand for re-appointment and indicated that her job in Toronto will end in July and that she will be available in Hamilton after that.

Discussion ensued and Janna indicated that she would be prepared to serve as Vice-Chair and sit as Acting Chair until Carmen was back in Hamilton.

The Sub-Committee agreed that they would hold off on the elections until the May 4th regular meeting.

6. Other Business.

Joe Gaul spoke to the Sub-Committee with respect to his concerns at the Downtown Musicians and who governs them. Discussion ensued and it was indicated that these Musicians are essentially panhandlers with no restrictions on the quality of the music they are performing. It was indicated that Toronto has a Street Musicians Programme, as well as Calgary and Vancouver and that the Busker Association also is a co-ordinating body for Street Musicians.

It was agreed that the Arts Co-Ordinator would research through Toronto, Calgary, Vancouver and the Busker Association, on the methods of implementing a Street Musicians Programme and report back to the Sub-Committee.

Other Business - News Release - Arts Council

The Acting Chairperson read a News Release recently received from the Arts Council outlining a number of Grant Programmes and initiatives they have taken.

Other Business - Joe Gaul - Foundation

Joe Gaul spoke to the Sub-Committee with respect to his concerns that there is a need for a Funding Foundation to assist Young People in the Arts to advance their Talents.

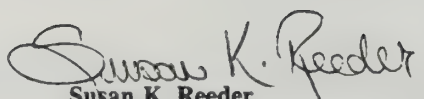
Some discussion ensued and it was indicated that the Hamilton Foundation and Kiwanis do provide this type of funding. It was also indicated by Irene Sushko that the Johnson Memorial Scholarship is in place through the Board of Education for this need as well.

It was agreed that the Arts Co-Ordinator would research into the legalities of setting up such a Foundation in connection with the City, although it was indicated that undoubtedly this type of Foundation should stand alone. The Arts Co-Ordinator also indicated that Foundations that already provide Grant money will accept bequests with specific conditions attached to them, i.e. to be directed to young people in the Arts.

7. Adjournment.

There being no further business, the meeting then adjourned.

Taken as read and approved,

  
Susan K. Reeder  
Secretary  
1993 April 6

JANNA MALSEED, ACTING CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE

**CITY OF HAMILTON**

ADDED

**- INFORMATION -**

**DATE:** 1993 April 27

**REPORT TO:** S. Reeder  
Secretary, Arts Advisory Sub-Committee

**FROM:** R. Sugden, Director  
Culture & Recreation

**SUBJECT:** Regional Arts Policy

APR 28 1993

**BACKGROUND:**

On 1993, April 20, Regional Council approved Section 10 (a-e) of the Finance Committee Report (attached).

We are presently discussing the parameters of this project with staff of the Finance Department, Regional Municipality of Hamilton-Wentworth.

We will keep the Arts Advisory Sub-committee informed of the project development.

This initiative represents a positive step forward in addressing objective #2 (RELATIONSHIPS) of the Municipal Arts Policy (1989).

  
\_\_\_\_\_  
R. Sugden, Director  
Culture & Recreation

RS/CDY/cf

Attachment



## bb) Police Traffic Costs

That a grant to provide for police traffic costs in 1993 be provided to the Hamilton International Air Show Foundation, as is done with other parades and events;

## cc) HSR Subsidy for Shuttle Link

That the Transportation Services Committee be requested to absorb the 1993 cost for the Shuttle Link and increase the Special Events Budget in 1994;

## dd) Dumping Fees

That the Environmental Services Committee be requested to absorb the cost for dumping fees in the 1993 budget and to provide for it in the 1994 Special Events Budget;

## ii) Emergency "Mud Plan"

That no action be taken with respect to an Emergency Mud Plan;

- c) That an agreement, in a form satisfactory to the Commissioner of Legal Services, be entered into between the Region and the Foundation covering the recommendations made with respect to Report No. FIN 93-067;
- d) That the Regional Chairman, Regional Clerk and Commissioner of Finance be authorized and directed to execute the said agreement;
- e) That a copy of Report FIN 93-067 be forwarded to the Economic Development and Planning Committee and the Transportation Services Committee for information.

Item 4.9

## 10. Cultural Grant Strategy Task Force (FIN 93-084)

- a) That the City of Hamilton be requested to provide the City Arts Coordinator to the Region to assist in coordinating the Task Force in development of a Regional Arts Policy;
- b) That an advertisement be placed in the Hamilton Spectator and other local papers requesting interested parties from the Arts community and the general public to serve on the Cultural Grants Strategy Task Force;

## Finance Committee

Report 5-93

April 14, 1993

- c) That a selection committee be appointed from the Finance and Economic Development and Planning Committees to be responsible for selecting members for this task force;
- d) That, concurrent with the above, the City of Hamilton Arts Coordinator, with input from the Economic Development and Finance Department staff, develop some rationale/criteria for the allocation of funds, to be discussed and approved by the Regional Grants Sub-Committee for use in the preparation of the 1994 budget;
- e) That an amount of \$10,000 be transferred from the Contingency Provision, Account No. 58242-199100, into a newly created Cultural Grants Strategy Task Force Budget to fund expenditures related to the process. Item 4.10

## 11. Cost Sharing - Grant to Royal Botanical Gardens (FIN 93-072)

- a) That The Regional Municipality of Hamilton-Wentworth reaffirm its desire to maintain the funding arrangement agreed between The Regional Municipality of Hamilton-Wentworth and The Regional Municipality of Halton;
- b) That the 1994 Budget request from the Royal Botanical Gardens be included under contributions to Boards and Agencies. Item 4.11

## 12. Subdivision Compliance Fees (FIN 93-083)

- a) That the current \$45 subdivision compliance fee as set out in Schedule 9 of Finance Report FIN 92-153 be separated into two fees: \$22 for a Financial Security and Development Charge Inquiry, and \$23 for an Engineering Inquiry, effective July 1, 1993;
- b) That the User Fee By-law No. R92-031 be amended to reflect recommendation (a). Item 4.12

## 13. Development Processing Fees - Retroactivity (FIN 93-078)

That subdivision applications received prior to March 17, 1993, not be subject to any processing fee adjustments resulting from the new fee structure approved by Regional Council on March 16, 1993. Item 4.13

Objective #2

RELATIONSHIPS
To initiate discussion with the Regional Municipality of Hamilton-Wentworth which will encourage the co-ordination and development of complementary arts support policies.

POLICY DIRECTION:

To recommend that the City of Hamilton engage in a formal working relationship with the Regional Municipality of Hamilton-Wentworth regarding the support and promotion of the arts community served by these governments.

Rationale - An official method of sharing responsibility for the support of the arts in the greater Hamilton-Wentworth region needs to be developed. A major portion of the Regional budget is contributed by the City of Hamilton.

STRATEGIES:

That a process for discussion be organized through City staff and the Arts Advisory Sub-Committee to address arts support issues of mutual concern to the City and the regional government.

That the results of such discussion be made the subject of a report to assist in any future policies regarding the co-ordination of arts support.



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**NOTICE OF MEETING**

**ARTS ADVISORY SUB-COMMITTEE**

**Tuesday, 1993 June 1st  
12:00 O'clock Noon  
Room 219, City Hall**

  
Susan K. Reeder, Secretary

**If you are unable to attend, please contact the Secretary at 546-2753.**

**A G E N D A**

1. Introduction of guest - Ray Harris.
2. Minutes of the Arts Awareness Month Planning meetings held Wednesday, 1993 April 21st and Wednesday, 1993 May 5th.

**Items carried forward from Arts Awareness Month Planning meeting of 1993 May 5th as a result of no quorum.**

3. T-Shirts Report. (D. Adames)
4. Advertising Campaign Report. (R. Challé)
  - (a) Format.
  - (b) Photo Subjects: members are asked to consider approval of these prospective subjects -
    - (i) **Past Hamilton Arts Award Recipients**

Glenn Mallory, Bill Powell, James Strecker, Trevor Hodgson,  
Rabbi Baskin.



(ii) Recognizable Contemporary Artists

Music Akira Endo, Wayne Strongman

Literature John Terpstra, Bryan Prince

Visual Arts Les Drysdale, Hugh Galloway, Shirley Elford

Theatre Ray Harris, Peter Mandia

Dance Sandra Bald-Jones, Christine Hamilton

(iii) Children and Young Adults representing students/future of the Arts.

McMaster Students; Kiwanis Music Festival Competitors; Children in Recreation Centres' Arts Programmes.

5. Hamilton Place Report. (Mayor Morrow)

6. Events Calendar to date. (C. York)

7. Format of Proclamation Ceremony. (C. York)

8. Information Items

(a) News Release - 1993 April 26th - Canadian Museums Association - "Advocacy Alert: More than half a billion dollars cut from Culture".

(b) Article - The Globe & Mail - 1993 May 1st - "Artists want Tools not Handouts".

(c) Memo - Ministry of Culture, Tourism and Recreation - New Ministry and Branch Name and Structure.

(d) Information Report - Director of Culture and Recreation - dated 1993 May 10th - "Arts Funding through Lotteries".

(e) Memo - Director of Culture and Recreation - dated 1993 May 19th - "Staff participation to assist in the co-ordination of a "Star Search" event as a feature of Arts Awareness Month 1993, October.

(f) Arts Awareness Bulletin - 1993 May 20th.

(g) Transcript - Arts Clinic - 1993 February 27th - "Arts Education: Alternatives for Artists, Alternatives for Communities".

9. Other Business.

10. Adjournment.



2.

Wednesday, 1993 April 21  
12:00 o'clock noon  
Room 264, City Hall

The Arts Advisory Sub-Committee (Arts Awareness Month Planning) met.

**There were present:** Janna Malseed, Acting Chairperson

Alderman M. Kiss  
Chuck Renaud  
Robert Challe  
Joe Gaul  
Jessica Davenport  
Vitek Wincza  
Glenn Mallory

**Regrets:**

Mayor Robert M. Morrow - City Business  
Carmen Nemeth, Chairperson - Work commitment  
Delores Prendergast - Work commitment  
Irene Sushko - Work commitment  
Bob Mason (In Europe)

**Also Present:**

Sheri Johnson, Culture and Recreation Department  
David Adames, Culture and Recreation Department  
Bob Sugden, Director of Culture and Recreation  
Andreas Curkovic, Culture and Recreation Department  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
Susan K. Reeder, Secretary

## A G E N D A

1. Minutes of the Arts Awareness Month Planning meetings held Wednesday, 1993 March 24 and Wednesday, 1993 April 7.

The Sub-Committee was in receipt of minutes of the Arts Awareness Month Planning meetings held Wednesday, 1993 March 24 and Wednesday, 1993 April 7.

The Sub-Committee amended the minutes of the meeting held March 24, to reflect that Cheryl York, Arts Co-Ordinator was on vacation and also on Page 2 of the minutes, in the second to last paragraph, that Janna Malseed would be contacting the Music Department at Mohawk College and not McMaster University as indicated. The Sub-Committee then agreed to approve the amended minutes of its meeting held Wednesday, 1993 March 24.

The Sub-Committee was in receipt of the minutes of its meeting held Wednesday, 1993 April 7, and it was requested that Page 2 of the minutes under the category of T-Shirts be amended to read that the price for T-Shirts should be reflected as the "selling" cost.

Further to the reference to T-Shirts, David Adames indicated that the T-Shirts were not available as hoped but would be available for the following meeting.

On Page 4 of the minutes, it was indicated that the wording should be changed to reflect that the document prepared by Alderman Kiss is a "Mission" statement rather than a summary statement. The Sub-Committee then approved the amended minutes of its meeting held Wednesday, 1993 April 7.

2. Media Conference/Media Releases

Robert Challe spoke to the Sub-Committee with respect to Media Releases and a copy of a Draft Ad for Dance was distributed to members of the Sub-Committee. It was indicated that the first photograph taken of Vitek Wincza for the Dance Ad was taken by Gary Yokoyama, the Spectator photographer who has volunteered to assist the Arts Awareness Month Planning. The Sub-Committee was also apprised of the text of wording in this Ad and Andreas spoke to this writing.

It was clarified that the intent is to do about 24 Ads, which will feature such groups as the Bach Elgar Choir, Maestro Akira and Ray Harris, amongst others.

It was clarified that the Sub-Committee is now at the point where they are looking for outlets for these Ads and some discussion ensued with respect to that.

Cheryl York indicated that a copy of text written for the Broadway Publication will be released soon, giving background to the Arts Awareness Project. Cheryl also indicated that Andreas has written an article about poetry which will be featured in Arts Beat.

Robert Challe ask that all members give him publication avenues for placing these Ads.

David Adames circulated a picture of a staff person setting up a display location in Jackson Square called the "Dream Shop", which will be up until the end of May advertising Arts Awareness. He indicated that items will be added as they become available, i.e. T-Shirts, and that the material used in this display will be re-used in other displays.

It was stressed that each member should indicate which publication avenue they would be pursuing and a list was made as follows of those areas to be pursued by members of the Sub-Committee:

<u>Sub-Committee member</u>	<u>Publication Areas to be contacted</u>
Joe Gaul	Service Clubs and Legions
Janna Malseed	Brabant News, Musicians Guild Newsletter (flyers to be inserted with Guild Newsletter)
Robert Challe	McMaster Courier
Andreas Curkovic	Art Gallery, Hamilton Automobile Club
Delores Prendergast	Unitarian Newsletter
Vitek Wincza	Flyers to his students, Multicultural Council
Cheryl York	Dofasco News
Glenn Mallory	Ontario Craft Council, the Hamilton Spectator
Chuck Renaud	Home and School Newsletters, 2 Library Branches, Neighbourhood Newsletters

Bob Sugden	All Department and Culture Recreation Newsletters and Publications
David Adames	Ontario Museums 's Association Newsletter, "Hamilton This Month" Newsletter
Alderman Kiss	One Liner on Tax Bills, H.E.C.F.I.
Irene Sushko	Hamilton Board of Education Newsletter, and Ukrainian Newsletter
Glenn Mallory and Chuck Renaud	Hamilton & District Arts Council
Sheri Johnson	Hamilton-Wentworth Separate School Board

Robert thanked everyone for the commitments to investigating the above noted publication avenues. He indicated that packages will be given to them for forwarding to these areas for publication and that a new one would be done every two weeks with new copy, etc.

Cheryl York indicated that the photographs being taken by Gary Yokoyama will feature his name as credit for these pictures.

David Adames indicated to the Sub-Committee that there is a need for news from the Arts Community on their programming.

#### Mission Statement - Arts Awareness

As per the request at the last meeting, Alderman Kiss read a revision to the Mission Statement for Arts Awareness as follows:

That the City of Hamilton's Arts Advisory Sub-Committee and the Department of Culture and Recreation celebrate the Arts in Hamilton.

Through partnerships with Artists, Arts Groups, supporters and the Media, the Community will be entertained and educated.

Join with us - Arts Awareness Hamilton - October 1993.

Together Building a Creative Tomorrow.

The Sub-Committee thanked Alderman Kiss for her contribution and approved the above-noted revised Mission Statement.

#### 4. Potential Programmes

Joe Gaul spoke to the Sub-Committee with respect to his wish to see a "Star Search" event held for Arts Awareness Month. He indicated that he has spoken to his own Legion and that they are interested in providing funding for Awards. He also indicated that he would speak to the other Legion on Barton Street.

He advised that he has spoken with Ted Hammond of the Culture and Recreation Department who is very supportive of this concept of Song, Dance, etc. type of competition and Joe requested that a letter be forwarded to the Director of Culture and Recreation requesting the assistance of Ted Hammond in co-ordinating such an event and to the Presidents of the Legions indicating that the Sub-Committee is interested in pursuing this event and would officially request consideration of approximately \$2,000. for funds for prizes for this event.

Joe suggested that a first prize of \$1,000., a second prize of \$500. and a third prize of \$300. be put in place. He also suggested that a Legion's Arts Award be made, approximately 10" high trophy, which could be funded by the Legion. He added that this competition should only be open to Hamilton residents.

Discussion then ensued with respect to this matter and it was questioned who would do the work for this event. Joe Gaul indicated that he would like to see Ted Hammond co-ordinate it as a staff person with direction from the Arts Awareness Planning Committee. Joe Gaul further added that he sees this competition being open to youths between the ages of 5 - 16 years of age, and that advertising for this event could be through the Recreation Centres and flyers being handed out.

Further discussion ensued with respect to this matter and it was agreed that the Arts Awareness Month Planning Committee would endorse the concept of a Star Search competition and authorize Joe Gaul to pursue the Awards funding and request support and that the Sub-Committee would request the support of Ted Hammond, a staff member, to co-ordinate this event.

Sheri Johnson of the Culture and Recreation Department was in attendance and indicated that she was very supportive as well, and would like to do some work with this project and will research the Kiwanis Music Festival and other structures to establish a criteria.

It was agreed that for the next meeting, it would be determined whether Ted Hammond would be available for assisting in this project and whether the Legions would be willing to donate money.

Bob Sugden, the Director of Culture and Recreation, was in attendance at the meeting and indicated that the 1992 Winterfest Activities did a Star Search Programme and thus doing this type of event again would not be a problem, i.e. not re-inventing the wheel.

It was indicated that Joe Gaul would assist in the planning for this event and Alderman Kiss and Sheri Johnson also indicated that they would like to participate in this planning.

It was agreed that the Sub-Committee Secretary would forward an official letter of request to Bob Sugden to indicate to them whether Ted Hammond of his Department would be available to assist in this event. It was also agreed that the Secretary would write to the Legions to indicate to them officially that the Arts Awareness Month Planning session has endorsed the concept of a Star Search and officially requests their consideration for funding.

Chuck Renaud reported on the research he undertook with respect to the availability of the Studio Theatre and indicated that after September 14 and until November, that the Studio Theatre is booked solid and thus not available. Chuck also clarified that the 20th Anniversary Celebrations being planned for Hamilton Place are representative of the start of the mortgage on Hamilton Place.

6. Other Business

The Sub-Committee was in receipt of a recommendation from the Director of Culture and Recreation respecting the amended wording for the Hamilton Arts Award and approved the following:

That the Arts Advisory Sub-Committee approve an amended Mission Statement for the "Hamilton Arts Award Portfolio" contained in the Arts Awareness binders. The amended wording is as follows:

This Portfolio is responsible for assisting the Arts Advisory Sub-Committee with the administration of the Awards; advertising the Awards; seeking nominations; scheduling judging; and arranging the presentation and reception.

Correspondence

The Sub-Committee was in receipt of a letter written by the Director of Culture and Recreation to Robert Challe expressing enthusiastic support and appreciation for all of his work with respect to Arts Awareness.

The Sub-Committee was distributed a copy of a submission to the Broadway Magazine dated 1993 April, respecting the Arts Awareness activities.

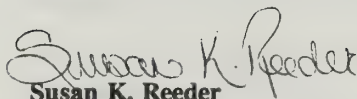
A copy of information forwarded to Arts organizations was distributed to members of the Sub-Committee for information.

A copy of information received from the Department of Parks and Recreation in Thunder Bay on the Thunder Bay Lottery Corporation was circulated to members of the Sub-Committee.

There being no further business, the meeting then adjourned.

Taken as read and approved,

JANNA MALSEED, ACTING CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE  
(ARTS AWARENESS MONTH PLANNING)

  
Susan K. Reeder  
Secretary  
1993 April 21



Wednesday, 1993 May 5  
12:00 o'clock noon  
Room 264, City Hall

The Arts Advisory Sub-Committee (Arts Awareness Month Planning) met.

**There were present:** Jessica Davenport  
Glenn Mallory

**Regrets:** Janna Malseed, Acting Chairperson - Work commitment  
Carmen Nemeth, Chairperson - Work commitment  
Mayor Robert M. Morrow - City Business  
Alderman M. Kiss - City Business  
Chuck Renaud  
Joe Gaul  
Robert Challe  
Vitek Wincza  
Irene Sushko  
Bob Mason (In Europe)  
Delores Prendergast - Work commitment

**Also Present:** David Adames, Culture and Recreation Department  
Andreas Curkovic, Culture and Recreation Department  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
Susan K. Reeder, Secretary

As an insufficient number of members attended, a brief information discussion ensued.

The Arts Co-Ordinator distributed a Draft Events Calendar for Arts Awareness Month for information.

The Arts Co-Ordinator indicated that she has had some discussions with the Hamilton Spectator and it was agreed that this was an area that will be contacted by Glenn Mallory, and Cheryl indicated that Ruth Slater would also be able to speak with Gordon Bullock of the Spectator.

The Arts Co-Ordinator indicated that the Firestone Advertising Board is available and that she will be looking into the availability of the Pixel Board in front of Hamilton Place.

The Arts Co-Ordinator reported on the Mayor's meetings with the Hamilton Place Executive regarding the 20th Anniversary of the Mortgage Celebrations for Hamilton Place. The Arts Co-Ordinator indicated that an event is planned for 1993 September 29, in the Great Hall and suggested to the members in attendance that they give some idea to whether they wanted to request to have the Arts Award presented at that event, followed by a Back-stage Bash after the evening in honour of the Arts Award recipient.

Discussion ensued with respect to the Proclamation for Arts Awareness Month and it was suggested that this event could be held in the City Hall Council Chambers at Noon on 1993 September 29th, prior to the Hamilton Place Gala Event.

The Arts Co-Ordinator indicated that the Dofasco News Publication is on hold pending the Company's restructuring.

With reference to that, Glenn Mallory suggested that Dofasco's Choir could be part of the September 29th event.

The Arts Co-Ordinator requested feedback from the 2 members in attendance on whether they felt there was merit in having Arts Awareness Month Business Cards printed for members of the Sub-Committee to use in their contacts for this event.

The meeting finalized by indicating that for the next meeting there should be some discussion with respect to the format of the Proclamation Ceremony for Arts Awareness Month.

Again, as no quorum was in attendance, the meeting adjourned.

  
Susan K. Reeder, Secretary  
1993 May 5



7.

**DEPARTMENT OF CULTURE AND RECREATION**  
**MEMORANDUM**

\*\*\*\*\*

TO:	Susan Reeder Secretary Arts Advisory Sub-committee	YOUR FILE:
FROM:	Cheryl York Arts Co-ordinator Culture and Recreation	OUR FILE: PHONE: (416) 546-2036
SUBJECT:	Proclamation Ceremony	DATE: 1993 May 20

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As requested at the last meeting of the Arts Awareness Organizing Committee, a draft programme for the Proclamation Ceremony has been prepared for committee members' discussion.

The draft is enclosed with this memo.

CDY

encl

## FOR DISCUSSION PURPOSES ONLY

Draft Format: Arts Awareness Proclamation Ceremony 1993

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Date:	Wednesday, September 29, 1993	
Time:	12 Noon	
Location:	Commonwealth Square (at the suggestion of Mayor Robert Morrow)	
Programme:	12:00 Noon	Welcome and Opening Remarks Mayor R. Morrow, Robert Challe
	12:15	Hamilton Arts Award Announcement and presentation
	12:20	Recipient's speech
	12:25	Recognition of volunteer members of the Arts Awareness Organizing Committee
	12:30	Hamilton Place Mortgage Burning Ceremony
	12:45	Entertainment and Barbeque

CANADIAN ■ MUSEUMS ■ ASSOCIATION

**Advocacy Alert**

ASSOCIATION ■ DES MUSÉES ■ CANADIENS

8(a.)

**More Than Half a Billion Dollars  
Cut from Culture**

**Ottawa, April 26, 1993** -- In today's budget speech, Finance Minister Don Mazankowski announced a five-year Expenditure Control Plan that would result in cumulated government savings of some \$30.7 billion by 1997-98, achieved in part through sustained reductions to virtually all grants and contributions programs as well as through significant cuts to departmental operating budgets. "We will make government smaller, simpler and more accessible to Canadians," stated the Minister.

Grants and contributions programs will be cut by 10% in both 1993-94 and 1994-95, as had been previously announced, and by 15% in 1995-96 and 20% thereafter "from planned reference levels." Total cuts in this area thus amount to \$4.5 billion over the five-year period, with reductions to cultural subsidies representing \$246 million.

The 1993 budget document, one of the slimmest to be produced in recent years, contained few specifics. The only immediate details involving the cultural area were the following:

- the CBC's budget will be cut by a total of \$250 million, beginning in 1995-96 with a reduction of \$50 million, followed by a \$100 million cut in each of the next two years;
- the new Canada Council for Arts and for Research in Social Sciences and Humanities will apparently not sustain cuts beyond next year and in fact will receive a 1.5% annual increase beginning in 1995-96; it is being treated similarly to other research councils.

At this point in time, specific information on programs such as MAP has not been divulged. Moreover, the CMA was told that federal departments such as DOC would only be informed of their respective appropriations and budget cuts in a letter to come from the Treasury Board in the next day or two. Reportedly, as was the case for the cuts announced in the December mini-budget, the ministers will have latitude over how the cuts are distributed.

The CMA was present at the media lock-up held before the budget was tabled in the House of Commons and will continue to follow this story closely. In the meantime, our reaction to this budget is that it is an indication of things to come, essentially announcing future reductions on top of those already announced in December. This five-year reduction plan in effect shows us the long-term picture of the decline in cultural support envisioned by this government.

**John McAavity,**  
**Executive Director**



# Artists want tools not handouts

**W**HEN Ottawa cuts money for the arts, as the Tories did last Monday, lopping off \$246-million from grants and subsidies programs over five years, people complain. Prodded by journalists, the usual suspects — heads of arts lobbies and organizations — predict dire consequences. The journalists who egg them on hypocritically refer to the result as “another whingeing-artists story.”

Readers probably feel the same way. Why get upset about artists when 350,000 manufacturing workers are on the dole in Central Canada? When 20,000 fishermen in Newfoundland have no jobs?

Besides, artists are good at coping, at taking the raw stuff of frustration and spinning it into creative gold. The CBC has been bleeding for years and has still managed to increase Canadian content. Canada Council funding has been frozen since 1986-87, yet the cultural labour force has grown 122 per cent in the past decade.

Clearly, the cuts hurt. More galleries, magazines and publishing houses may close, more performers lose jobs, performance seasons will become even shorter. Yet, somehow, Canadian artists keep producing, sometimes better than ever.

Is money really the issue? The U.S. taxpayer coughs up a measly 68 cents per year to support the arts, compared to \$32 per taxpayer in France. Is there really \$31.32-per-taxpayer worth of difference between the vibrant French culture and the equally vibrant U.S. culture? Ob-

## SPECTATOR

VAL ROSS

viously it takes more than grants to foster art. It takes access to markets and audiences, it takes a sense of community, it takes vision.

Canadian arts groups know that very well. They don't really want money in these parlous times — well, they do, but they want something else even more: the tools to become self-sufficient. To condemn them for complaining is like blaming Third World countries for taking aid while denying them access to markets, or like throwing someone out of a job and then damning that person for holding out a tin cup.

**MUSEUMS**, filmmakers, publishers and the sound-recording industries want Ottawa to give tools, not charity. “Money isn't always the solution to our problems,” says Keith Kelly, national director of the Canadian Conference of the Arts. “The only cash expenditure we've asked for is more money for the Canada Council. We've *always* said, ‘Let's look at structural change that will benefit artists.’”

This is even more important, says Kelly, because of the rapid increase of people working in the creative sector. “If all you're doing is throwing grants at the arts, your grants have to increase exponentially. No one is advocating that.”

Except Ottawa, apparently. “We want structural support,” says Garry

Neil, executive director of the Association of Canadian Publishers. “Instead, we get funding programs — which are then susceptible to cuts. This is the pattern of the Tory government.”

Consider the record. Back in 1988, when then-culture minister Flora MacDonald tabled Phase I of the new Copyright legislation, she promised Phase II would follow “in a matter of months.” It still hasn't and the result is that artists are deprived of income they could derive from use of their work.

For years, ACTRA has been negotiating on behalf of self-employed artists in the performing arts; in so doing the union is in technical violation of Canada's unfair competition laws. (Indeed, the Mounties have raided ACTRA's union offices to try and prove conspiracy to control the labour market.) Status of the Artist legislation would end this silly situation by legalizing the labour relations of arts workers. Though the legislation was given Royal Assent last June, it has never been proclaimed.

Remember the Baie Comeau policy for publishers, designed to strengthen domestic publishers by giving them a bigger share of the lucrative foreign-distribution business? Last year, Culture Minister Perrin Beatty relaxed Canada's foreign-investment limitations in the book sector, but promised an injection of \$140-million to help the Canadians compete. Again, handouts, not tools. Now Ottawa has trimmed the money.

With a few exceptions (Copyright Phase I, tax concession for artists' estates), it's hard to think of structural

changes in the culture field that Ottawa has made in the four years since it signed the first free-trade agreement. Culture may be exempt under the agreement, but who wants to test U.S. ire by fiddling with free-market forces? Easier to simply boost culture with cash.

**CANADA** spends more than \$5-billion on culture, even after this latest round of cuts, when you include CBC and provincial and local spending. “There's been a lot of money out there,” muses Bernard Ostry, “but except for rare occasions the money has built a machine that has no mind. And now you're getting less money for the machine. So the distribution of money is even more mindless.”

Ostry was a federal deputy minister of culture in the expansionist seventies, when governments dreamed up all kinds of structural schemes. Some of them just made a mess, like a tax shelter for film investment (it spawned a lot of cinematic dogs). Some were a success, like Canadian content regulations for radio (which fostered a domestic pop-music industry) or Bill C-58's tax break for advertisers in Canadian magazines (which triggered a magazine boom). “You can't make investments in culture, or know where to cut,” says Ostry, “if you don't understand what the investment was for or what the outcome was supposed to be.”

Artists know what they want. If you listen closely, they aren't whining for charity. They're asking for visions and policies.

8(b.)





Ontario

RECEIVED APR 19 1993

Ministry of  
Culture, Tourism  
and Recreation

Ministère de la  
Culture, du Tourisme  
et des Loisirs

77 Bloor Street West  
Toronto, Ontario  
M7A 2R9

77, rue Bloor ouest  
Toronto (Ontario)

**GENERAL DISTRIBUTION MEMO**

Your File

Our File:

8(c.)

To: All arts and heritage clients,  
Ministry of Culture, Tourism and Recreation

From: Morris Zbar, Director  
Cultural Operations and Field Services Branch

Re.: **New Ministry and Branch name and structure**

On February 3, the Premier announced the formation of the Ministry of Culture, Tourism and Recreation. The Honourable Anne Swarbrick is the new Minister. As you may be aware, the ministry has undergone a number of changes. While they may have no direct impact on our relationship with you, they should make dealing with the ministry more streamlined and efficient.

Prior to the Premier's announcement, Jane Marlatt, the Assistant Deputy Minister for Culture, announced a restructuring within the Division. In accordance with the government's efforts to increase its efficiency, it involved bringing most of our grants programs under one administrative and delivery umbrella. That restructuring is now complete and, as a result, the former Field Services Branch has grown and is now called the Cultural Operations and Field Services Branch.

The new Branch will preserve all of its former consulting and grants delivery responsibilities and personnel. However it will be additionally responsible for the integration of heritage concerns in the development of land use and environmental planning, for the needs of Provincial Arts and Heritage Organizations, and for External Cultural Activities outside Ontario and Canada including assistance to Cultural Trade Organizations abroad. I have attached a brief description of all the Branch's Units for your information.

In addition to providing assistance through these program areas, we will continue offering our services through our thirteen field offices around the province. And we will keep you informed of any changes affecting the integration of the culture, tourism and recreation components of the new ministry. Feel free to contact your ministry representative if you have any questions.

Morris Zbar

## CULTURAL OPERATIONS & FIELD SERVICES BRANCH

The branch contributes to the development of culture in Ontario through the delivery of cultural programs, initiatives which strengthen community participation and access, and the development and promotion of cultural policies and programs. The branch is comprised of a Director's office, 13 field offices, 4 archaeology offices across the province and 6 program units located in Toronto.

The **Director's office** is responsible for overall management and supervision of 113 branch staff. This office includes the Customer Service project, Information Services and Finance/Administrative Services for the branch.

The branch has **13 field offices** across 4 regions. Staff provide consulting services to a broad range of clients, distribute information on ministry programs and services, provide advisory services to clients of organizational development issues; deliver workshops; gather information on community cultural needs; respond to requests from head office.

**Archaeology and Marine Heritage unit** supports the efforts of municipalities, First Nations, heritage organizations, schools, government agencies and the private sector to conserve and manage the archaeological and marine heritage of Ontario.

**Grants Services unit** is responsible for processing grant requests and for monitoring grant approvals and associated budgets for branch programs. It also provides information to public and ministry enquiries concerning these programs.

**Architectural Conservation Unit** encourages and supports community efforts in conserving architectural heritage. It provides: advisory services to municipalities and heritage groups; educational and technical support to the community; professional and technical advice to other ministries and agencies. The Unit also delivers financial assistance for community-based conservation activities.

**Museums and Heritage Organizations Unit** provides technical and museological assistance and operating grants to three major client groups - 200 community museum, 175 historical societies/associations, and 13 provincial heritage organizations. The unit also prepares technical publications and operates a conservation lab.

**Program Administration Unit** implements program revisions, providing linkages between policy and program delivery functions. The Unit also delivers provincial arts operating grant programs; processes and monitors non-capital grant programs.

**External Cultural Activities Unit** coordinates and delivers activities, funding programmes and services relating to interprovincial and international initiatives, through the unit's staff based in Toronto and Ontario offices abroad.

**Regulatory & Operations Group** through its review of proposed land-use development, protects cultural heritage resources. To do this, the unit maintains and uses resource data bases and provides the ministry's archaeological licensing function.

**CITY OF HAMILTON**  
**- INFORMATION -**

8(d.)

**DATE:** 1993 May 10

MAY 12 1993

**REPORT TO:** S. Reeder  
Secretary, Arts Advisory Sub-Committee

**FROM:** R. Sugden, Director  
Culture & Recreation


**SUBJECT:** Arts Funding through Lotteries

**BACKGROUND:**

A request was received from Mr. Joe Gaul regarding the use of lotteries as a fundraising mechanism for arts groups.

We contacted the City of Thunder Bay, Ontario which has recently been through the process of organizing such a lottery. The documents received from them have been summarized in the attached report.

Members of the Committee will note that Thunder Bay is establishing the lottery as a replacement for the traditional city grants system.

  
\_\_\_\_\_  
R. Sugden, Director  
Culture & Recreation

RS/CDY/cf  
Attach.

THUNDER BAY, ONT  
MAY 1993

## LOTTERY

### GOAL

-The establishment of a mechanism to replace grants to charitable and non profit groups which provide public service in areas of social welfare, sports and recreation, arts and heritage, and education.

### LEGALITIES

- Approval of Ministry of Consumer and Commercial Relations required.
- Seed funding for letter of credit to guarantee prize money required by Ministry.
- City is applying for incorporation under Sec. 118 of Ontario Corporation Act.
- Ministry regulations for granting lottery licence:
  - 1/Copy of Charter or Constitution if new group.
  - 2/List of current executive officers.
  - 3/Copy of latest financial statement for the entire corporation.
  - 4/Current operating budget.

-each organization must individually satisfy the Ministry's criteria for licencing as a condition of membership in the Corporation.

#### VENDORS:

- Present law does not permit the payment of a sales commission to vendors from lottery proceeds. Sales to be made by volunteers.
- Corporate staff can only be paid from revenue other than lottery proceeds.

### IMPLEMENTATION/MECHANICS

-City provides seed funding (\$50 000 loan) but after lottery is established, the city has no control of, or entitlement to, revenue.

-20 000 \$2 tickets to be distributed. There is to be a minimum of \$10 000 in prizes. Once the operation warrants it, the number of tickets and prize money may be increased. Prize money is always guaranteed to be worth at least 25% of tickets sold.

-Lottery is to be weekly and local (revenue would also be raised through donations to Corporation to pay staff).

-Permanent vendor locations will be established that are some form of business and therefore able to dependably follow the Corporation's accounting procedures. No individuals will be allowed to sell tickets because of difficulty in controlling receipts.

#### DIRECTORS:

- Annual elections
- Nominations are from each of 3 divisions which are proposed designations set out by Ministry:

- 1/Non profit charitable
- 2/Non profit non charitable for the benefit of others
- 3/Non profit non charitable for own use

-There is a maximum of 5 directors from each division.

#### MANAGEMENT:

- Board appoints Manager (volunteer or paid) who is directly accountable to Board.
- Board may also hire other staff.

-Board approves all decisions relating to lottery.

MEMBERSHIP CRITERIA (Individuals are appointed to represent organizations):

1/Qualify independently for a lottery licence.

2/Operate primarily for the general good of the citizens of Thunder Bay.

3/Agree to pay suggested annual fee of \$100.

-Each division receives predetermined percentage of profits. The total available for distribution does not exceed 80% of total profits.

-Board distributes remaining 20% at its discretion to qualifying organizations.

-FINANCIAL REPORTS: operating statements are presented to the Board monthly.  
Interim financial statements presented quarterly.

-Treasurer of Thunder Bay will serve as Treasurer of Corporation until any loan to city is discharged.



**CULTURE & RECREATION DEPARTMENT**  
**MEMORANDUM**

8(e.)

\*\*\*\*\*

TO: Susan K. Reeder, Secretary  
Arts Advisory Sub-Committee  
(Arts Awareness Month Planning Group)

YOUR FILE:  
**MAY 25 1993**

FROM: Mr. Bob Sugden  
Director of Culture and Recreation  
Culture and Recreation Department

OUR FILE:  
PHONE: 546-4614

SUBJECT: **Staff Participation To Assist In The  
Co-ordination Of A "Star Search" Event  
As A Feature Of Arts Awareness Month  
1993, October**

DATE: 1993 May 19

Thank you for the memo dated 1993, May 5 with regards to the "Star Search" Event in conjunction with Arts Awareness Month in 1993, October.

Unfortunately Ted Hammond is unavailable to assist with the co-ordination of this event, however, our Department would assist in the promotion of this special event through our Recreational Facilities. You may contact Ted Hammond at Ext. 4624 to make the appropriate arrangements for same.

/mp





URBAN/MUNICIPAL  
CA4 ON HBL A05  
C5IP1A  
1993




Urban Municipal Collection  
2nd Floor  
Hamilton Public Library

## NOTICE OF MEETING

### ARTS ADVISORY SUB-COMMITTEE

Tuesday, 1993 July 6th  
12:00 O'clock Noon  
Room 219, City Hall

  
Susan K. Reeder, Secretary

**If you are unable to attend, please contact the Secretary at 546-2753.**

## A G E N D A

1. Minutes of the meetings of the Arts Advisory Sub-Committee held Tuesday, 1993 May 4th and Tuesday, 1993 June 1st.
2. Discussion - Arts Awareness Month 1993.  
(Note: A number of guests from the Arts community have been invited)
3. INFORMATION ITEMS
  - (a) Information Report - Arts Co-Ordinator - Province-wide Arts Awareness Campaign.
  - (b) Correspondence to John Levesque from the Arts Co-Ordinator extending congratulations on his receipt of the Stephen Leacock Medal for Humour.
  - (c) Draft Schedule - Fall/Winter 1993/1994 - Enhanced Art Programs - Arts in the Centres.
  - (d) Correspondence from the Director of the Hamilton and Region Arts Council re: Elsie Awards.
4. Other Business.
5. Adjournment.



Tuesday, 1993 May 4  
12:00 o'clock noon  
Room 219, City Hall

The Arts Advisory Sub-Committee met.

**There were present:** Carmen Nemeth, Chairperson  
Mayor Robert M. Morrow  
Alderman M. Kiss  
Glenn Mallory  
Chuck Renaud  
Joe Gaul  
Delores Prendergast  
Irene Sushko  
Jessica Davenport

**Regrets:** Janna Malseed, Vice Chairperson - Work commitment  
Robert Challe - Work commitment  
Bob Mason (In Europe)  
Vitek Wincza - Work Commitment

**Also Present:** Karen Daniels, Ministry of Culture & Communications  
Marilynn Havelka, Manager of Culture Services  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
Susan K. Reeder, Secretary

## A G E N D A

### 1. Minutes

The Sub-Committee was in receipt of the minutes of its regular meeting held Tuesday, 1993 April 6th and approved these minutes as circulated.

### 2. Establishment of the Public Art Commission.

The Sub-Committee was in receipt of a report from the Director of Culture and Recreation dated 1993 April 29, recommending that the Arts Advisory Sub-Committee consider the appointment of one of its members for an on-going official liaison role with the Public Art Commission.

The Sub-Committee approved this recommendation and appointed Chuck Renaud to serve as the Sub-Committee's Representative on the Public Art Commission.

The Sub-Committee also appointed Alderman M. Kiss to serve as the Council Representative.

The Sub-Committee was also in receipt of a memorandum from the Director of Culture and Recreation dated 1993 April 29, advising that the Urban Design Committee has appointed Mr. Peter Hill, Chair, Urban Design Committee, to be the official liaison person to the Public Art Commission. The Sub-Committee agreed to receive this information and appoint him to the Commission.

The Sub-Committee was in receipt of a proposed members list for the Public Art Commission and considerable discussion ensued with respect to those names, as well as a number of other suggestions made. It was agreed that the Committee Secretary would send out letters of invitation to members listed on the list, as well as names suggested to determine the interest of the persons recommended to serve on the Public Art Commission.

3. Update - Arts Awareness Month - Robert Challe,

In Robert's absence, the Arts Co-Ordinator reported on the status of activities to date. She indicated that the T-shirts are available for purchase.

Some discussion ensued with respect to a number of the plans to date.

4. Report - Arts Co-Ordinator,

The Arts Co-Ordinator reported on a number of events happening in the City and the Sub-Committee agreed to receive this information report.

The Sub-Committee was in receipt of a Newspaper Article dated 1993 March 4, entitled "Arts Measure Rights State History", respecting actions taken recently by the City of Fresno, California, to earmark municipal dollars for benefiting Arts, Culture and Scientific activities and other Community Projects. The Sub-Committee agreed to receive this for information purposes.

5. Election of Chairperson and Vice-Chairperson to serve a one-year term,

The Sub-Committee Secretary conducted the elections of the Chairperson and Vice-Chairperson positions.

Election of Chairperson

The following persons were nominated to serve as Chairperson:

Carmen Nemeth  
Chuck Renaud

A secret ballot vote was conducted and following the tally of votes, the Sub-Committee Secretary announced that Carmen Nemeth had been elected as Chairperson.

Election of Vice-Chairperson

The Sub-Committee was in receipt of correspondence from Janna Malseed, current Vice-Chairperson of the Sub-Committee who indicates that she is unable to attend the meeting, but if nominated as Vice-Chairperson will be pleased to stand.

The following person was nominated to serve as Vice-Chairperson:

Janna Malseed

As no other nominations were received, Janna Malseed was elected by acclamation as Vice-Chairperson.

6. Other Business,

Joe Gaul spoke to the Committee with respect to the initiatives being undertaken to form a Hamilton Ballet Company and requested that a motion of support be endorsed by the Arts Advisory Sub-Committee.

Some discussion ensued with respect to this matter and the Sub-Committee approved the following:

That the Arts Advisory Sub-Committee supports the local initiatives currently being undertaken to form a Hamilton Ballet Company.

**Hamilton Arts Award**

The Arts Co-ordinator reported on the progress to-date with the remoulding and casting of the Hamilton Arts Award. She indicated that the medallion quality will be the same as the original and therefore the lower tender would not necessarily be chosen. She stressed that this medallion is unlike a trophy since it is poured bronze and that the process will be monitored by an Artist to ensure its artistic qualities.

Some discussion also ensued with respect to the ceremony for the presentation of the Hamilton Arts Award and the advertisement of this event. It was indicated by the Arts Co-Ordinator that there are no funds in the Budget for advertising. However, it was suggested that a Press Release could be undertaken and that articles could be requested in Publications such as Artbeats, etc. at no cost to the City.

**Future Projects**

The newly elected Chairperson indicated to the Sub-Committee that she would like to see members become more involved in working on projects, and will be working towards that goal during her next year's term.

**Added**

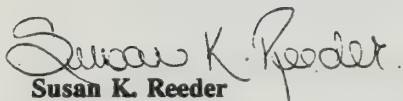
The Sub-Committee was in receipt of an Information Report from the Director of Culture and Recreation dated 1993 April 27, which indicates that the City staff is presently discussing the perimeters of the Regional Arts Policy Project with staff of the Finance Department at the Region. It was further indicated that the Arts Advisory Sub-Committee will be informed of the project development.

**7. Adjournment.**

There being no further business, the meeting then adjourned.

Taken as read and approved,

CARMEN NEMETH, CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE

  
Susan K. Reeder  
Secretary  
1993 May 4



Tuesday, 1993 June 1  
12:00 o'clock noon  
Room 219, City Hall

The Arts Advisory Sub-Committee met.

**There were present:** Janna Malseed, Acting Chairperson

Alderman M. Kiss  
Robert Challe  
Irene Sushko  
Chuck Renaud  
Joe Gaul  
Delores Prendergast  
Jessica Davenport  
Glenn Mallory

**Regrets:**

Mayor Robert M. Morrow - City Business  
Carmen Nemeth, Chairperson - Work Commitment  
Vitek Wincza - Work Commitment  
Bob Mason - In Europe

**Also Present:**

Joan Rapsavage, Representative of the Parks and Recreation Citizen's  
Advisory Sub-Committee  
David Adames, Culture and Recreation Department  
Marilynn Havelka, Manager of Culture Services, Culture and  
Recreation Department  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
Susan K. Reeder, Secretary

## **A G E N D A**

### **1. Introduction of guest - Ray Harris.**

The Acting Chairperson advised that unfortunately Ray Harris was unable to attend the meeting due to a Trial commitment which recently arose that will tie him up for the next 4 days. Robert Challé indicated that Mr. Harris is very interested in all the activities of the Arts Awareness Month and is well briefed on these events. He indicated that Mr. Harris plans to attend several meetings in the future and he encourages members to speak to him on an individual basis.

### **2. Minutes and Notes of the Arts Awareness Month Planning meetings.**

#### **Minutes of the meeting held Wednesday, 1993 April 21st.**

The Sub-Committee was in receipt of the above noted minutes and approved these minutes as circulated.

#### **Notes - of the meeting held Wednesday, 1993 May 5th**

It was pointed out by Chuck Renaud that since there was no quorum at this meeting that these in fact were not minutes but rather notations and should be received for information. The Committee Secretary concurred with this appraisal and accordingly, the Sub-Committee agreed to receive these notes for information purposes.

Items carried forward from Arts Awareness Month Planning meeting of 1993 May 5th as a result of no quorum.

3. T-Shirts Report. (D. Adames)

David spoke to the Sub-Committee with respect to the T-Shirts and showed a large box of them that he had on hand. He indicated that 200 had been ordered and that a number had been sold already. He indicated that the cost is \$15. inclusive of tax, and that the venues for selling are through the Department of Culture and Recreation and the Dundurn Castle Gift Shop.

Robert Challé asked each member of the Sub-Committee to undertake to personally sell at least 5 T-shirts and come back for more as needed.

General discussion then ensued with respect to the distribution points for these fundraiser T-shirts and Joe Gaul suggested that they could be sold at City Golf Courses and David indicated that he would pursue this possibility with the Golf Pros. David also indicated that Flyers that advertise the availability of the T-shirts can certainly be distributed throughout the venues available through the Culture and Recreation Department. He indicated that he is concerned at spreading the actual T-shirts too far in order to keep control for accounting purposes.

Other outlets discussed were H.A.R.A.C. 's, Storefront Office in Jackson Square and also Theatre Aquarius.

4. Advertising Campaign Report. (R. Challé)

(a) Format

Robert Challé indicated that more pictures have been taken by Gary Yokoyama and circulated pictures taken by Mr. Yokoyama of Wayne Strongman.

Robert also indicated that the Arts Co-Ordinator is working on strolling persons with paper-mache stickmasks of the various art disciplines to be used for an event through the Downtown Area and perhaps musical strollers to go along and that these masked persons would distribute calendars of events being held during Arts Awareness Month.

(b) Photo Subjects

Chuck Renaud questioned the listing of possible photo subjects and it was confirmed by the Arts Co-Ordinator that they were suggested names only to be added to. Chuck Renaud suggested that the original members who spearheaded the Hamilton Arts Award could be featured.

5. Hamilton Place Report. (Mayor Morrow)

In the Mayor's absence the Arts Co-Ordinator provided an update to the Sub-Committee with respect to the Hamilton Place Event, and indicated that several meetings had been held. She also confirmed that the Mayor has asked Glenn Mallory to be involved and Glenn has agreed.

7. Format of Proclamation Ceremony. (C. York)

The Sub-Committee was in receipt of a Draft Programme for the Proclamation Ceremony to be held Wednesday, 1993 September 29, at 12:00 Noon, at the Commonwealth Square.

Chuck Renaud spoke with respect to the previous discussion on photos and suggested that in addition to people being featured in photos, that events such as Earthsong, Festival of Friends and other Art and Cultural events could be highlighted as well.

6. Events Calendar to date. (C. York)

The Sub-Committee received the updated version of the events scheduled for Arts Awareness Month.

Referring back to Item 7 - Format of Proclamation Ceremony, Joe Gaul questioned whether the All Star Jazz Band, which performed last year, would also perform this year. It was also questioned whether the location for the Proclamation Ceremony in Commonwealth Square would also have a backup in the case of inclement weather. The Arts Co-Ordinator indicated that the Council Chambers could be used and other members suggested the former Ice-rink in the Jackson Square, as well as Chuck's suggestion of the Piano Nobile which is just off of the Commonwealth Square, and could be easily accessed. He asked that the Arts Co-Ordinator investigate whether this could be used in the case of inclement weather.

With respect to the anticipated Entertainment and Barbecue, it was clarified by the Arts Co-Ordinator that Deborah Vivian of H.E.C.F.I. is looking after this portion of the Programme.

Chuck suggested that a small tent could be used on Commonwealth Square, as well he indicated that he knows people who provide these facilities.

Joe Gaul further stressed that he would like to see Youth Jazz Bands and other Youth Groups involved in this Event and that perhaps Vitek could arrange for a Dance Event as well.

Glenn Mallory spoke to the Sub-Committee with respect to the September 29 date for involving School Students and indicated that this is too early into the School Year and that Schools are just at the audition stage for Groups at this point, and that generally they do not wish to perform before November in order to achieve some level of competence.

It was suggested by the Arts Co-Ordinator that rather than use Groups from the previous years, that new Groups should be given the opportunity to participate in the Proclamation Ceremony. Janna Malseed indicated that she can explore the use of Professional Musicians for this Event and will work with the Arts Co-Ordinator.

The Arts Co-Ordinator further added that a donation of sculptures by Irving Zucker to the Art Gallery is presently being planned for placement in the Commonwealth Square and that the Mayor would like to have this Sculpture Court in place by the September 29 date for the Proclamation Ceremony.

The Arts Co-Ordinator indicated with respect to the Arts Award, that Nomination Forms have already been sent out and that the deadline for nominations is in early September. She encouraged members of the Sub-Committee to nominate persons worthy of this Award.

The Sub-Committee was in receipt of the following Information Items and agreed to receive them for information purposes:

- (a) News Release - 1993 April 26th - Canadian Museums Association - "Advocacy Alert: More than half a billion dollars cut from Culture".
- (b) Article - The Globe & Mail - 1993 May 1st - "Artists want Tools not Handouts".
- (c) Memo - Ministry of Culture, Tourism and Recreation - New Ministry and Branch Name and Structure.
- (d) Information Report - Director of Culture and Recreation - dated 1993 May 10th - "Arts Funding through Lotteries".
- (e) Memo - Director of Culture and Recreation - dated 1993 May 19th - "Staff participation to assist in the co-ordination of a "Star Search" event as a feature of Arts Awareness Month 1993, October.
- (f) Arts Awareness Bulletin - 1993 May 20th.
- (g) Transcript - Arts Clinic - 1993 February 27th - "Arts Education: Alternatives for Artists, Alternatives for Communities".

Added - Article - Andreas Curkovic - "Bardering The Future".

#### 9. Other Business.

##### Arts Manual

Chuck Renaud spoke to the Sub-Committee with respect to the Mandate to the Arts Advisory Sub-Committee to compose an Arts Manual and indicate that HARAC is presently doing this and does do this every two years. Chuck indicated that he would like to see the Arts Advisory Sub-Committee offer its support to HARAC in its undertaking.

The Arts Co-Ordinator spoke to the Sub-Committee on this issue and indicated that two years ago this issue of compiling an Arts Manual came up and at that point the Arts Co-Ordinator applied for Budget Funds to assist in publishing and/or assisting HARAC in its publication and that funding was turned down. She stressed that with the present Budget circumstances, that funding for such an endeavour would not be available this year.

Some discussion then ensued, and the following motion was approved:

That the Arts Advisory Sub-Committee supports Hamilton Area Regional Arts Council in its undertaking of publishing an Arts Directory and expresses its offer to assist HARAC in this regard.

##### Lotteries

Joe Gaul spoke to the Sub-Committee with respect to the issue of Lotteries and the Information Report received from Thunder Bay.

### Star Search Event

Joe Gaul also spoke to the Sub-Committee with respect to his discussions with the Legions about the "Star Search Event", and expressed that between the three local Legions that approximately \$2,000. could be raised. The Arts Co-Ordinator indicated that a suggestion has been made by the Mayor that building on the enthusiasm of the Legions, that this funding could be directed to the Kiwanis Music Festival rather than a Star Search Event in light of the staff shortages to co-ordinate this Event.

Some discussion ensued and Joe Gaul indicates that he feels that his Star Search Event would be aimed at young people who are not taking lessons and would be more of an entertainment vehicle, rather than a classical venue as the Kiwanis hosts.

### Children's International Games

Chuck Renaud spoke to the Sub-Committee with respect to the Children's International Games which are coming to Hamilton in 1994 June, and indicated that there is a strong Cultural Arts Events component to these Games as per his experiences when he was a delegate in the Ukraine four years ago when these Games were being invited to come to Hamilton. Chuck indicated that he feels that the Arts component should have emphasis in the Hamilton Hosted Event and that the Arts Advisory Sub-Committee should be involved in this Event.

The Manager of Cultural Services spoke to the Sub-Committee with respect to this and indicated that the Planning Committee for the Children's International Games is in its formative stages and will be expanding, and that presently they are seeking funds for the hosting of this Event. Marilyn indicated that she will report back to the Sub-Committee with respect to the composition of the Planning Committee and concurs with Chuck's comments that the Culture and Arts Events should be a component of these Games.

### 1993 World Judo Championships

The Arts Co-Ordinator indicated to the Sub-Committee that the 1993 World Judo Championships are being hosted in Hamilton at the Copps Coliseum on 1993 September 30 to October 3, and that the Mayor feels that since these events are being held at the beginning of Arts Awareness Month that some Arts component should be included in these Championships to convey to the Delegates that Hamilton is a Cultural Community.

Joe Gaul spoke to the Sub-Committee with respect to the upcoming Boxing Championships.

### Fourth International Christian Council Conference

Chuck Renaud indicated that in June of 1994, the Fourth International Christian Council Conference is being held in Hamilton, and both he and Glenn Mallory are involved. He indicated that approximately 10,000 Delegates attend, as well as 5,000 local Delegates.

### Art Education in the Schools Committee

Chuck Renaud also spoke to the Sub-Committee with respect to the establishment recently of a Committee to work on bringing Arts Education into the Schools, and requested that the Arts Co-Ordinator provide him with a list of addresses and phone numbers of interested members to serve on this Committee, in order that he can start to get this Group together.

Scheduling - Arts Awareness Month meetings

Robert Challé spoke to the Sub-Committee with respect to the scheduling of the Arts Awareness Month Planning meetings and asked that the previously approved schedule of meeting for every two weeks be changed and deferred, and that the Arts Awareness Month Planning meetings be combined with the Regular Arts Advisory Meetings in July and August, and that in September the meetings would pick up to once a week leading up to the Month of October.

The Sub-Committee discussed this and a formal motion to approve the above noted rescheduling was approved.

Restoration of the Gore Park Fountain


Robert Challé also spoke to the Sub-Committee with respect to a Community endeavour to restore the Gore Park Fountain and Robert showed the Committee a T-shirt which has been created for fund-raising purposes at a \$15. cost. The Manager of Cultural Services added that this Group is headed by Dennis Missett of the Head of the Lake Society and that Ray Harris is also involved. She further added that the restoration of the Gore Park Fountain is being held in conjunction with the Sesquicentennial Planning Committee.

10. Adjournment.

There being no further business, the meeting then adjourned.

Taken as read and approved,

JANNA MALSEED, ACTING CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE

  
Susan K. Reeder  
Secretary  
1993 June 1

**CITY OF HAMILTON**  
**- INFORMATION -**

3(a.)

**DATE:** 1993 June 25

**REPORT TO:** S. Reeder  
Secretary, Arts Advisory Sub-Committee

**FROM:** Cheryl York  
Arts Co-ordinator

**SUBJECT:** Arts Awareness

**BACKGROUND:**

For the information of Sub-committee members, there is now a feasibility study underway for ways and means to develop a province-wide arts awareness campaign.

Staff met with Mr. Eric Young on 1993, June 24 to talk about the Hamilton model. Mr. Young was provided with a complete package of the Hamilton programme's format.

CDY/cf

*The relationship of the arts to society is complex. The complexity of the relationship should not obscure the simple fact that the arts are essential. They are, fundamentally, neither an elitist preoccupation nor an expendable luxury. They are, in the words of the great historian Barbara Tuchman, humankind's "most enduring achievement".*

*Any society that loses the courage and capacity to support the expression of its artists, or to allow the arts to inform, animate and enrich the lives of its people, is immeasurably diminished.*

The Feasibility Study For An Ontario Arts Campaign makes recommendations for a long-term, broad-based initiative designed to foster a deeper appreciation of the value of the arts across a wide spectrum of the Ontario population.

These recommendations are made at a time of extreme hardship for the arts. Throughout the province, the arts community is facing lay-offs, closures, restricted programming and shrinking opportunities. The distress and uncertainty within the community is intense. And it is fueled by the very legitimate concern that economic pressures are forcing an increased marginalization of the arts in our society.

\* \* \*

A great deal is at stake. There has been a remarkable growth in the size, vitality and diversity of the arts sector over the last generation. Despite the fact that the sector has never enjoyed a strong financial base and that, in a very real sense, its growth has been subsidized by a large and dedicated labour force working for very low wages, the arts have become an important and dynamic force in the economy. According to a Statistics Canada study comparing major Canadian industries, the economic impact of the arts sector is somewhat larger than that of industries like tobacco, clothing, and furniture and fixtures. Measured by revenue, the arts rank as the nation's 11th largest industry. But even more important is the fact that the arts are labour-intensive — in terms of employment, they are our fourth largest industry.

The current economic climate seriously imperils the security of the arts sector and the livelihoods of a very large number of people. It also threatens the extraordinarily important indirect economic impact of the arts. Arts revenue has a substantial "multiplier effect". The arts help to stimulate local economies in many ways and are an integral part of healthy community life. Indeed, a number of municipalities around the world have used the arts successfully as an engine for economic and social revitalization.

Neither artists nor arts organizations expect that they can be immune to economic pressures. But beyond the pain and anxiety caused by the immediate crisis, there is a more disturbing concern: Left to the vagaries of the economic and social forces now at play, the arts will become increasingly marginalized, and the ever-tenuous relationship between the arts and our society will be fundamentally and permanently damaged. The arts will be diminished in role and pushed farther to the periphery at precisely the moment — given the profound social transformations now taking place — when they have an essential contribution to make to the quality of personal and community life.

\* \* \*

The counterpoint to these concerns is a growing conviction within the arts community that positive, collective action must be taken to secure the future of the arts. There has probably never been a greater will to take co-ordinated action. The crisis has forged a sense of common cause; a willingness to look beyond self-interest and the immediate term; and a recognition that the challenge is not simply to preserve and protect what is, but to promote a new and more dynamic relationship between the arts and the people of Ontario.

This conviction forms the basis — and the opportunity — for the Ontario Arts Campaign. The campaign will embrace all forms of the arts, professional and amateur, and the artistic expression of the many and diverse cultures that make up Ontario society. The strategic focus of the campaign, however, is not on the arts but on the public; not on what the arts need, but what people need to derive more pleasure and meaning from their encounters with the arts.

The driving mission of the campaign will be "to bring the arts and people together". This cannot be accomplished simply by raising awareness about the value of the arts. If the campaign is to have real success in increasing an appreciation of the value of the arts in our society - and broadening the base of public support for the arts - it must address both the perceptual and the practical problems now facing the arts. At the perceptual level, the image of the arts in contemporary society is often elitist, exclusive and fringe. At the practical level - and of course this is related to the image problem - many people feel intimidated by the arts, do not see personal relevance in the arts, or feel incapable of finding real meaning and pleasure in the arts.

Therefore, the campaign must concentrate on strengthening and animating the connection that people can have with the arts. It must work to build bridges, to create access, to reach out to new constituencies — to create a broader and more *active* audience for the arts. The term audience does not refer simply to traditional or existing arts audiences but to the vast potential audience for the arts in Ontario. Indeed, the campaign will help to show that the arts are — or can be — a meaningful part of everyone's lives, and are not just in the interest of a favored few. Just as PARTICIPaction helped to change the image of fitness from a fringe pursuit for a relatively small group of people with special interests to a mainstream pursuit with universal appeal and value, the arts campaign will help to change the image of the arts. It will reinforce the human value — the personal and public value — of the arts. Fundamentally, instead of validating the arts, the purpose of the campaign will be to validate the audience. By relating the arts to a large, diverse and expanding audience, it will counter the perception that the arts are extrinsic or narrow in appeal.

Clearly this is an ambitious undertaking. Results will not be achieved overnight. The campaign will require sustained programming and the active participation of many partners. It will evolve over time, gaining momentum, building on successes and becoming increasingly sophisticated in approach as it learns more about how best to respond to audience needs. In this sense, it is similar to other major social campaigns (PARTICIPaction's, for example).

The campaign will consist of programming through both the mass media and the arts infrastructure. All campaign activities will be unified under a common banner, a campaign name and visual identifier. Because the campaign will be the

sum of many parts, the banner will help make separate efforts across the province mutually reinforcing and give the campaign sustained visibility and critical mass.

Generic campaign messages will be produced for distribution through public service (unpaid) advertising channels and through the arts infrastructure — theatres, concert halls, community centres, libraries, bookstores, etc. (One of the great advantages in this campaign is that the arts infrastructure represents a tremendous network of delivery channels for reaching audiences throughout the province.) These messages will help create a new image and supportive social climate for the arts in much the same way that PARTICIPAction's messages did for fitness.

These creative messages will be only one tier of the arts campaign. Equally important will be the outreach activities undertaken by individual arts groups — or coalitions of arts groups — at the community level. In this regard, the campaign will function as a catalyst to stimulate the enormous potential within the arts infrastructure to reach out to audiences in new ways. Programming at this level — which will take many forms — creates the opportunity for more in-depth communication and active involvement with audiences. And it permits initiatives to be tailored to the particular needs and interests of specific constituencies or communities.

The campaign will also reach beyond the arts infrastructure. At both the provincial and community level, it will take advantage of many potentially important and valuable program linkages by establishing strategic alliances in areas like education, multiculturalism, tourism, recreation, community services and the media.

\* \* \*

At the heart of the campaign is the recognition that the viability and vitality of the arts in our society cannot depend on the creation of artistic product alone. Active public appreciation of the arts is equally necessary. Without it, the arts become rarefied and marginalized; they lose their social force and relevance. Creation and appreciation are opposite sides of the same coin — mutually dependent and mutually enriching. In order to increase the real and perceived value of the arts in our society, the conditions must exist for both to flourish. This by no means suggests that all art should be popular, or that it is the artist's responsibility to create work with easy and immediate appeal. The relationship between art and the artist must remain inviolable. But the relationship between art and the public can be strengthened by nurturing the capacity to appreciate — to see, hear and feel in response to the arts.

Having been nurtured over the past generation, the arts now represent an extraordinarily valuable resource in the life of this province. By dedicating itself to nurturing the audience, the campaign will help ensure that the full potential of this resource can be realized.

\* \* \*

The impetus for this campaign comes from the arts community of Ontario. The Steering Committee of The Ontario Arts Awareness Campaign, representing a broad coalition of arts service organizations throughout the province, has

## Overview

enthusiastically endorsed the direction set for the campaign and committed itself to the challenge of seeing it through.

But the responsibility for the campaign cannot rest solely on the shoulders of the arts community. The campaign is not on behalf of a special interest group, but in the public interest.

Given current economic conditions, it is unlikely that funding for the campaign will come from a single source. Support for the campaign will be sought from both the public and private sectors.

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Notes received at meeting on June 24, 1993  
from Eric Young of Manifest Communications,  
117 Peter Street, Toronto. Mr. Young is a member  
of the Steering Committee of the Ontario Arts  
Awareness Campaign.

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City of  
HAMILTON

CULTURE AND RECREATION

71 Main Street West, Hamilton, Ontario, L8N 3T4  
Tel. (416) 546-2750 / Fax (416) 546-2338

1993 May 21

Mr. John Levesque  
c/o The Hamilton Spectator  
44 Frid Street  
Hamilton, Ontario

3(b.)

Dear John:

Re: The Stephen Leacock Medal for Humour

On behalf of the City of Hamilton, please accept sincere congratulations on receiving the Stephen Leacock award. I am sure that your achievements as an author are a matter of great pride, not only for you, your family, friends and colleagues, but also for the community.

Gary Yokoyama told me quite a while ago that he had done the cover photograph for Waiting for Aquarius, so I was very happy to hear the announcement of your award at the Broadway's literary evening on May 3, 1993.

I recently met with Bryan Prince regarding plans for a literary evening in October which is Arts Awareness Month in Hamilton. We discussed the possibility of approaching you to be part of the programme. Enclosed is an Arts Awareness information package for your reference.

We would be very pleased if you would consider our invitation to become involved in the Arts Awareness project.

Yours very truly,

Cheryl York, Arts Co-ordinator  
546-2036

c.c. R. Challe'



John Levesque credits wife Renee.

# Leacock honor for Spec writer

By PAUL BENEDETTI  
The Spectator

HE MAY still be Waiting For Aquarius, but for Spectator writer John Levesque fame and fortune arrived yesterday.

The weekly humor columnist won the 1993 Stephen Leacock Medal for Humor for his book Waiting For Aquarius And Other Columns.

He got the news about the prestigious literary award for humor writing yesterday at a luncheon at McLean House in Toronto.

"I'm shocked and delighted," said Levesque, whose book contained 77 columns previously published in the Hamilton Spectator. "I was delighted just to be nominated."

His book was chosen over three other finalists: Margaret Atwood's Good Bones, Marni Jackson's The Mother Zone, and Toronto Star columnist Joey Slinger's If It's A Jungle Out There, Why Do I Have To Mow The Lawn?

"I'm delighted to be part of all this," said the 39-year-old journalist and novelist.

Levesque told the 60 people assembled at McLean House in Toronto for the announcement that the \$3,500 prize honor couldn't have come at a better time. "It's interesting that these awards coincide with income tax time."

Waiting For Aquarius was chosen over 45 other books, the largest number ever submitted in the 46-year history of the award.

Levesque joins an alumni of journalists who have won the Leacock Medal including former Hamiltonian Gary Lautens and journalists Joey Slinger, Richard Needham and George Bain.

## Nominees

Levesque graciously recognized his fellow-nominees in a short acceptance speech.

"To be associated with the other three nominees is an honor," he said.

Margaret Atwood and Marni Jackson attended the noon-hour luncheon and Joey Slinger, who was in Italy, sent regrets.

Levesque also acknowledged the support of his wife Renee and his daughter Christina. "(They) inspired many of the pieces in the book."

A movie critic at The Hamilton Spectator since 1986, Levesque came to the paper in 1981 from the North Bay Nugget in North Bay where he was born.

In 1991 he published his first novel, Rosseter's Memory with Mosaic Press in Oakville, and followed-up with his collected weekly humor columns last year.

Short-listed for the awards two weeks ago, Levesque said at the time he was happy to be nominated, and pleased to be associated with the name of Canada's most beloved humorist.

"To have my name associated in this way with Leacock is a great honor," he said. "I hope I can live up to the spirit of the award."

Levesque also praised the organizers of the award, the Stephen Leacock Associates.

"They have done a heck of a lot to foster and promote humor writing in Canada. They deserve a lot of thanks. It (the Leacock Award) encourages excellence in humor writing."

Levesque will receive the Leacock Medal and the J.P. Wiser Cash Award at the annual Leacock Medal Dinner in Orillia on June 5.

3(c.)

FALL/WINTER 1993/1994

**ENHANCED ART PROGRAMS - ARTS IN THE CENTRES**

The Department of Culture and Recreation offers a wide array of Children's Arts Programs. Enhanced programs are instructed by qualified local artists.

**COST: \$25.00/10 WEEKS PLUS A MEMBERSHIP.**

\*\*\*\*\*

**CHILDREN'S THEATRE - AGES 8 - 12**

Discover the magic of theatre! This ten week program will introduce children to the wonderful world of theatre through role playing and the use of a variety of creative drama and acting exercises. Participants will be encouraged to explore and shape their powers of imagination through movement, theatre games and improvisation. The course will conclude with a presentation of work for the parents.

**LOCATIONS:**

**Westmount Recreation Centre**

**Wednesdays 4:30 p.m. - 6:00 p.m.**

**Fall Session: Wednesday September 22 for 10 weeks**

**Winter Session: Wednesday January 19 for 10 weeks**

**Sir Wilfrid Laurier Recreation Centre**

**Wednesdays 4:30 p.m. - 6:00 p.m.**

**Fall Session: Wednesday September 29 for 10 weeks**

**Winter Session: Wednesday January 19 for 10 weeks**

**Hill Park Recreation Centre**

**Tuesdays 5:00 p.m. - 6:30 p.m.**

**Fall Session: Tuesday September 21 for 10 weeks**

**Winter Session: Tuesdays January 18 for 10 weeks**

**Ryerson Recreation Centre**

**Fridays 5:00 p.m. - 6:30 p.m.**

**Fall Session: Friday September 24 for 10 weeks**

**Winter Session: Friday January 14 for 10 weeks**

**Central Memorial Recreation Centre**

**Saturdays 9:30 a.m. - 11:00 a.m.**

**Fall Session: Saturday September 21 for 10 weeks**

**Norman "Pinky" Lewis Recreation Centre**

**Thursdays 4:30 p.m. - 6:00 p.m.**

**Fall Session: Thursday September 30 for 10 weeks**

**Winter Session: Thursday January 27 for 10 weeks**

**Bennetto Recreation Centre**

**Tuesdays 6:00 p.m. - 7:30 p.m.**

**Winter Session: Tuesday January 18 for 10 weeks**

**Huntington Recreation Centre**

**Thursdays 4:30 p.m. - 6:00 p.m.**

**Fall Session:**

**Winter Session:**

**CHILDREN'S CARTOONING - AGES 8 - 12**

This ten week course is designed to teach cartooning skills at a beginner level. Each class will consist of a lesson in the basics (figure, action, cartoon features and expressions) followed by the opportunity to draw favourite cartoon characters. The participants will be exposed to a variety of different art mediums.

**LOCATIONS:**

**Westmount Recreation Centre**

**Saturdays 9:00 a.m. - 10:30 a.m.**

**Fall Session: Saturday September 25 for 10 weeks**

**Winter Session: Saturday January 22 for 10 weeks**

**Dalewood Recreation Centre**

**Mondays 4:30 p.m. - 6:00 p.m.**

**Winter Session: Monday January 10 for 10 weeks**

**Sir Winston Churchill Recreation Centre**

**Thursdays 6:30 p.m. - 8:00 p.m.**

**Fall Session: Thursday September 30 for 10 weeks**

**Winter Session: Thursday January 20 for 10 weeks**

**Sir Wilfrid Laurier Recreation Centre**

**Mondays 4:30 p.m. - 6:00 p.m.**

**Fall Session: Monday September 27 for 10 weeks**

**Winter Session: January 17 for 10 weeks**

**Hill Park Recreation Centre**

**Wednesdays 5:00 p.m. - 6:30 p.m.**

**Fall Session: Wednesday September 22 for 10 weeks**

**Winter Session: Wednesday January 19 for 10 weeks**

**Sir Allan MacNab Recreation Centre**

**Saturdays 9:30 a.m. - 11:00 a.m.**

**Fall Session: Saturday September 25 for 10 weeks**

**Winter Session: Saturday January 22 for 10 weeks**

**Ryerson Recreation Centre**

**Saturdays 12:00 noon to 1:30 p.m.**

**Fall Session: Saturday September 25 for 10 weeks**

**Winter Session: Saturday January 15 for 10 weeks**

**Central Memorial Recreation Centre**

**Saturdays 9:30 a.m. - 11:00 a.m.**

**Winter Session: Saturday January 22 for 10 weeks**

**Bennetto Recreation Centre**

**Tuesdays 6:00 p.m. - 7:30 p.m.**

**Fall Session: Tuesday September 21 for 10 weeks**

Huntington Recreation Centre  
Tuesdays 4:30 p.m. - 6:00 p.m.  
Fall Session:  
Winter Session:

## **CHILDREN'S PAINTING AND DRAWING - AGES 8 - 12**

Instruction will be given in the basic fundamentals relating to both drawing and painting. (Colour, shading, perspective, brush handling etc.) Exposure will be given to a variety of different art mediums. With guidance, opportunity will be given to choose their own subject matter. The participant will progress at their own pace.

### **LOCATIONS:**

Westmount Recreation Centre  
Tuesdays 6:00 p.m. - 7:30 p.m.  
Fall Session: Tuesday September 21 for 10 weeks  
Winter Session: Tuesday September 18 for 10 weeks

Dalewood Recreation Centre  
Mondays 4:30 p.m. - 6:00 p.m.  
Fall Session: Monday September 27 for 10 weeks

Sir Winston Churchill Recreation Centre  
Tuesdays 6:30 p.m. - 8:00 p.m.  
Fall Session: Tuesday September 28 for 10 weeks  
Winter Session: Tuesday January 18 for 10 weeks

Huntington Recreation Centre  
Mondays 4:30 p.m. - 6:00 p.m.  
Fall Session:  
Winter Session:

## **CHILDREN'S FUN WITH CLAY - AGES 8 - 12**

This ten week program will give children the opportunity to experiment with their minds and their hands in the art of modelling clay. Participants will be given exposure to tool usage, handbuilding

techniques and decorative finishes. Join the fun of creating imaginative pieces and practical gifts.

#### **LOCATIONS:**

**Sir Allan MacNab Recreation Centre**

**Mondays 4:30 p.m. - 6:00 p.m.**

**Fall Session: Monday September 20 for 10 weeks**

**Winter Session: Monday January 17 for 10 weeks**

**Norman "Pinky" Lewis Recreation Centre**

**Tuesdays 4:30 p.m. - 6:00 p.m.**

**Fall Session: Tuesday September 28 for 10 weeks**

**Winter Session: Tuesday January 25 for 10 weeks**

#### **ADULT ENHANCED ART PROGRAMS**

##### **ADULT PAINTING AND DRAWING**

This ten week program is designed to give instruction in the skills and techniques of drawing and painting in a relaxed atmosphere. Participants will receive instruction in a variety of art mediums. This course is designed at a beginner to intermediate level.

**Course Fee: \$40.00**

#### **LOCATIONS:**

**Ryerson Recreation Centre**

**Thursdays 7:00 p.m. - 9:00 p.m.**

**Fall Session: Thursday September 23 for 10 weeks**

**Winter Session: Thursday January 13 for 10 weeks**

**Huntington Recreation Centre**

**Mondays 7:00 p.m. - 9:00 p.m.**

**Fall Session:**

**Winter Session:**

## **ADULT FOLK ART:**

Enhance your home decor! Paint on toys, boxes, milk cans etc. with the new techniques you will acquire in this beginner level program. Students will be instructed on basic brush strokes as well as the selection of materials and preparation of surfaces. Expand your awareness of colour and design!

### **LOCATIONS:**

**Huntington Park Recreation Centre**

**Wednesdays 7:00 p.m. - 9:00 p.m.**

**Fall Session:**

**Winter Session:**

**Course Fee: \$40.00**

**Sir Wilfrid Laurier Recreation Centre**

**Tuesdays 7:00 p.m. - 9:00 p.m.**

**Fall Session: Tuesday October 5 for 10 weeks**

**Winter Session: Tuesday January 18 for 10 weeks**

**Course Fee: \$40.00**

## **ADULT CALLIGRAPHY**

Beginners can learn the art of beautiful handwriting in this informative and enjoyable course. Apply your newly acquired talents to invitations, certificates, greeting cards etc. Three different writing styles will be introduced with opportunity for individual progression with the assistance of a professional instructor. Students to supply their own calligraphy set.

### **LOCATION:**

**Huntington Park Recreation Centre**

**Thursdays 7:00 p.m. - 9:00 p.m.**

**Fall Session:**

**Winter Session:**

**Course Fee: \$30.00**

## **ADULT PAPER TOLE**

Paper Tole is a decoupage technique using several art prints. By cutting, shaping and layering prints a picture comes alive with depth and texture. Materials available through the instructor at an additional fee.

### **LOCATION:**

Huntington Park Recreation Centre

Wednesday Evenings 7:00 p.m. - 9:00 p.m.

Fall Session:

Winter Session:

Course Fee:

## **ADULT SPECIAL INTEREST ART/CRAFT WORKSHOPS:**

### **ADULT VICTORIAN CENTREPIECE WORKSHOP:**

Add a tasteful touch to your home this holiday season with a beautiful Christmas centrepiece created by you. This fabulous accent to your dinner table includes pine-cones, lacquered berries, ornaments, bows candles and silk evergreens. Instruction and materials are included in the registration fee. Bring a glue gun and glue sticks.

Course Fee: \$28.00

### **LOCATIONS:**

Westmount Recreation Centre

Thursday December 2, 1993

6:00 p.m. - 9:00 p.m.

Ryerson Recreation Centre

Wednesday November 17, 1993

7:00 p.m. - 10:00 p.m.

### **ADULT CHRISTMAS GRAPEVINE DOORWREATH WORKSHOP:**

Create this lovely Christmas accent piece to add style to your decor. This three hour workshop will give you a chance to develop your creativity and style while learning a new skill. The instructor will supply all materials required. Don't forget to bring your glue gun and glue sticks.

Course Fee: \$25.00

#### **LOCATIONS:**

Westmount Recreation Centre

Monday December 6, 1993

6:00 p.m. - 9:00 p.m.

Ryerson Recreation Centre

Wednesday November 24, 1993

7:00 p.m. - 10:00 p.m.

#### **ADULT PINECONE WREATH WORKSHOP:**

During this two hour course you will create your own beautiful pine cone wreath. Most materials and instruction provided. Bring any pine cones you might have from home and a glue gun and glue sticks.

Course Fee: \$18.00

#### **LOCATION:**

Bennetto Recreation Centre

Tuesday November 30, 1993

7:00 p.m. - 9:00 p.m.

#### **HUMMELL GIRL PAPER TOLE WORKSHOP:**

In this two evening workshop you will have all the materials and instruction required to create a beautiful Hummell Girl Paper Tole picture ready for framing. Matting and framing available through the instructor at an additional fee.

Course Fee: \$29.00

## **LOCATIONS:**

**Westmount Recreation Centre**  
**Tuesday February 8 and 15, 1993**  
**6:00 p.m. - 9:00 p.m. (both days)**  
**Instruction by Magda Vandebosch**

**Ryerson Recreation Centre**  
**Wednesday September 22 and 29, 1993**  
**7:00 p.m. - 10:00 p.m. (both days)**  
**Instruction by Magda Vandebosch**

### **Peach Floral Poppy Paper Tole Workshop:**

**In this Sunday afternoon workshop you will create a beautiful peach coloured poppy paper tole print. All materials and instruction provided. Matting and framing can be arranged at an additional fee through the instructor.**

**Dalewood Recreation Centre**  
**Sunday December 4, 1993**  
**1:00 p.m. - 4:00 p.m.**  
**Course Fee: \$40.00**  
**Instruction by Joanna's Paper Tole**

### **Pink Camellia Floral Picture Paper Tole Workshop:**

**In this two night course you will be provided with all the materials and instruction to make a pink camellia floral paper tole picture. Matting and framing can be arranged at an additional fee through the instructor.**

## **LOCATION:**

**Sir Winston Churchill Recreation Centre**  
**Wednesday December 15 and Thursday December 16, 1993**  
**6:00 p.m. - 9:00 p.m. (both days) (Register on Nov. 30th @ 6:00 p.m.)**  
**Course Fee: \$40.00**  
**Instruction by Joanna Labbe'**

### **Hummell Boy Paper Tole Workshop:**

In this one night course you will be provided with materials and instruction to make a Hummell Boy paper tole picture. Matting and framing can be arranged at an additional fee through the instructor.

#### **LOCATION:**

**Sir Allan MacNab Recreation Centre**

**Monday December 6, 1993**

**7:00 p.m. - 10:00 p.m.**

**Course Fee: \$29.00**

**Instruction by Joanna's Paper Tole**

### **KEEPSAKE BAND BOXES WORKSHOP:**

In earlier times, the band-box was to be found safely tucked away on closet shelves, holding collars and other delicacies. Today band boxes have resurfaced as fashionable home decorating accessories in colours and designs chosen to complement a room's decor. Learn how to make your own beautiful band box in this one evening course. Bring to Workshop: One and a half yards of your favourite cotton or cotton blend material and optional co-ordinating trims, ribbons or cording.

#### **LOCATION:**

**Sir Wilfrid Laurier Recreation Centre**

**Monday September 27, 1993**

**6:00 p.m. - 9:00 p.m.**

**Course Fee: \$15.00**

### **RIBBON PAPER DOLLS WORKSHOP:**

In this one evening course you will be supplied with all materials and instruction to make an appealing doll made from twisted ribbon paper. Makes a great gift for both young and old!

Sir Wilfrid Laurier Recreation Centre

Monday October 25, 1993

6:00 p.m. - 9:00 p.m.

Course Fee: \$14.00

### **FABRIC COVERED PHOTO ALBUM WORKSHOP:**

Fabric covered photo albums are one of the most popular crafts around. What nicer way could there be to display your favourite photos? Makes a great gift item. Bring to Workshop: Three ringed binder or album, one metre of your favourite cotton material for covering the album and a minimum of 2 metres of lace for trim. No sewing required!

### **LOCATION:**

Sir Wilfrid Laurier Recreation Centre

Monday November 29, 1993

6:00 p.m. - 9:00 p.m.

Course Fee: \$12.00

### **CHILDREN'S SPECIAL INTEREST ART/CRAFT WORKSHOPS:**

#### **CHILDREN'S T-SHIRT DECORATING WORKSHOP:**

Children ages eight years of age and up will love making their own "wearable art" designed to express their own individuality and creativity! Bring to Workshop: A plain white cotton t-shirt or sweatshirt. All other materials provided.

Course Fee: \$6.00

### **LOCATIONS:**

Westmount Recreation Centre  
Tuesday December 7, 1993  
6:00 p.m. - 8:00 p.m.

Sir Wilfrid Laurier Recreation Centre  
Monday October 18, 1993  
6:00 p.m. - 8:00 p.m.

#### CHILDREN'S AUSTRIAN EGG PAINTING WORKSHOP:

Inge Schulze, a fine arts graduate from Linz, Austria will instruct children ages eight to twelve years in the art of Austrian Egg Painting. All materials provided.

Workshop Fee: \$6.00

#### LOCATIONS:

Ryerson Recreation Centre  
Saturday March 19, 1994  
10:00 a.m. - 12:00 noon

Westmount Recreation Centre  
Saturday March 26, 1993  
11:30 a.m. - 1:30 p.m.

#### EGG PAINTING DESIGN WORKSHOP:

Children ages six and up will enjoy this fun and exciting workshop! All materials provided!

#### LOCATION:

Dalewood Recreation Centre  
Sunday March 27, 1993  
1:00 p.m. - 3:00 p.m.  
Course Fee: \$6.00

## **CHILDREN'S BUTTERFLY PRINT PAPER TOLE WORKSHOP**

Now children can enjoy the art of paper tole as well! Children ages eight years of age and up will learn the modified skill of Paper Tole by completing own paper tole butterfly picture. Instruction by Joanna's Paper Tole.

### **LOCATION:**

Huntington Park Recreation Centre

Saturday October 23, 1993

1:00 p.m. - 4:00 p.m.

Course Fee: \$10.00

**Janine: Please list all other art programs under GENERAL INTEREST ARTS PROGRAMS.**



3(d.)

Arts  
CouncilRE: Elsie Awards

9 June 1993

Dear Friends of Theatre,

As some of you may be aware, we at the Arts Council are starting the *Forum for Theatre* group again. A few people in the theatre community have been approached and we are now on our way to implementing the Elsie Awards as well as other events that the committee would like to see happen. We need your support and input.

If you would like to become involved with the committee the first meeting is Wednesday, June 30, 1993 at 7:00 p.m. It will be held at our new office in Jackson Square Mall not far from the Sheraton Hotel. This is a perfect opportunity to become involved in an important part of the Hamilton and Region cultural scene. It is also an opportunity to come and see our new office. Please feel free to ask interested friends to join.

Please RSVP by Friday, June 25. Our number is (416) 529-9485. Ask for Patti. Hope to see you at the meeting.

Sincerely

Patti Beckett

Patti Beckett  
Director  
Hamilton and Region Arts Council



URBAN/MUNICIPAL

CAYON HBL AOS  
CSIPIA  
1993



Urban Municipal Collection  
2nd Floor  
Hamilton Public Library

## NOTICE OF MEETING

### **ARTS ADVISORY SUB-COMMITTEE**

**Tuesday, 1993 September 7th  
12:00 O'clock Noon  
Room 219, City Hall**

URBAN MUNICI

SEP 1993

GOVERNMENT DOCUMENTS

  
Susan K. Reeder, Secretary

**If you are unable to attend, please contact the Secretary at 546-2753.**

## AGENDA

1. Minutes of the meeting of the Arts Advisory Sub-Committee meeting held Tuesday, 1993 July 6.

2. **DIRECTOR OF CULTURE AND RECREATION**

Appointments to the 1993 Public Art Commission:

- (a) Background list of representatives appointed to date from City Council, Arts Advisory and Urban Design.
- (b) Correspondence - Hamilton Historical Board representative - Claire Riddell.

3. **HAMILTON ARTS AWARD 1993**

Information Report - Director of Culture and Recreation.



4. **ARTS AWARENESS MONTH 1993 UPDATE**

- (a) Minutes from the "Corporate Sponsors Reception" Committee meeting held 1993 July 6.
- (b) Schedule of Events - 1993 September 29 - Arts Awareness 1993 and Hamilton Place 20th Anniversary Celebrations.
- (c) Correspondence - Mr. Ron Palangio, Music Instructor, St. Thomas More Catholic Secondary School - Confirmation of Performance.
- (d) Advertisement - Broadway Magazine.

5. **INFORMATION ITEMS**

- (a) Newspaper article and photograph - 1993 July 28 - "Let there be light - \$110,000. expense to light art park OK's by council".
- (b) Arts and the Cities - Members' Bulletin - 1993 July/August.

6. **OTHER BUSINESS**

7. **ADJOURNMENT**



Tuesday, 1993 July 6  
12:00 o'clock noon  
Room 219, City Hall

The Arts Advisory Sub-Committee met.

**There were present:** Carmen Nemeth, Chairperson  
Janna Malseed, Vice-Chairperson  
Alderman M. Kiss  
Delores Prendergast  
Joe Gaul  
Vitek Wincza  
Robert Challe

**Regrets:** Mayor Robert M. Morrow  
Chuck Renaud  
Glenn Mallory  
Bob Mason (In Europe)  
Jessica Davenport  
Irene Sushko

**Also Present:** Ray Harris, Arts Awareness Month Spokesperson  
Marilynn Havelka, Manager of Culture Services, Culture and Recreation Department  
David Adames, Culture and Recreation Department  
Andreas Curkovic, Culture and Recreation Department  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
Susan K. Reeder, Secretary

## **AGENDA**

### **2. Discussion - Arts Awareness Month 1993.**

A number of representatives from Art Organizations within the City were present. These people had been invited to attend, in order to discuss the plans to date with Arts Awareness Month 1993, as well as to discuss, in a brain-storming type of session, the concept of Arts Awareness Month.

Each of the members of the Sub-Committee introduced themselves to the visitors and the visitors in turn introduced themselves and the Organizations they represented.

The Arts Co-Ordinator reported on the events planned to date for Arts Awareness 1993. Specific reference was given to the events surrounding the Hamilton Place Mortgage Burning Ceremony, as well as the Proclamation Ceremony for Arts Awareness Month and the Arts Award.

The Arts Co-Ordinator continued by indicating that she had received supportive feedback from the Hamilton Spectator for its coverage of Arts Awareness Month. The Arts Co-Ordinator outlined a proposed series of Ads which will be used as preliminary advertising and requested that the visitors provide input on the type of text and format of these Ads to be used.

Mary Romeo of Opera Hamilton suggested that all Ads and Items in the Hamilton Spectator and other venues use the Arts Awareness Month Logo as an identifiable sign and a link of continuity.

Ted Pietrzak, Director of the Art Galley of Hamilton, suggested that the Media be approached to cover specific stories surrounding Arts Awareness Month. Pat Kozowyk stressed that in the current times of economic recession that the Arts are getting bad press as being a luxury and that in this regard, focus should be placed on the dollars generated out of the Arts Community to offset this bad perception.

Sarah Wood of the Art Gallery of Hamilton suggested an event during Arts Awareness Month to recognize Corporate Sponsors. She suggested that such an event consist of a Cocktail Party with other types of entertainment venues such as music, dance, etc., and cited a similar type of event held in Vancouver recently. She suggested that this event could feature talents of Arts Organizations such as Theatre Aquarius, Art Gallery, Philharmonic, Opera, etc. She suggested that this event should be initially sponsored by the Arts Advisory Sub-Committee and that following years should be rotated amongst Art Organizations to host. She indicated that in this way, this event would not be perceived to be benefiting any one group. With respect to funding for this event, she indicated that when this event was done in Vancouver, that funds of approximately \$1,000. per Art Group recognizing Corporate Sponsors was contributed to pay for the cost of the event.

Deborah Vivian of Hamilton Place indicated that the Sheraton Hotel does a similar event every month when they recognize a Corporate Sponsor of the Month.

General enthusiasm was expressed for this suggested venue, and the group then discussed the planning meeting required to plan this event, and it was finally decided that meeting would take place immediately following the present Arts Advisory meeting since all players were in attendance.

The Sub-Committee then quickly concluded their business portion already scheduled for their Sub-Committee meeting and approved the following:

1. Minutes of the meetings of the Arts Advisory Sub-Committee held Tuesday, 1993 May 4th and Tuesday, 1993 June 1st.

The Sub-Committee was in receipt of the minutes of its meeting as referenced above and approved these minutes as circulated.

3. Information Items

The Sub-Committee was in receipt of the following Information Items and it was agreed to receive these documents as circulated:

- (a) Information Report - Arts Co-Ordinator - Province-wide Arts Awareness Campaign.
- (b) Correspondence to John Levesque from the Arts Co-Ordinator extending congratulations on his receipt of the Stephen Leacock Medal for Humour.
- (c) Draft Schedule - Fall/Winter 1993/1994 - Enhanced Art Programs - Arts in the Centres.
- (d) Correspondence from the Director of the Hamilton and Region Arts Council re: Elsie Awards.

4. Other Business.

The Arts Co-Ordinator provided the Sub-Committee with the response to date, with respect to membership on the Public Art Commission.

The Arts Co-Ordinator updated the Sub-Committee with a number of Art events going on in the community.


Joe Gaul indicated that he had on his own initiative approached the St. Thomas Moore Jazz Ensemble on whether they would be able to perform at the Arts Awareness Month Proclamation on 1993 September 29. He passed around a letter that he had received confirming that the Jazz Ensemble would be willing to perform.

Ray Harris, Arts Awareness Month Spokesperson, requested that each representative from the number of Arts Organizations represented at the meeting provide him with a historical sketch of their Organization with any kind of personal notes of interest that he could use when representing Arts Awareness Month. Items such as Audience Development Statistics, History of when the Organization started, any unique tales such as the first mandate being written on a cocktail napkin, etc. would reflect the richness of Hamilton's Artistic History.

The regular business of the Sub-Committee then adjourned and the representatives of the Arts Groups continued to meet to discuss the Arts Awareness Month's events.

There being no further business, the meeting then adjourned.

Taken as read and approved,

  
Susan K. Reeder  
Secretary  
1993 July 6

CARMEN NEMETH, CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE



2.

**CITY OF HAMILTON**  
**- RECOMMENDATION -**

**DATE:** 1993 August 27

**REPORT TO:** Susan K. Reeder, Secretary  
Arts Advisory Sub-committee

**FROM:** Mr. Bob Sugden  
Director of Culture and Recreation

**SUBJECT:** Public Art Commission, 1993

**RECOMMENDATION:**

That approval be given for the membership of the City of Hamilton's Public Art Commission to include the following people:  
Christopher Gatt, Trevor Hodgson, Donna Ibing, Bryce Kanbara, Patricia Kozowyk, Don Moffat, Ted Pietrzak, Jon Zemitis.

  
Bob Sugden, Director

**FINANCIAL/STAFFING/LEGAL IMPLICATIONS:**

Interim administrative support will be provided by the Department of Culture & Recreation, through the Arts Co-ordinator.

**BACKGROUND:**

The "Art in Public Places Policy" for the City of Hamilton was approved by Council on November 10, 1992. The policy recommended the development of a public art programme which would include establishing a Public Art Commission. Representation from Hamilton's arts community was sought in order for the City to have access to expert advice. In addition to arts professionals, additional participation was required with official liaison people from other City committees (Arts Advisory Sub-committee, Hamilton Historical Board, Urban Design Committee).

The Public Art Commission is to report to the Arts Advisory Sub-committee.

At the sub-committee's request, a number of citizens were approached regarding their availability and interest in serving on the Public Art Commission. Positive responses were received from the above-named people.



2(a.)

**PUBLIC ART COMMISSION**

**City Council Representative**

**Alderman M. Kiss**

**Arts Advisory Representative**

**Chuck Renaud**

**Urban Design Representative**

**Peter Hill**



**CORPORATION OF THE CITY OF HAMILTON**  
**MEMORANDUM**

2. (b.)

\*\*\*\*\*

TO:	Susan K. Reeder, Secretary Arts Advisory Sub-Committee City Clerk's Department	YOUR FILE:	
FROM:	Charlene J. Touzel, Acting Secretary Hamilton Historical Board City Clerk's Department	OUR FILE:	
		PHONE:	546-3994
SUBJECT:	Hamilton Historical Board Representative on Public Art Commission	DATE:	1993 August 18

Please be advised that the Hamilton Historical Board at its meeting held 1993 approved the following:

That Claire Riddell be appointed as the Hamilton Historical Board representative on the Public Art Commission.

Correspondence/agendas for the Public Art Commission can be forwarded to Mrs. Claire Riddell, 102-770 Queenston Road, Hamilton, Ontario L8G 1A6 (561-1825 (h) 662-2832 (b)).

Should Mrs. Riddell not be able to attend a meeting, the Hamilton Historical Board's alternate representative on this Commission is Mr. David Beland, 182 St. Clair Boulevard, Hamilton, Ontario L9M 2P1 (549-4407 (h)).

I trust the above is of assistance to you.

*C. Touzel*

cc Marilynn Havelka, Culture and Recreation Department  
Cheryl York, Culture and Recreation Department  
Claire Riddell, Member, Hamilton Historical Board  
David Beland, Member, Hamilton Historical Board



**CITY OF HAMILTON**  
**- INFORMATION -**

3.

**DATE:** 1993 August 27

**REPORT TO:** S. Reeder  
Secretary, Arts Advisory Sub-Committee

**FROM:** R. Sugden, Director  
Culture & Recreation

**SUBJECT:** Hamilton Arts Award

**BACKGROUND:**

- 1) As of this date, two nominations have been received for the 1993 award. The sub-committee at a previous meeting set a deadline date for receipt of nominations as 1993, September 7. The sub-committee may wish to schedule a special meeting for September 8, 9 or 10 to consider and vote on this year's recipient. The decision must be made during that week in order for a recommendation to go forward to the Parks and Recreation Committee and to City Council prior to the award presentation date of September 29.
- 2) The sculptor of the medallion, Dora De Pedery Hunt, will be selling the last of her stock (one medallion) to the City. In order for the tradition of the same medallion to continue to be given out in the future, arrangements will have to be made through her for new medallions to be cast. Mrs. Hunt, as the artist, holds the copyright for the sculpture. She is now in her 80's, and some thought should be given to perhaps purchasing the copyright from her so that the City can legally have the medallion fabricated as the need arises. Staff have written to Mrs. Hunt to formally request that she comment on this possibility.

  
\_\_\_\_\_  
R. Sugden, Director

RS/CDY/cf

Attachments: Nomination forms and support material for Jordan Livingston and Jude Johnson.



Fennell Avenue and West 5th  
P.O. Box 2034, Hamilton, Ontario  
Canada L8N 3T2 (416) 575-1212  
Fax (416) 575-2330 Telex 061-8348

RECEIVED JUL 27 1993

July 22, 1993

Ms. Cheryl York  
Arts Co-ordinator  
City Hall, 4th Floor  
71 Main Street West  
Hamilton, Ontario  
L8N 3T4

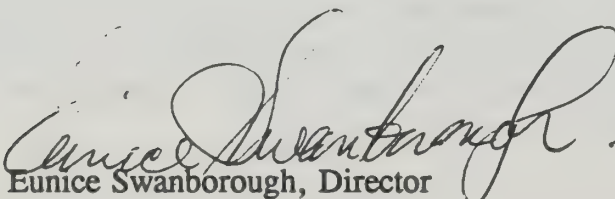
Dear Cheryl

As a follow-up to our telephone conversation to-day, I would like to submit JORDAN LIVINGSTON's name as a candidate for the Hamilton Arts Award, 1993.

While I am aware that this award is given to an individual artist, Jordan's contribution to the arts scene is a major one for all artists. His sustained involvement with the Art Gallery of Hamilton during "extremely difficult times" preserved our gallery. As a volunteer, he worked quietly and untiringly to maintain this cultural centre for the Citizens of Hamilton.

If more information is required, I will be more than willing to supply it. Your consideration of Jordan Livingston as a recipient for a Hamilton Arts Award, 1993, would be very much appreciated.

Thank you

  
Eunice Swanborough, Director  
Community Relations Division

EHS\ND

## HAMILTON ARTS AWARD 1993 ♦ NOMINATION FORM

**The Award** Acknowledges outstanding contributions and accomplishments made by an individual Hamilton artist in any of the following fields: Architecture, Applied Design, Literature, Media Arts, Music, Performing Arts, Visual Arts. The winner receives a unique commemorative medallion commissioned by the City and designed by internationally acclaimed Canadian artist, Dora dePedery Hunt.

**Criteria** Candidates will be considered on the basis of:

1. Professional artistic achievements.
2. Community involvement: e.g. volunteer work.
3. Hamilton residency.

**Nominee** Name: JORDAN LIVINGSTON

Arts Discipline: BOARD OF DIRECTORS

Address: ART GALLERY OF  
HAMILTON

Phone No. 527-6610

**Nominated by** EDNICE SWANBOROUGH

Address: MOHAWK COLLEGE

Phone No. 575-2067

**DEADLINE FOR NOMINATIONS:** **Tuesday, September 7, 1993**

**HAVE YOU ENCLOSED YOUR SUPPORT MATERIAL:**

1. C.V. of nominee
2. description of community involvement as a volunteer
3. press clippings
4. three letters of endorsement

**SEND NOMINATION PACKAGE TO:**

Cheryl York, Arts Co-ordinator  
City Hall, 4th floor  
71 Main Street West  
Hamilton, ON L8N 3T4  
Phone: 546-2036  
Fax: 546-2338

*Cheryl! - without Jordan's dedication - the Art Gallery of Hamilton would have been closed.*

**HAMILTON ARTS AWARD 1993 ♦ NOMINATION FORM**

**The Award** Acknowledges outstanding contributions and accomplishments made by an individual Hamilton artist in any of the following fields: Architecture, Applied Design, Literature, Media Arts, Music, Performing Arts, Visual Arts. The winner receives a unique commemorative medallion commissioned by the City and designed by internationally acclaimed Canadian artist, Dora dePedery Hunt.

**Criteria** Candidates will be considered on the basis of:

1. Professional artistic achievements.
2. Community involvement: e.g. volunteer work.
3. Hamilton residency.

**Nominee** Name: JUDE JOHNSON

Arts Discipline: MUSIC

Address: 34 Sunset Ave.,  
Hamilton. L8R 1V6

Phone No. 523-7142

**Nominated  
by**

TREVOR HODGSON

Address: 112 Charlton Ave. West,  
Hamilton L8P 2C6

Phone No. 528-8754 628-6357

**DEADLINE FOR NOMINATIONS: Tuesday, September 7, 1993**

**HAVE YOU ENCLOSED YOUR  
SUPPORT MATERIAL:**

1. C.V. of nominee
2. description of community involvement as a volunteer
3. press clippings
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**SEND NOMINATION PACKAGE TO:**

Cheryl York, Arts Co-ordinator  
City Hall, 4th floor  
71 Main Street West  
Hamilton, ON L8N 3T4  
Phone: 546-2036  
Fax: 546-2338



Royal Botanical Gardens  
Les jardins botaniques royaux

August 19, 1993

Trevor Hodgson  
Director  
Dundas Valley School of Art  
Dundas, Ontario

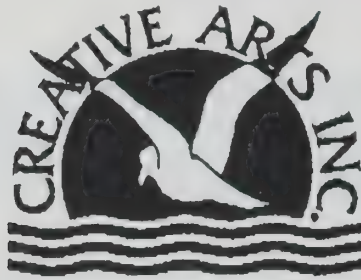
Dear Trevor,

I am really pleased that Jude Johnson is being considered for recognition for her contribution to the arts. I can't think of anyone who is more committed to both our community and her art than Jude. The following list reiterates her high level of commitment: she actively participates as a volunteer on Royal Botanical Gardens' Special Events Committee; Jude sits on the local board of Friends of the Environment Foundation; the M.A.D. (music, art, and drama) summer camp is operated by her and provides children with a wonderful opportunity to learn about the arts as well as exposing them to a variety of local performers; Jude is the very involved in the Children's International Learning Centre and is the driving force behind their annual auction; she also donates her time to benefit concerts such as last winter's Aids Benefit; the final item is the visual impact that the murals created by Jude and her students are having on Barton Street, every time I drive through this rundown area I am cheered by these spots of life.

As an artist Jude has a broad base of followers among adults as well as children and her rapport with the audience is extraordinary. As a recording artist Jude has written, arranged and produced several albums. Although I do not have the training to speak to their artistic merit I did use cuts from her environmental album on a recent children's video and the response to her lyrics and music was most animated.

Jude is a local treasure.

Brian Holley  
Supervisor, The Teaching Garden



FROM: Bill Powell

DATE: 16 June 1993

# OF PAGES: 1

ATTN: Trevor Hodgson

To whom it may concern,

I heartily endorse Jude Johnson for the Hamilton Arts Award . I have worked with Jude and watched her development as an artist and her creation of the M.A.D. School. Through all the 15 years I have known her, Jude has given 100%.

Ms. Johnson Should recieve the award in recognition of her "giving" soul. With her talent she organizes and performs numerous benefits. I cannot think of another arts-related person in Hamilton who gives more.

Bill Powell



**Chedoke-McMaster Hospitals  
FOUNDATION**

1200 Main Street West  
Box 2000  
Hamilton, Ontario, L8N 3Z5  
Tel: (416) 521-2100, Fax: (416) 521-9920

June 15, 1993

To Whom It May Concern:

It is my great pleasure to write in support of the wonderful work that Jude Johnson has accomplished for the Children's Hospital here at Chedoke-McMaster. She willingly volunteered her time to entertain the children on our acute care wards. She has also participated in our Mother's Day Telethon, not only as a performer but also a composer and writer to develop songs sympathetic to our program.

Jude has also become a regular performer in our Teddy Bears' Picnic which is held each spring, again in support of the Children's Hospital at Chedoke-McMaster.

It is hard to determine the branch of the arts where Jude is most proficient. Not only is she a singer of great talent, and a writer of lyrics to intrigue children, she is also the chief instigator of the Mad Creative Art School, which has produced wonderful and dynamic murals hung throughout the region and particularly in Children's Hospital.

It would be hard to imagine that there is a candidate more deserving of the arts award than Jude Johnson.

Sincerely yours,

Ursula Evans, Executive Director  
Chedoke-McMaster Hospitals Foundation

pm\1177

## BIOGRAPHY

Jude Johnson is an incredibly versatile, energetic singer/songwriter and performer whose special interest is working with children. Coming from a vast musical heritage (her father Bernard was a CBC opera star in the fifties), Jude was a child performer herself. She was featured in many television and magazine commercials, as well as on many popular shows of the day.

Jude has been pursuing a solo career since 1976 and she has since developed into one of Canada's finest vocalists. Her jazz/blues voice is "one of those dark strong instruments that she can shade or shout, whisper or cry with at will... breathtaking" (Hugh Fraser, The Hamilton Spectator). She has three self-penned adult albums available, *Reflected Space*, *Flirtin'* and *Jazz & Blues Straightup*, and a children's album, *Singin' & a Swingin'*. In addition to her solo career, Jude has been the unseen voice on numerous radio and television commercials, as well as performing on over 40 albums with such artists as Stan Rogers, Raffi and Scott Merritt. She also wrote, produced and sang the theme song for Ronald MacDonald House called *Turn a Light On*, featured across Canada and Europe.

Accompanying her adult achievements, Jude's work with children has flourished through performing hundreds

of concerts in libraries, schools and community programs. She is the founder and director of MAD (Music, Art, Drama) Creative Arts School – a unique course in creative music for children aged 5-12. Here she magically entices children to explore the song in their heart through songwriting, instrument making, vocal and rhythmic play, and the elements of sound.

Jude has been the recipient of numerous Ontario Arts Council Artist in the Schools grants, and has been a frequent guest on CBC radio. She has also received the *Hamilton Excellence in the Arts Award*, and is on the Board of Directors for the Children's International Learning Centre. Jude has also been recently recognized as *Hamilton's Special Musical Ambassador* and nominated for *Woman of the Year in the Arts*.

Her strong environmental concerns are reflected in the *Earth, Sky & Sea* concerts she performs for schools and libraries. Her involvement with Canada Trust's *Friends of the Environment Foundation* includes the "*Our Community, Our Earth*" travelling children's art show she coordinated and produced.

Probably the greatest gift that Jude brings to encounters with children of all ages is her infectious ability to have fun. She truly brings out 'the song in your heart'.

## PROGRAM

### CHILDREN'S MUSIC CONCERTS

#### Earth, Sky & Sea

- Environmental concert
- Grades 5-12
- variety of original songs relating to environmental concerns

#### The Silly Singin' & a Swingin' Show

(incl. Christmas, Halloween & Easter versions)

- Ages 0-12
- Vocal & rhythmic participation songs, jazz scat & lots of fun

### CREATIVE SONGWRITING

- Ages 5-adult
- Exploration & discovery of sound
- Active listening & participation
- Elements & dimensions of sound through homemade instruments
- Expression of self through creation of music

### PRIMITIVE INSTRUMENT MAKING

- Ages 5-12
- Construction of basic instruments using scrap materials
- Short history of instruments through the ages

### HISTORY OF VOCAL JAZZ CONCERT

- Ages 0-100
- Covers jazz through field hollers, blues, scatt, bebop, modern & original material of today
- Great music for the whole family

Dear Jude,  
When you left we  
missed you a lot. Some  
of us are writing songs,

love

Lyndie

Dear Jude,  
I had fun with the instruments  
that we played. I liked the  
concert. I had a great time.  
It was a lot of fun.

From  
Erick

Dear Jude, I had a terrific time with  
you around. I really glad you came, because  
if you hadn't I would never had written  
my favorite song, and I learned a  
lot about music I didn't know before.  
Now I really want to take lesson and  
I really am taking guitar lessons this  
winter.

Thanks Jude!  
love Shannon

to Jude from Jay

Dear Jude I liked when we did  
not thing with the instruments  
that sounded like a clock,

FOR FURTHER INFORMATION

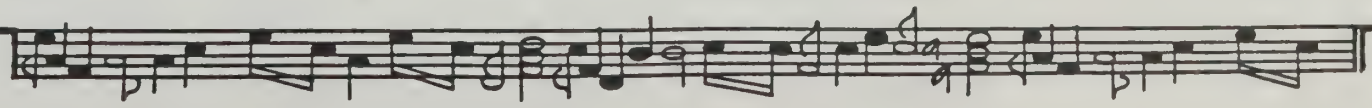


JUDE JOHNSON

Straightup Productions

34 Sunset Avenue  
Hamilton, Ontario  
L8R 1V6  
(416) 523-7142

JUDE JOHNSON MUSIC





Glen Lowson, Special to The Spectator

☐ Jude Johnson wrote a song especially for last night's concert.

## Dynamite benefit

HAMILTON MUST be convinced either that this community is immune to AIDS or someone didn't tell anyone else there was a benefit concert for the Hamilton AIDS Network at the Tivoli Theatre last night.

If there were 50 people there at the beginning or 20 people left to witness a dynamite set by Juno nominee Vivienne Williams, I'm a fog-bound snowman.

Williams was sensational, looking and sounding better than Tina Turner at the top of her game.

I've seen my blue-rinse symphony set turn up in triple this number for a string quartet on nights that would have made last evening seem like Victoria Day.

What's with you rockers? Bunch of 'frayd cats.

Comedian Larry Smith led off the show about half an hour late and told of the physical violence visited on him by his dad and the guilt trips by his mother and it was all very amusing.



Poor Neal Hedley of Y95 kept trying to get more than a smattering of applause from the scattering of people, but even they petered out on him as reports of driving conditions continued to worsen.

And that was a shame as organizers had gathered an all-star cast to entertain the concerned.

Rui Pires, Education Co-ordinator for the Network, came on after the child

abuse segment and told of his work with needle exchanges, condom distributing and the one-on-one and group counseling the charity dispenses to those affected by the dread virus, their families and loved ones.

Highlights of the show were many.

Prime among them was a song that Jude Johnson wrote especially for the evening depicting the aching void of love suffered by a woman whose child is AIDS infected.

It was a very moving song that burned straight out from Johnson's heart and garnered more than a smattering of clapping from the scattered.

One of the best sets was by the Hammer All-Star Female Band that roared through a driving version of Sisters.

Brenda Whitehall, who put together this illustrious group, chose someone from every musical discipline she could find. Even Opera Hamilton was represented with Monica Knott.

Unfortunately, her piece, There's Got To Be A Morning After, zipped back

and forth across the break in her voice, rather spoiling the effect.

But the best musical moment for this oldtimer went back to good, old, grinding rhythm and blues with Trickbag.

Here was the real stuff with the best voice of the evening, Donna Panchezak, zinging out Someone To Love while Guitar Mikey and Larry Feudo burned up the changes.

No, I'll change my mind.

My very favorite moments came from punkers Tribal Son, whose belligerent, simian scamperings — presumably denoting ungovernable emotions being forced through their veins by lyrics like "I Believe in Justice, I Believe In Vengeance, Killing The Bastard, Killing The Bastard, Killing The Bastard" — were deliciously contrasted by technicians sitting right by whose jaws moved in rhythmic, bovine imperturbability and who appeared to be incapable of any emotion whatever.

Marvellous.

# Women of the year win honors!

## Top six recognized by peers

By ROSEMARY TODD  
The Spectator

HER VOICE may have been inherited from a long line of accomplished vocalists, but it's how she uses it that has earned her special recognition.

Jude Johnson, Hamilton's official Special Musical Ambassador, as dubbed by Mayor Bob Morrow, received the 1992 Woman of the Year in the Arts award last night for her contribution to the development of the arts in the community.

"I feel I'm in a way a musical voice of community concerns," said Ms Johnson before accepting her award during the Hamilton Status of Women Sub-Committee's 17th annual Women of the Year Awards ceremony.

"I try to use that talent to benefit the community and just have a good time. I love Hamilton, it's my roots, my home. The arts are a mirror that reflects the city and city standards."

Ms Johnson and five other area women, chosen from among 39 nominees, were honored at a Hamilton Convention Centre banquet featuring Ontario Liberal Leader Lyn McLeod as guest speaker.

### Song

Since becoming a professional singer in 1980, Ms Johnson, 39, has produced four albums. She is founder and director of MAD (Music, Art and Drama) Creative Arts School for Children and is a director of the board of the International Learning Centre.

She recently produced the song Turn the Light On for the April opening of Ronald McDonald House in Hamilton. It's already



Winners from left, Lydia Coy, Shameela Karmali-Rawji, Thelma McGillivray, Priscilla de Villiers, Jude Johnson and Doreen Johnson.

been on the air in Europe and Canada.

Other winners were:

□ Public Affairs — Priscilla de Villiers, mother of murdered teenager Nina, is founder and executive director of CAVEAT — Canadians Against Violence Everywhere Advocating its Termination — a national group lobbying for changes to the firearms and parole laws.

□ Health or Sports and Fitness — Dr. Shameela Karmali-Rawji, a Hamilton native and McMaster University medical school grad-

uate, recognized for her contributions to community health initiatives.

Dr. Karmali-Rawji is president of Community-Based Initiatives in Health Inc., and assists the Premier's Council on Health, Well-Being and Social Justice.

□ Workplace — While her comedian husband, Donny Coy, was in the spotlight at Yuk Yuk's Comedy Club, Lydia Coy was working behind the scenes, keeping the business going. Ms Coy is co-owner of Yuk Yuk's in Hamilton, Niagara Falls and London, Ont., and con-

ducts searches for talent throughout the United States.

□ Communications — Thelma McGillivray has made communication a priority in all her activities. She is active in the Hamilton District Council of Women, the Women's Trust and the North End Children's Centre.

She is a past southern Ontario representative of the National Action Committee on the Status of Women, past president of the Hamilton district council and past chairwoman of the status of women subcommittee.

□ Community Service — Doreen Johnson, recognized for her endless hours of volunteer service. As chairwoman of the Culturally Diverse Women's Needs Committee and member of the Mayor's Race Relations Committee, she has helped co-ordinate several seminars promoting positive race relations.

She is a founding member and chairwoman of the board of directors of the Immigrant Women's Action Group and was the first black woman to run for city council, in Ward 3.

Ted Brellisford. The Spectator

# JUDE JOHNSON

Her jazz/blues voice is...

*"one of those dark strong instruments that she can shad or shout, whisper or cry with at will... breathtaking"*

*Hugh Fraser - The Hamilton Spectator*

**J**ude Johnson has developed into one of Canada's finest vocalists and performers for both adults and children.

She has released three self-penned adult albums, **Reflected Space**, **Flirtin' and Jazz & Blues**, **Straightup**, as well as a new children's recording entitled **Singin' and a Swingin'**. Jude has also been the unseen voice on many radio and TV commercials, been featured on CBC radio and sung on over 40 albums with such artists as Raffi, Scott Merritt and Stan Rogers, and performed across Canada at countless festivals, schools, libraries and community events.

Jude was recently proclaimed Hamilton's **Special Music Ambassador** as well as **Woman of the Year in the Arts 1992**. She is the founder and director of the **MAD Creative Art School**, which helps children explore their uniqueness and creativity through music, art & drama.

Her strong environmental concerns are reflected in the **Earth, Sky & Sea** concerts she performs for schools, libraries and festivals. Jude is also on the advisory board for Canada Trust's **Friends of the Environment** Foundation.

The performance piece **In Honor of Her** was commissioned by artist Katharine Porter and reflects her personal vision of empowerment for women and their personal issues.

Jude Johnson is keeping the jazz and blues classics *"alive and kicking"* with her recordings and performances. She also captures her own personal visions of life through songwriting. Her recent single **Turn a Light on** was released across Canada and Europe as a special commission from the **Ronald MacDonald House** Foundation in Hamilton, which helps the families of children who are in need of medical attention to stay close to the hospital for support and love.

Jude would be a powerful addition to your festival musical lineup for 1993. Her versatility and professional excellence would enhance all facets of your festival, from workshops on the environment, the voice women's power, jazz & blues history, harmony, songwriting, etc., to concerts for adults, children & families. She truly brings out the "song in your heart".

Jude Johnson is available as a duo, trio, quartet or quintet to accomodate festival budgets. She is a member of SOCAN and Local 293 of the AF of M.

For bookings, contact:

**Straightup Productions**  
34 Sunset Avenue  
Hamilton, Ont. L8R 1V6  
(416) 523-7142

#### FESTIVALS PERFORMED...

Whitehorse, Yukon (1982) • Yellowknife, NWT (1982) • Sudbury, Ont. (1980-1992) • Winnipeg, Man. (1982) • Vancouver, B.C. (1979) • Owen Sound, Ont. (1979, 1985) • Toronto, Ont. (1982) • Guelph, Ont. (1992) • Hamilton, Ont. (1992, 1991, 1990, etc.) • Ottawa, Ont. (1979) • many more...

# Jude Johnson does one for the children

By BRUCE MOWAT  
Special to The Spectator

IN THE wide world of music journalism, you go through all kinds of interviews.

In the 10-plus years yours truly has been interviewing musicians, I have shared morning cocktails with Motorhead, swapped gossip while shopping with Sonic Youth, and engaged in full-blown yelling matches with pedestal-dwelling guitar deities.

I've never, however, been interrupted in an interview by someone telling the artist in question "they owe someone a milk."

The artist in question is Jude Johnson, who has recently released a 13-song cassette entitled *Singing And Swinging*. It's on her own Straight Up label and contains her own, mainly self-penned, material geared towards children of all ages.

As the founder and director of the MAD — stands for Music, Art, Drama — school, Jude's duties, in addition to her musical tutoring, apparently include dispensing milk vouchers. Hence the interruption.

"People at the school kept after me to put something out for the kids," Jude says. "I had already released three adult LPs — *Reflected Space*, *Flirtin'*, and *Jazz And Blues Straight Up* — and it seemed like the most logical progression at the time. As well, I was inspired by my

own experience with my three-year-old daughter."

Parents often complain about children's records and the sugary and banal sentiments that plague the form.

Johnson insists her record, however, is "very listenable for parents as well. It's not one of those 'rinky-dink' LPs. It's a really well produced and powerful LP for the younger set."

It was recorded at Grant Avenue studio in Hamilton under the technical supervision of Bob Doidge, and with the assistance of a crack array of local musicians including Johnson's regular keyboardist Carl Horton and the MAD Kids' Choir.

"On the tape, we're introducing the kids to various styles of music," explains Johnson. "So we've got some jazz, some blues, some straight rockin' numbers and a lullaby that's almost Celtic influenced."

Three of the songs on the tape address environmental issues and are being used by Brian Holley at the Royal Botanical Gardens' Teaching Garden as accompanying music on an instructional video. Johnson's concerns for the environment also manifest themselves in her work at the MAD School.

"This fall, we'll be taking a series of art canvases painted by the older children and showing

them around the area. The show will be titled *Our Community, Our Earth* — and it's a vision of what our children are thinking about the environment, whether it's a happy vision or their fears, their wonderment, how they perceive what's happening with our earth."

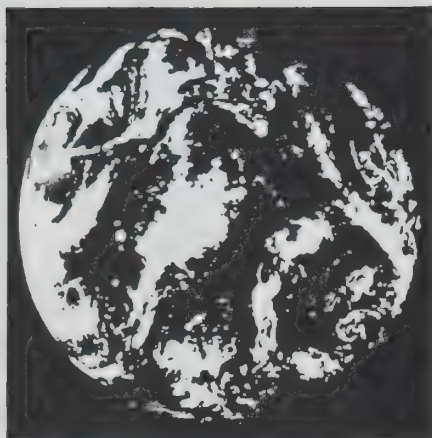
Singing and Swinging is available at Sam's downtown or by phoning Straight Up Productions at 523-7142. Each copy comes with a crayon so children can make their own interpretation of the black and white cover sketch provided by artist Jane Theodore.

"After all," muses Jude, "it's part of THEIR collection."

Johnson will play the Hillside Festival in Guelph July 24-26, Aug. 2 at the Stoney Creek Bandshell and Aug. 14 at the Cactus Festival in Dundas.



Jude Johnson: A 13-song cassette called *Singing And Swinging*.



*singer/songwriter*

**JUDE JOHNSON**

*with Carl Horton*

*performs an environmental concert*

# **“Earth, Sky and Sea”**

*for grades 5-12*

*Jude performs a variety of original songs relating to her environmental concerns including:*

- *Energy Boogie*
- *Reuse Reduce Recycle Rap*
- *Earth, Sky & Sea*
- *From a Distance*
- *excerpts from “Chief Seattle’s Message”*
- *and many more...*

*With her powerful voice and enthusiastic personality, Jude Johnson presents an environmental concert filled with a mixture of fun and serious messages sure to leave the audience well entertained and informed.*

**Length:** one hour  
**Concert fee:** \$350

*Artist supplies production*

**For information and booking, contact:**  
**Jude Johnson, Straightup Productions**  
**(416) 523-7142**

singer/songwriter  
**JUDE JOHNSON**  
with **CARL HORTON**

performs a fun filled children's concert

**"THE Silly Singin' AND  
A SWINGIN' SHOW"**  
**FOR AGES 0-12**

*With her powerful voice and spirited personality, Jude performs a variety of fun and entertaining songs that will keep the children singin' and a swingin'! A full audience participaction hour!*

*Her concerts have been enjoyed by many libraries, schools, corporations and private functions.*

**BOOK YOUR CHILDREN'S CONCERT NOW!**

Length: one hour  
Concert fee: \$350 (negotiable)

Artist supplies production

For information and booking, contact:

Jude Johnson, Straightup Productions  
34 Sunset Avenue  
Hamilton, Ont. L8R 1V6  
(416) 523-7142

by ROBERT HOO

Her appearance at IT'S YOUR FESTIVAL is sort of a homecoming for our Jude Johnson.

"I've played festivals since 1978 or so," says Johnson. "I used to do them all along with the likes of Stan Rogers and Raffi, and I really enjoyed them. But I've kind of changed my (musical) styles and what not, and it's taken awhile to even want to do them again."

"(These festivals) are more folk music-oriented and songwriter-oriented, and I've been playing jazz and blues. Plus I've been so busy running the M.A.D. SCHOOL-for the past seven years in the summer that I haven't had any time. But, this year, I was determined to do a couple of them anyways. So, I sent out packages for the first time in ages, and we're going to be playing at a number of festivals this summer."

Johnson is also enthusiastic about taking part in the workshops which occur at some of these events. "A workshop is where three to six different performers get onstage and basically share. There will be a specific theme to the workshop, which would be, say, on the environment, and everyone would do a song that they've written, which was inspired by something to do with the environment or women's issues, a particular instrument or even comedy."

"I usually lean more towards the vocal workshops; those involving jazz, blues, the environment, children's issues and gospel which I really enjoy. Unfortunately, I really don't want to do the gospel workshops because I have to get up early Sunday mornings (laughs)."

"Workshops give you a chance to talk and commune with the other players too. But, of course it's not just for the performers, it's for the audience. They come away with a little bit more insight into you and also the style of music. In a way, it's sort of like a history lesson. You don't know what's going to happen next. You may make mistakes, but so what? It's a workshop."

During our interview, Johnson began reminiscing about those olden days when she began playing at those particular gigs all across this country. From Vancouver to Yellowknife, to Winnipeg to wherever. She recalled some memorable moments at these festivals along with a few gigs from hell. Two festivals that stuck out in her mind were in Yellowknife and Whitehorse.

"The one in the Yukon was in the middle of winter, where it was fifty below. I was hanging out with a friend of mine, Brian Valley, staying in his log cabin which was about 10 miles from town. It was so cold, I mean I've never experienced that kind of cold, but it was also intensely beautiful as well."

"The festival was, of course, inside. It was called the FROSTBITE FOLK FESTIVAL. What they did was have it in a lot of different bars around town, which there was a fair number of. They had things like flour packing competitions, where men and women carry



Photo by Henry Strong

something like 900 pounds of flour on their back, and they see how long they can carry it. There were also dog sledging and stuff, so it was quite memorable, even with me missing my flight up there."

"Yellowknife was an interesting festival. While there, I hosted a throat singer's workshop. Throat singing is an Inuit style of singing. It's a very odd, guttural voicing which is very strange and primitive. I hosted this workshop which featured all Inuit women dressed in traditional garb. I eventually learned how to do this thing, but it was really strange and wild."

"When I was up there, it was during summer solstice, which was the longest day of the year. The sun didn't go down which was fantastic. It was two in the morning and myself, Murray McAsublen, along with a bunch of different people that I had known, did this big dance in a circle with Indian drummers for two hours. The sun was on the horizon, which made the whole thing look incredible. It was like I didn't know when to sleep. Everybody had a black blanket or something dark over their windows, but I didn't want to go to bed because it was still light out. It was fabulous."

"And Murray kept me entertained when we flew out. He is a very funny human being, but I have my repertoire as well, so we kept each other entertained until we got back to Toronto."

"But, of all the numerous incidents, one stands out vividly in Johnson's mind. "It was a long time ago when Stan Rogers was on the planet still. I used to hang

# JUDE JOHNSON

out with Stan and Garnet, Doug McArthur, Bill Hughes along with a lot of different people when I did a lot of folk festivals. Anyways, I remember when Stan wrote 'Barrett's Privateers', which was one of his favourites. It's a very well-known song that Stan wrote. I remember him charging into our room saying, 'Listen, listen to this, listen to this!' He had written the song that he hoped to sing with the group FRIENDS OF FIDDLERS GREEN who were up at this festival. In fact, it was the NORTH-ERN LIGHTS FESTIVAL, so I found that incident quite profound."

It's doubtful that performing at It's Your Festival will be as heartfelt as her previous festivals, but Johnson is eager to play, especially with the festival's new format.

"I felt that It's Your Festival was not usually geared for music. It was more a big flea market. I haven't been there in a couple of years because it was terrible the last time I was there. Now, I'm really looking forward to seeing it because I think that sometimes things get tired when they're handled by the same people over a period of time. You got to get some passion back into it, and with The HAMMER involved in booking it, I think that will be a really good marriage."

Those who will not be able to catch Johnson's performance at It's Your Festival, she'll also be performing at the HILLSIDE FOLK FESTIVAL in Guelph.

Talking to Jude Johnson about festivals, you could almost sense her passion for them. Even though it's been years since she's actually performed at these functions, there's something about them that has inspired her to return.

"There is a lot of camaraderie that's developed with so many different players there. I'm looking forward to seeing a lot of old friends, people that I haven't seen in years. These affairs bring back a lot of memories. It's interesting also, like in life, to gauge how much we've grown, both artistically and as a human being. Do a festival 10 years ago and then do one now, and try to notice the difference. It's interesting to do that."

# It's a M.A.D. world for kids

**Creative arts school is going global this summer**

By PAUL BENEDETTI  
The Spectator

**C**ALL THEM the Odd Couple. With kids — and lots of them.

Sheila Davies, the founder of the Children's International Learning Centre, is soft-spoken, conservatively dressed and rather shy.

Jude Johnson is anything but. The Hamilton jazz-blues singer laughs loudly, dresses in funky clothes, and defines the word "outgoing."

Together they are working with the city's children introducing them to art, music and culture from both here and around the world. This summer Jude Johnson's three-year-old summer school for creative arts, known as M.A.D. (Music-Art-Drama) moves into Davies' Children's International Learning Centre at 100 James St. S. for July and August.

The timing was perfect because the International Learning Centre closes down for July and August, resuming programs in early September. But good timing isn't the only thing that brought the two women together.

"I knew she had a M.A.D. arts school," said Davies. "I thought we should work together."

Two years ago Johnson didn't know the children's centre existed, but Davies asked her to help with some advertising. Johnson wrote a song for the centre and did some radio clips for broadcast. "Then she asked me to be on the board of directors," said Johnson.

When Johnson decided to move her summer school out of the Art (gallery) of Hamilton this year, the new centre on James Street seemed a perfect location for her arts classes.

Though the two programs do not overlap, Johnson says the centre's work is affecting the M.A.D. program.

"M.A.D. is changing to embrace the concept here," she said. The summer program, which gives children a chance to draw and



□ Jude Johnson leads her M.A.D. kids in song during a previous season.

paint, sing and write songs, and practise mime, and improvisation, is expanding its mandate this year.

Johnson says the program will add more multiculturalism, more environmental themes and an emphasis on recycling. Her art teacher, Janice Kovar, will do a section on mask making, bringing in influences from different cultures around the world.

The children will also reach out into the community this year visiting artists in their own environment. Johnson said she will take tours of children out to the studio's

of focal painters such as Conrad Furey and invite artists into the classes for demonstrations.

The children will also visit the Earthsong Festival and the Festival of Friends, taking in the song and dance of Canadian and international performers.

Johnson, who ran a similar program in Alberta last year, said the secret of the M.A.D. school is to expose the children to many elements of song, theatre and art and then let things happen. "We're not teachers, we're catalysts."

Davies agrees and the Children's International Learning Centre is a good example of that process in action.

The centre grew out of Davies' interest in showing children the positive elements of life on the planet and giving them a chance to understand each other. She joined the United Nations Association and UNICEF about 1960 to find resources to teach her own children about the world. By 1968, Davies was the Hamilton UNICEF chairman and the Ontario vice-

In 1970 the Children's International Learning Centre was founded and Davies had already amassed a collection of children's material including books, art work, records, and artifacts which she and other volunteers would take out to schools for demonstrations and workshops.

A few years later she saw a similar but larger collection of children's materials at the UNICEF centre in New York City and was extremely impressed. But what surprised her was that the

Hamilton project had taken the innovative step of taking the resources out to the children. "We turned out to be following a different path," said Davies.

For years the group worked with the library and the YWCA but it wasn't until 1974 that the centre finally acquired a permanent room at the YWCA they could call home. "They they needed one for the impressive collection they had amassed over the years. We had been bold enough to ask embassies, high commission offices, and ethnic groups for exhibits that would say something about their culture," she said.

The exhibits, including 200 paintings from children in 72 countries, desperately needed a permanent home and in March of this year they moved into their present spot on James Street South.

"I just got tired of carrying all the resources around from school to school. We could handle more classes if we had a permanent place. I thought it would be a focal point."

In the past the centre has

Spectator file photo

attracted more than 12,000 children a year, and Davies expects even more to come through the new centre. Now, along with Davies, who has always worked as an unpaid volunteer, the centre has two full-time staff members, Suzanne Birdsey and conservator Elizabeth Nebesny as well as a number of regular volunteers.

Children visiting the centre not only see art from around the world, they learn about lifestyles, geography, ecological problems, religion, music, clothing, and many other aspects of life in different countries.

As different as M.A.D. and the Children's Centre are, both Johnson and Davies agree that their goals are almost identical. "Peace and harmony throughout the world is our theme," said Johnson. Davies agrees. Maybe they're not such an odd couple after all.

For more information about M.A.D. please call 523-7142.

For more information about the Children's International Learning Centre please call 529-8813.

# Straight Up with Jude Johnson

## She's MAD about jazz

by Jane Nahirny

The parking lot at the Sonoma Valley Bistro in Burlington glistened with late-model luxury as we searched for a place to tether our Hyundai Pony. Inside, singer Jude Johnson's rich voice soared high above the sounds of silverware and soft conversation. At the end of the first set, a small girl pressed her way through the thirty-something crowd to ask the singer for an autograph. "She wants to be a jazz singer when she grows up," the singer said later with a smile.

A local treasure, Jude Johnson is a well-known jazz and blues artist who has also inspired hundreds of children through her work at the MAD (Music, Arts, and Drama) Creative Arts School, a March break and summer school that she founded in Hamilton eight years ago. And for her numerous off-stage projects, she has been recognized for her community work with a number of honours and awards, including this year's City of Hamilton Woman of the Year for the Arts Award. Few artists possess the complexity, diversity, or the universal appeal of this singer, songwriter and educator.

Johnson was born in Hamilton and raised in Burlington. Her father was Bernard Johnson, a highly regarded CBC Radio opera star in the 1950s. By the age of five, Johnson was a performer herself. "My brothers and sisters and I did a lot of shows and television commercials," she says.

At 20, Johnson returned to Hamilton and became a part of the flourishing folk music scene. She took up the autoharp, and played often at Bill Powell's Knight Two Coffee House. In 1976, she performed as the opening act for the late Stan Rogers in a Kingston club. She began hanging out with Stan and his brother Garnet, and people like Raffi, Bill Hughes, Doug MacArthur, and Dave Bradstreet. "It was an innocent time," Johnson says. "We all had our dreams and hopes. None of the tragedies had happened."

It was also a time of opportunity for Johnson: "Sylvia Tyson had taken me under her wing. I was writing songs, performing at festivals, and doing a lot of CBC Radio work. But I wasn't mature as an artist .... I just wasn't ready emotionally."

Ultimately, the whole folk scene became too restrictive for Johnson. "Everything was long dresses and long hair. I'd had enough of the whole back-to-the-land thing," she says. The metamorphosis began with a haircut. Then Johnson began to sing jazz. She often performed in leopard skin and high heels. "Jazz just seemed to fit my voice and my personality. It's a freedom dance - it frees you up to do all kinds of things. The leopard thing, too, was a rebellion and a freeing-up," she says.

Johnson's debut album (released in 1980) was a product of that release. The aptly titled *Reflected Space* was a compilation of many different influences, including gospel, country and western, and folk. Each subsequent album has been a "benchmark" in her life, says Johnson. Her second album *Flirtin'* (1985) followed the death of her parents. It features original material and has a more distinctively jazzy flavour. Her third album *Jazz & Blues Straight Up* (1989) followed another emotionally-charged period: "I was five and a half months pregnant, running the jazz club at the Gown and Gavel, and doing all kinds of other things. I was functioning, but emotionally, I was

drained," she says. *Straight Up* was recorded live to 24 track at Grant Avenue Studios over a period of two nights and mixed in just five hours. The live album has been a good promotional tool because of its honest production-value. "It's what we sound like when we perform," says Johnson.

The release of *Singin' and A Swingin'* (1992), a children's album, followed the birth of daughter Joanna. Most of the songs, including the wonderfully onomatopoeic *Scat Cat*, were written by Johnson and Carl Horton. *Singin' and A Swingin'* is a kids' album that parents can enjoy and appreciate: songs like *Tidy Up* and *Mama Says go to Sleep* are gently didactic and have a lot of entertainment value.



Jude Johnson

Johnson's special empathy with children is readily apparent in her work at the MAD school. The school is open to children between the ages of 5 and 12; programmes are progressive but change with each age group. Classes are led by professional artists and teachers who are "really dedicated" to their work, says Johnson. Special events include walking tours of the city, visits to art galleries, and appearances by guest musicians. Last summer, Johnson's students boarded a bus to Barton Street, where they transformed the depressed urban landscape with 52 beautiful murals. "It was like planting a garden in the city and watching it grow," she says. Another MAD school project, a travelling children's art show entitled "Our Community, Our Earth," has been on display at Hamilton City Hall and the Hamilton Public Library, and in June the exhibit will open at the Spectorator Gallery. "The paintings capture a child's vision of the environment — their dreams and their fears," explains Johnson.

In some ways, Johnson's work at the MAD School seems to be an attempt to recapture some of the innocence of her own childhood. "When we were kids, we were constantly putting on plays, building forts, making instruments, building sculptures.... you name it. I think that children have it really rough these days. MAD School provides a feeling of continuity. It's a safe haven — a community for kids."

Community is all-important to Johnson. It's one of the reasons she's chosen to stay in Hamilton. "I have a lot of friends in Toronto, and it's very hard to get a community happening there. Hamilton is historical for me," she adds. "I can drive by where my grandmother taught piano lessons for thirty years. I can drive by where my parents used to live."

Johnson's contributions to the community, her com-

Continued on page 19

## Straight up...

Continued from page 7

mitment to children, and her devotion to her daughter Joanna have sometimes forced her to put her own ambitions on the back burner. But she discounts any criticisms of the path she has chosen for herself. "There are things that I believe in, that I choose to do," she says simply. "It's a grass roots sort of thing."

Her efforts have not gone unnoticed. She was recently named Hamilton's Special Ambassador for Music, and was also honoured with the Woman of the Year Award, a very "humbling" experience. She is particularly proud of her work for Ronald MacDonald House (Johnson wrote, produced, and performed the theme song *Turn on the Light*), and of the Earth, Sky, and Sea environmental concerts she performs for schools and libraries.

In future years, the community work will continue, as will her commitment to children and the environment. But for now, she's concentrating on her own career. She's writing more original material. An album with guitarist Mark Sepic and a special collaboration with artist Katherine Porter are in the works.

At 39, this remarkably talented woman is still a work in progress. She characterizes her career as a constant seeking-out: "As an artist, I feel like I'm just coming into my own now. The apprenticeship is over. Now the real work begins."

### Some of Jude's upcoming events:

**CHCH Children's Hospital Telethon,**  
May 8 & 9

**Jude Johnson Trio at the RBG Lilac Dell,**  
May 16

**"Our Community, Our Earth" exhibit,**  
Spectorator Gallery, month of June

**Singin' and A Swingin' Show Children's**  
**Show, Burlington Sound of Music Festival,**  
June 19

**Festival of Friends, August**

## THE HAMILTON ARTS AWARD

The annual Hamilton Arts Award in the fields of literature, art, music, dance and theatre was instituted in 1976 by City Council in order to recognize outstanding examples of arts achievements in our community. The award provides an opportunity to express appreciation to those individuals who have strengthened the City's cultural fabric. The winner is recognized with an honorarium, a commemorative medallion and as a public record, a brass nameplate on the Hamilton Arts Award plaque at City Hall.

## THE MEDALLION

This unique commemorative piece was commissioned by the City of Hamilton for presentation to award recipients. It was designed by one of Canada's leading artists, Dora dePedery Hunt, who has been acclaimed internationally for her work, particularly in the field of sculpture and medallion.

## JAMES STRECKER - 1992 RECIPIENT

Over the past twenty years, James Strecker has devoted his life to a career as a writer, publisher and teacher. Not content with one form of artistic expression, he also pursued his interests in photography and other forms of the visual arts. Mr. Strecker exemplifies the ideal candidate for the Hamilton Arts Award, not only achieving excellence in his craft, but in the level of his community involvement as well. We often think of the writer's life as a solitary one, however, his local, regional and national profile has been carved from a serious commitment to writing and to interaction with the people of Hamilton. This has been demonstrated in many ways: writer's workshops; writer-in-residence appointments; as a consultant to The St. Thomas Aquinas School for the Arts; in the production of special events and poetry readings; through ongoing contributions to Artsbeat, The Hamilton Spectator and Arts and Entertainment Forum; and perhaps most importantly, as a mentor to local writers.

## THE AWARDS COMMITTEE

Since 1989 the administration of the award has been handled by the Arts Advisory Sub-Committee, an appointed committee of Council. The membership is comprised of Carmen Nemeth, Chair, Janna Malseed, Vice Chair, Mayor Robert Morrow, Alderman Mary Kiss, Chuck Renaud, Glenn Mallory, Bob Mason, Joe Gaul, Vitek Wincza, Delores Prendergast, Robert Challe, Jessica Davenport, Joan Rapsavage and Irene Sushko.

## PAST RECIPIENTS

As a permanent record, the names of award winners are engraved on a plaque installed in the second floor foyer of City Hall.

1976	Jessie Louise Beattie	1984	Jackie Washington
1977	Thomas R. MacDonald	1985	Christine Hamilton
1978	Glenn A. Mallory	1986	Patricia Dawson
1979	Archibald Mullock	1987	Stan Rogers
1980	Emily Dutton and Marion Farnan	1988	Herb Barrett
1981	Elsie Thompson	1989	Alan Oddy
1982	William Powell	1990	Mike Woods
1983	Spencer Dunmore	1991	Trevor Hodgson

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## HAMILTON ARTS AWARD 1993 ♦ NOMINATION FORM

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**The Award** Acknowledges outstanding contributions and accomplishments made by an individual Hamilton artist in any of the following fields: Architecture, Applied Design, Literature, Media Arts, Music, Performing Arts, Visual Arts. The winner receives a unique commemorative medallion commissioned by the City and designed by internationally acclaimed Canadian artist, Dora dePedery Hunt.

**Criteria** Candidates will be considered on the basis of:

1. Professional artistic achievements.
2. Community involvement: e.g. volunteer work.
3. Hamilton residency.

**Nominee** Name: \_\_\_\_\_

Arts Discipline: \_\_\_\_\_

Address: \_\_\_\_\_

Phone No. \_\_\_\_\_

**Nominated  
by**

\_\_\_\_\_

Address: \_\_\_\_\_

Phone No. \_\_\_\_\_

**DEADLINE FOR NOMINATIONS:**

Friday Sept. 3, 1993  
~~Tuesday, September 7, 1993~~

**HAVE YOU ENCLOSED YOUR  
SUPPORT MATERIAL:**

1. C.V. of nominee
2. description of community involvement as a volunteer
3. press clippings
4. three letters of endorsement

**SEND NOMINATION PACKAGE TO:**

Cheryl York, Arts Co-ordinator  
City Hall, 4th floor  
71 Main Street West  
Hamilton, ON L8N 3T4  
Phone: 546-2036  
Fax: 546-2338

# THE HISTORY OF THE UNITED STATES

OF THE  
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MINUTES FROM "CORPORATE SPONSORS RECEPTION" COMMITTEE

TUESDAY JULY 6, 1993 MEETING

4.(a.)

Present: Ruth Slater, Janna Malseed, Cheryl York, David Adames, Carmen Nemeth, Vitek Wincza, Mary Romeo, Sarah Wood, Alderman Kiss, Sara Moody, Debra Vivian, Maggie Carr, Ray Harris, Alexandra Harrison

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1. Much discussion occurred around the issue of whether to have one appreciation reception, and coordinate with the September 29 Hamilton Place reception at the Sheraton Hamilton, or to have a second, separate reception on October 24. The group decided to have two separate receptions.
2. Cheryl York raised the issue of a Business and the Arts Awards programme but it was decided that this idea would not form part of the appreciation event.
3. Maggie Carr indicated a desire to tie in this appreciation with a symposium being held at McMaster University on October 29.
4. Much discussion ensued around including the corporate sponsors of smaller arts organizations. Ray Harris pointed out that many of today's larger arts organizations enjoy a large base of support and success because of the work done by smaller arts organizations over the years, which developed an arts audience in this community. Maggie Carr indicated that many organizations share the same corporate sponsors, thereby there may be some overlap between large and small organizations. Ray Harris advised that the smaller organizations would only have a few people to invite.
5. Ray Harris also advised that the Arts Awareness project must acknowledge the many smaller arts organizations which have prospered over the years in Hamilton.
6. Discussion continued about ways of communicating the impact which the arts community as a whole has in this city.
7. Carmen Nemeth asked Cheryl York to invite more arts organizations to future meetings. Cheryl will send out a bulletin.

Next Meeting: Tuesday August 3, 1993. 12:30pm. City Hall



4(b.)

ARTS AWARENESS 1993 and

HAMILTON PLACE 20TH ANNIVERSARY CELEBRATIONS

Schedule of Events  
September 29, 1993

10:30 a.m.	Reception in honour of Bernie Gillespie Guests: HP Chairmen, Juliette Gillespie and family, current Board members Menu: Coffee, Tea, Donuts	Hamilton Place
11:15	Mime/Mask Procession	Commonwealth Square/Downtown
1:30	<b>PRELUDE</b> - St. Thomas More C.S.S., Jazz Band	
12:00 noon	O'Canada - St. Thomas More C.S.S., Jazz Band	
12:05	Welcome and Introductions	
12:10	<b>PROCLAMATION</b> - Mayor R. Morrow	
12:15	Entertainment (1)	
12:20	<b>HAMILTON ARTS AWARD</b> -	Carmen Nemeth Chair Arts Advisory Subcommittee
	- Presentation - Acceptance Speech - Closing	
12:30	Entertainment (2)	
12:35	Announce upcoming mortgage burning and cake cutting Acknowledge sponsors, participants, etc...	
12:40	Entertainment (3)	

12: 35	<b>MORTGAGE BURNING</b> Hosts: Mayor R. Morrow Bill Tidball Jack McNie	
12:55	Cake Cutting Closing Remarks	
1:05	Entertainment (4)	
12 noon - 1 p.m.	Tiger-Cats Celebrity Chefs' Barbecue (Fundraiser for The United Way)	
5:30	VIP Reception	Sheraton Hotel
6:45	Presentations and Acknowledgements	
8:00	<b>20th ANNIVERSARY GALA</b> Featuring: "Second City", HPO, Opera Hamilton, Bach Elgar Choir, Geritol Follies, Hamilton Ballet Youth Ensemble, New Faces, Micheal Burgess, Jim Whitter Video highlights -- CHCH TV  Hosts: Mayor R. Morrow Bob Bratina Hugh Fraser	Great Hall



## CULTURE AND RECREATION

City of  
HAMILTON

71 Main Street West, Hamilton, Ontario, L8N 3T4  
Tel. (416) 546-2750 / Fax (416) 546-2338

August 12, 1993

Mr. Ron Palangio, Music Instructor  
St. Thomas More Catholic Secondary School  
1045 Upper Paradise Road  
Hamilton, On., L9G 3K9

4.(c.)

Dear Mr. Palangio: Re: Arts Awareness - October 1993

I understand that you have been in touch with Mr. Joe Gaul of our Arts Advisory Sub-committee regarding your school's Jazz Ensemble performing for us on September 29, 1993.

We are very happy that students from St. Thomas More C.S.S will be taking part in this community event. I have enclosed our draft programme and staging plan. It would be most helpful for us to finalize these plans with you and the other performers, and I expect that we will need to arrange an on-site meeting one day soon.

I hope you don't mind that I have indicated that the Jazz Ensemble will play O'Canada. If this presents a problem, we will make other arrangements for the anthem.

The other performers are not all confirmed yet, but it appears we will have an intriguing mix: the McMaster University Dancers, Sons of Italy Choir and possibly a native dance / drum troupe.

Please call me with any questions you may have and let me know when you will be available to attend a site meeting.

Yours truly,

Cheryl York  
Arts Co-ordinator  
546-2036



**St. Thomas More  
Catholic Secondary School**

1045 UPPER PARADISE ROAD  
HAMILTON, ONTARIO L9G 3K9

388-3030

Ms. Theresa D. Mazza  
Principal

Mr. Larry T. Paquet  
Vice-Principal

June 24, 1993.

Dear Mr. Gaul

This letter is to confirm that the St. Thomas More C.S.S. Jazz Ensemble will perform for the ceremonies at City Hall on September 29, 1993 marking the beginning of Arts week. Please forward any important information concerning exact times and locations to me at the school. I may be reached there until June 30 or in the last week of August.

As you know our group was awarded a Gold medal at the Three Rivers Music Showcase in Pittsburgh and is made up of some quite talented young musicians. We are looking forward to performing at this event as it promises to be a fine start to another successful year.

Thank You



Mr. Ron Palangio

Music Instructor

# Together Building a Creative Tomorrow

4(d.)

The City of Hamilton's Department of Culture and Recreation offers easily accessible cultural services for everyone in the community. The Cultural Division embraces both the Arts and Heritage.

BROADWAY MAGAZINE

## THE ARTS AT CITY HALL

### ARTS AWARENESS

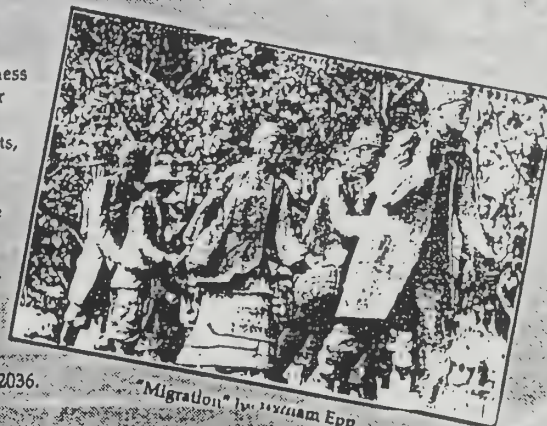
In this project's third year, media sponsor K-Lite FM presents "Arts Awareness - October 1993". Artists, arts organizations, volunteers and the private sector bring a community-wide focus to Hamilton's wealth of arts activities and opportunities. Join your friends and colleagues for spectacular kick-off events, September 29, 1993, 12 Noon, Commonwealth Square.

### PUBLIC ART

Now underway is development of a public art programme to implement the policy approved by Council on November 10, 1992. The City's first Public Art Commission will be announced in October.

### ARTS ADVISORY SUB-COMMITTEE

Reporting to Council's Parks and Recreation Committee, the sub-committee provides opportunities for volunteer citizen involvement; advises on arts-related matters; and administers the annual Hamilton Arts Award. For more information, please contact Cheryl York, Arts Co-ordinator, at 546-2036.



"Migration" by William Epp



Painting in Commonwealth Square

## THE ARTS IN RECREATION CENTRES

### CHILDREN'S ENHANCED ARTS PROGRAMMES

Registration for children's 1993/94 art classes begins in September at each one of our 12 neighbourhood recreation centres. Well-qualified local artists instruct classes for youngsters 8-12 years of age in Painting and Drawing, Cartooning, Theatre and Fun with Clay.

### OTHER CENTRES

At the City's four seniors' recreation facilities, a variety of classes are offered. Seasonal craft workshops and courses for adults take place on an ongoing basis at all City facilities.

For more information, contact Shari Johnson, Arts Facilitator, at 388-3322.

## THE HERITAGE EXPERIENCE THROUGH CITY MUSEUMS

The Department is responsible for the administration of five museums in our community. Dundurn Castle, Whitehern, and the Museum of Steam and Technology are all National Historic Sites. The Military Museum is an affiliate of the Canadian War Museum, Ottawa.

**DUNDURN CASTLE** - This Regency style mansion, now undergoing restoration, offers guided tours by costumed staff. Info: 546-2872.

**HAMILTON MILITARY MUSEUM** - Located in Dundurn Park, the museum illustrates Canadian military history from 1800 to WWII. Info: 3-5681.

**WHITEHERN** - The McQueston family home for three generations, this downtown historic house provides guided tours. Info: 522-5664.

**CHILDREN'S MUSEUM** - Children love this special museum in Gage Park where hands-on experiences and discovery are encouraged. Major exhibit changes occur twice each year. Info: 549-9285.

**MUSEUM OF STEAM AND TECHNOLOGY** - The 1859 Waterworks, Hamilton's original water pump house, offers a look at dating from Canada's Industrial Revolution. Info: 549-5225.



Whitehern: A look into the past



The Corporation of the City of Hamilton  
Department of Culture and Recreation



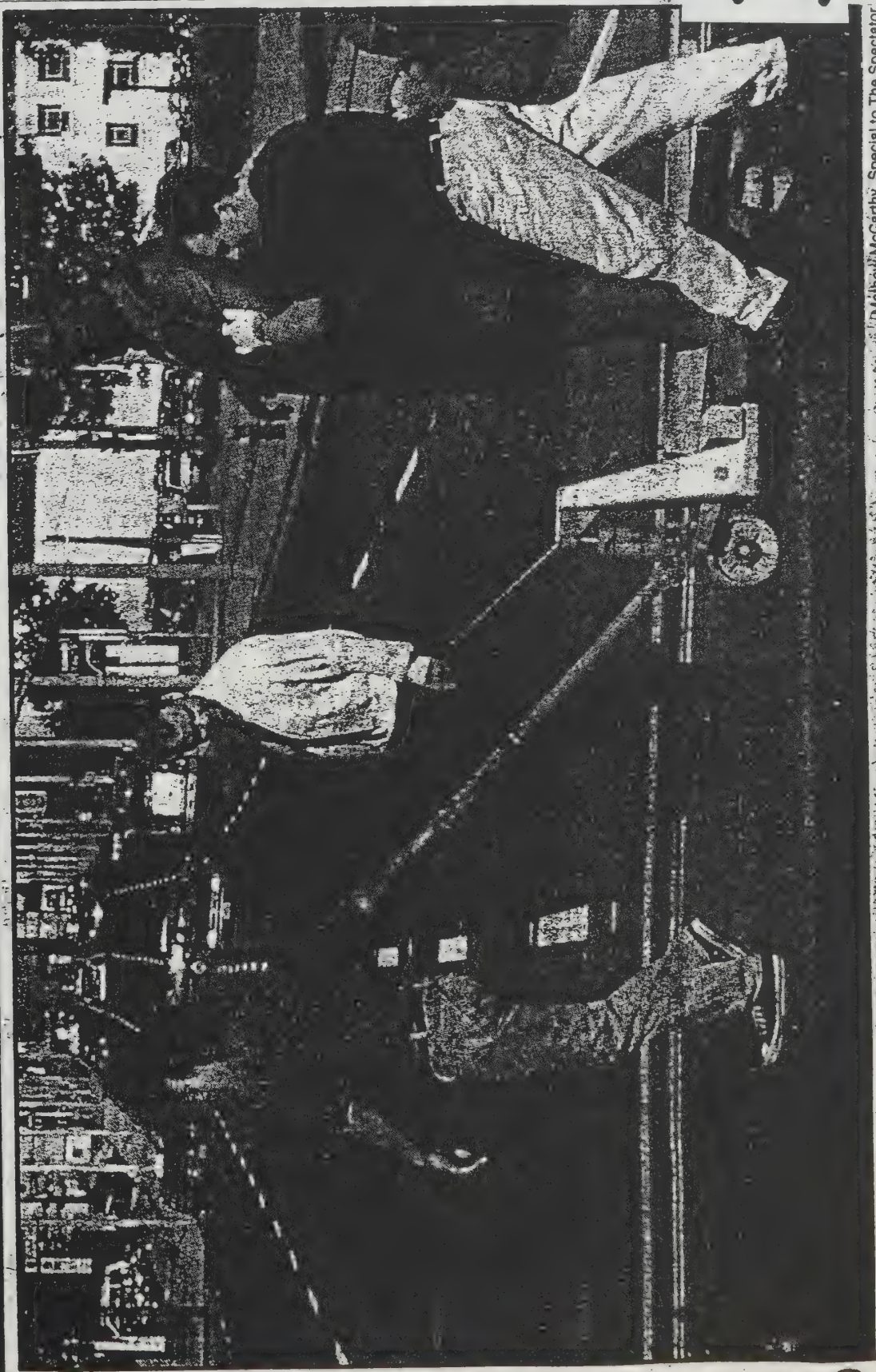


Spectator, July 28/93

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## LET THERE BE LIGHT



Greg Dawe Philin Mansfield and Andrew Hunter of the art gallery transport Time Wise, a bronze statue by William McElcheran.



Mathew McCarthy, Special to The Spectator

Greg Dawe, Philip Mansfield and Andrew Hunter of the art gallery transport Time Wise, a bronze statue by William McEcheran.

# \$110,000 expense to light art park OK'd by council

By KEN PETERS  
The Spectator  
HAMILTON TAXPAYERS will spend \$110,000 to ensure art in the park won't be in the dark.

In a controversial move, cash-conscious city council voted 10-7 last night to spend the money to shed light on \$2 million worth of world-famous sculptures in a place few ever visit.

The cash will be spent on improved lighting to turn Commonwealth Square into a lighted sculpture court for 11 bronze statues. Commonwealth Square is the raised plaza over the parking garage beside the Art Gallery of Hamilton, across Main Street from city hall.

The sculptures, one of which is temporarily on display in front of Mayor Bob Morrow's office, were donated to the gallery by Hamilton philanthropist Irving Zucker.

But the council move infuriated a leader of one large civic union, whose members were forced to take 15 days off without pay because of budget cuts.

"I think it stinks," Larry Sta-suk, general vice president of Local 5 of the Canadian Union of Public Employees, said of the lighting expenditure.

"What council has done is phenomenal. I can't understand where their priorities are with the way they deal with sculptures, compared to human lives."

Mr. Morrow, who led the charge of the light brigade, called Mr. Zucker's donation "an incredible gift, a massive gift, a special gift."

"We have a beautiful park over here with a fountain and trees that is underutilized," he said. "Here we have a rare, once-in-a-lifetime opportunity to make something of

Commonwealth Square. That, by itself, warrants the expenditure of capital funds."

Ironically the city's administration and finance committee is so concerned about plaza's inability to attract crowds, it voted last week to consider changing the Commonwealth Square name.

In recommending the new plaza lights, city staff said they would make the area safer and perhaps reduce damage from vandalism which now costs \$14,000 a year to repair.

Arguing the deal was too good to turn down, Alderman Dominic Agostino asked, "Who in their right mind would turn away \$2 million if

the cost was \$110,000 to put it in place?"

Another supporter, Alderman Terry Cooke, said: "Public art can make the public spirit soar. This is something council must support if it believes in the future of this community."

Alderman Henry Merling said city taxpayers, many of whom are having a hard time feeding their families, simply can't afford the expense.

"No one wants to give \$110,000 in hard times and spend it on a sculpture garden. There is a time and a place for it, but it's not the time today."

Added Alderman Fred Eisenberger, "It isn't something we absolutely have to do today."

Voting for the motion were Mr. Morrow, Mr. Agostino, Mr. Cooke, Don Ross, Tom Jackson, Mary Kiss, Vince Agro, Bill McCulloch, Don Drury and Bernie Morelli.

Opposing it were Mr. Merling, Mr. Eisenberger, Terry Anderson, Bob Charters, Dave Wilson, Geraldine Copps and Frank D'Amico.

5 (b.)

## ARTS AND THE CITIES/LES ARTS ET LA VILLE

### Members' BULLETIN

July/August 1993

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The Board of Directors of the Arts and the Cities through its Re-organizing Committee issues this bulletin as a status report on current operations.

#### RELOCATION OF TORONTO OFFICE

A smaller office has been rented in the Baxter Building at 43 Colborne Street, Lower Level, Toronto, Ontario, M5E 1E3. This downtown site is one-half block from the King Edward Hotel on King Street East.

Due to the move, Arts and the Cities, (Toronto office), has new phone and fax numbers:

Phone (416) 368-6134  
(on Voice Mail system)  
Fax (416) 368-8713

Please make note of the new address and phone number for your files. Our Montreal address and phone number remain the same.

You will receive future correspondence on new letterhead.

#### DEPARTMENT OF COMMUNICATIONS, OTTAWA

An organizational review of Arts and the Cities was completed at the end of March, 1993. The final report contained seven recommendations for a re-structured and renewed Arts and the Cities. The Re-organizing Committee is now basing much of its work on these recommended directions. Recently, the Department has been re-named; it is now the Department of Canadian Heritage and its mandate is being revised.

#### BOARD OF DIRECTORS

At its last meeting, on March 26, 1993 in Toronto, the board formed a Re-organizing Committee. Members are: Mayor Robert Morrow, Paul Lemay, Elisabeth Chouvalidze, Nicole Zuger, Marie-Christine Laroque, Marnie Wigle and Cheryl York, in contact with Bill Wells and Bernard Cormier.

The mandate of the Committee is to develop and implement the strategies necessary for a re-invigorated, more clearly focused organization.

HendryArts did not choose to renegotiate its contract with Arts and the Cities (expiry date: March 31, 1993). The Board wishes to thank Judith and Tom Hendry and Marie-Helene Sinquin for their years of work and their high level of commitment.

#### RE-ORGANIZING COMMITTEE

Meeting No. 1 was held on June 26, 1993 in Hamilton. Decisions made at the meeting included:

1. The hiring of new contract staff to run the Toronto office.
2. The re-hiring of Helene M. Stevens for the Montreal office.

3. Annual General Meeting tentatively scheduled for mid-October in either Montreal or Quebec City. Notice of meeting will be forwarded to you as soon as possible.
4. 1994 National Colloquium to be hosted by the City of Hull, (May), confirmed.
5. The development of renewed, prioritized objectives based on the identified needs of members, potential members and other funders.

The second meeting of the committee was via a conference call on July 23, 1993. The next meeting will also be through a conference call on September 10.

#### INFORMATION

Requests for information are being received by:

Helene M. Stevens  
Les Arts et la Ville  
128, Francois Rive  
Ile des Soeurs, Quebec  
H3E 1E3

(514) 761-4385 Fax (514) 761-2606  
(514) 761-5246

Cheryl York (Board Secretary)  
Arts Co-ordinator  
Dept. of Culture and Recreation  
City Hall  
71 Main St. W.  
Hamilton, Ontario  
L8N 3T4

(416) 546-2036 Fax (416) 546-2338

#### COMMENTS/CONCERNS

Please express in writing your comments and concerns to Mayor Robert Morrow, Co-chair

c/o Arts and the Cities  
43 Colborne Street, Lower Level

Toronto, Ontario  
M5E 1E3

or M. Paul Lemay, Co-chair  
n/s Les Arts et La Ville  
128 Francois Rive  
Ile Des Soeurs, Quebec  
H3E 1E3

#### REFLECTIONS

Current economic and political realities are having a profound impact on the non-profit sector in Canada. Our arts organizations at the national, provincial, and municipal levels are experiencing the impact.

It is important for us all to examine what is working well, what needs to be improved, and what should form part of our history as we search for creative solutions....creative solutions which will guarantee that the arts are an integral part of healthy communities.

It is timely and appropriate for Arts and the Cities to fully engage in a re-structuring process. In doing so, with the resources at our disposal, we will strive to provide a form of leadership which meets current challenges and ensures a Canadian arts agenda in the future.




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Mayor Robert Morrow, Co-chair

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M. Paul Lemay, Co-chair



Government of Canada  
Department of Communications

Gouvernement du Canada  
Ministère des Communications

ARTS AND THE CITIES PROJECT REVIEW

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# Special Study

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MARCH 1993

CORPORATE REVIEW BRANCH

## Executive Overview

This review of Arts and the Cities, was commissioned by the Department of Communications (DOC) to assess the organization's relevance, effectiveness and efficiency, prior to DOC's agreeing to provide funds for 1992-93.

The review is based on an examination of DOC and Arts and the Cities' files and financial records, and on 67 interviews with a broad cross-section of members, former members, potential members and outside expert observers. While no statistical significance can be attributed to the findings, it is believed a more comprehensive review would come to the same conclusions.

Art and the Cities is a non-profit organization which commenced operations in 1987. Its mission was to work with municipalities to "assist the development of cultural (arts) support and encouragement across Canada". In the initial few years, set up in phases by Arts and the Cities, the focus was on building membership. The next phase involved development of a computerized data-base on municipal arts expenditures and associated information. After three years of work this was abandoned as being beyond the organization's resources. Subsequent phases have focussed on the development of a network of interested municipal officials, politicians and arts organizations, and on the discussion of arts issues through clinics, meetings and publications.

Arts and the Cities operates out of two offices, a national office in Toronto, managed by the founder Judith Hendry and her husband Tom Hendry, and a Quebec office, managed on a part-time basis by H  l  ne Stevens. There are now some eighty members, representing cities, arts organizations, artists and individuals interested in the arts. Ninety percent of members are based in Ontario or Quebec. Quebec is gaining city members while the rest of the organization is losing city members.

Twenty-five percent of Arts and the Cities' activities are currently funded roughly 25% by members (mainly twenty-eight cities), 25% by provinces (Quebec and Ontario), 33% by the federal government, and 17% by private donations. More than half its expenditures are for fees and salaries.

### Findings

Municipalities are becoming the centre of Canada's artistic life. Respondents believe municipalities need help in understanding the importance of assisting the arts and how they might do so most effectively.

Arts and the Cities set out to fill this need, although a lack of clarity in its objectives suggests some lack of focus.

The organization has chosen to support its objectives through the provision of information and by facilitating networking of these with responsibility for, and interest in, the arts at the municipal level. These roles seem appropriate to respondents as does helping municipalities increase the efficiency with which they support the arts. Arts and the Cities does not currently play the latter role.

Opinions on Arts and the Cities impact is mixed. A few outside Quebec felt it has a large impact as did many Quebec respondents. However, most could not point to a clear link between Arts and the Cities' activities and municipal actions related to the arts. Much of the growth in arts support was underway before the organization started its operation. Some respondents felt it was too early to assess the organization's impact.

The national organization is judged ineffective by most because of its few achievements. The failure of the data base project was a major disappointment to many and created considerable acrimony between members.

While national management is praised for its dedication and early efforts, it is now perceived to lack vision, to be obsessed with funding issues and with retaining the present size of the national office. The Board has been unable to provide adequate direction because it is too large and members do not have enough time or travel budget to spend on the organization.

Clinics have provided a useful replacement for data base activities but few respondents can point to specific outcomes. Reports on clinics are too voluminous and lack action-oriented analysis.

Uncertain funding has been a longstanding problem. Cash shortages have been met through patrons' loans and deferment of managements' fees. Current debts are some \$64,000. There is little prospect of any improvement in the organization's finances, since existing members are unwilling to tolerate significant increases in fees, and the number of members outside Quebec is more likely to decline than increase. No new source of private or provincial funds is likely.

The Quebec organization received much higher recognition for its efforts and results than the national organization. This is reflected in a growing membership. Its true test, however, will be its ability to provide significant assistance to municipalities as Quebec devolves responsibility for the arts to them.

Members and non-members alike feel that more regional offices would improve Arts and the Cities usefulness, would attract new city members and generate more provincial support. Such a move would require an additional \$90,000 a year and would not be self-financing. An ongoing federal subsidy of about \$100,000 a year would be required.

Some members felt costs would be reduced and effectiveness improved if the Federation of Canadian Municipalities were to be persuaded to work closely with Arts and the Cities

### Conclusion

There appears to be a need for a national body to assist municipalities to support the arts effectively. No organization other than Arts and the Cities tries to meet this need. However, Arts and the Cities has had relatively little success to date in filling that need. Arts and the Cities impact on municipalities' support for the arts has been little outside Quebec and even in that province it is not the major force.

The organization's effectiveness outside Quebec is mainly due to weak management and direction. It needs to overhaul the way it operates before it can become more useful. The Quebec office uses its limited resources to good effect and is attracting new members.

The national organization is not viable. It faces declining membership and chronic cash shortages. It needs to increase expenditures on regional offices to reverse membership trends. Ongoing federal funding of about \$100,000 per year would be required.

In summary, continuance of Arts and the Cities as it presently operates is neither feasible nor desirable. Radical restructuring will be required to make it more useful and able to attract continued support from members and government.

### Recommendations

#### Arts and the Cities.

As a matter of urgency Arts and the Cities should consider the following changes to make itself a viable and more useful organization. Arts and the Cities should work towards:

1. a redefinition of objectives in succinct terms so that Arts and the Cities can clearly be identified as responding to a need. The focus in a time of financial stringency might be on being a central source of information, experience and networking on improving the efficiency with which municipalities and the arts community make use of funds and other resources provided to the arts.
2. the establishment of a new, smaller Board, provided with sufficient travel budget to meet regularly, composed of individuals who can devote sufficient time to ensure a strategic approach to Arts and the Cities' activities, and to ensure that management follows Board directions.
3. setting up an advisory council, representative of membership, that would be regularly consulted on all significant matters affecting the organization.



4. hiring a new full-time manager experienced in arts management and committed to rebuilding the national organization and managing it effectively.
5. developing a new close relationship with the Federation of Canadian Municipalities which might result in that organization providing accommodation and other facilities to reduce operating costs and in better acceptance by non-member cities of Arts and the Cities' roles. If the existing major city members were to use their influence with the Federation, closer cooperation should be possible, although not easy.
6. establishing small regional offices housed in host municipalities' premises, which would act as a focus for regional activities, would recruit regional members, and canvass ideas and issues for national consideration.
7. expanding membership in all provinces.

#### The Federal Government

Four recommendations for consideration by the Department of Communications have been developed to deal with immediate concerns about Arts and the Cities, as well as longer term funding issues. It is recommended that:

1. DOC consider releasing the remainder of Phase VII funding (\$15,000 was released in March 1993, leaving \$70,000 in Phase VII) to Arts and the Cities as a goodwill gesture to enable Arts and the Cities to pay its debts (\$64,000) and to provide funds to enable the organization to begin renewal (which, according to the recommendations for Arts and the Cities listed above, will involve drastic reorganization and an improved focus).
2. DOC only consider further applications by a newly organized Arts and the Cities, according to the recommendations presented in this report.
3. if the organization opts for a more regionalized model, based on the successful Quebec experience, that DOC consider funding it as a regional project, based upon its own merits and the availability of DOC funds for the specific project proposed.
4. DOC assess its overall interest in and criteria for the funding of national service organizations.



URBAN/MUNICIPAL  
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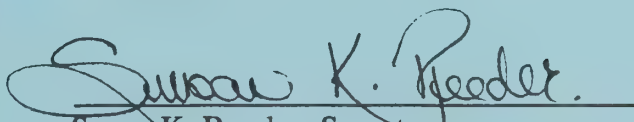


Urban Municipal Collection  
2nd Floor  
Hamilton Public Library

**NOTICE OF MEETING**

**ARTS ADVISORY SUB-COMMITTEE**

**Tuesday, 1993 October 5th  
12:00 O'clock Noon  
Room 219, City Hall**

  
Susan K. Reeder, Secretary

**If you are unable to attend, please contact the Secretary at 546-2753.**

**A G E N D A**

1. Minutes of the meeting of the Arts Advisory Sub-Committee held Tuesday, 1993 September 7th.
2. **HAMILTON ARTS AWARD 1993**
  - (a) For Information - Recommendation to the Parks and Recreation Committee - 1993 Recipient.
  - (b) Correspondence - Dora de Pedery-Hunt, Artist, Creator of the Hamilton Arts Award Medallion.
3. **ARTS AWARENESS MONTH UPDATE**
4. **INFORMATION ITEMS**
  - (a) Information Report to Parks and Recreation - Formation of the Public Art Commission.
  - (b) Information Report - Response letters received to the invitation sent out to serve on the Public Art Commission.
5. **OTHER BUSINESS**
6. **ADJOURNMENT**

URBAN M

SEP 1993

GOVERNMENT DOCUMENTS



Tuesday, 1993 September 7  
12:00 o'clock noon  
Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present: Carmen Nemeth, Chairperson  
Janna Malseed, Vice-Chairperson  
Alderman M. Kiss  
Robert Challe  
Chuck Renaud  
Irene Sushko  
Vitek Wincza  
Delores Prendergast  
Jessica Davenport  
Bob Mason

Regrets: Glenn Mallory - Ill

Absent: Mayor Robert M. Morrow  
Joe Gaul

Also Present: Joan Rapsavage, Representative of the Parks and Recreation Citizen 's  
Advisory Sub-Committee  
Cheryl York, Arts Co-Ordinator, Culture and Recreation Department  
David Adames, Culture and Recreation Department  
Marilynn Havelka, Manager of Cultural Services, Culture and  
Recreation Department  
Andreas Curkovic, Culture and Recreation Department  
Nicole Graham, Student, Culture and Recreation Department  
Susan K. Reeder, Secretary

## **AGENDA**

### **1. Minutes of the meeting of the Arts Advisory Sub-Committee meeting held Tuesday, 1993 July 6th.**

The Sub-Committee was in receipt of the minutes of its meeting held Tuesday, 1993 July 6th and approved these minutes as circulated.

## **ADDED**

The Arts Co-Ordinator introduced Ms. Nicole Graham, Student with the J.O.Y. Programme, who has worked with the Arts Co-Ordinator during the Summer and assisted her greatly with the Arts Awareness Project. The Arts Co-Ordinator publicly thanked her for the work and wished her well in her future studies. The Sub-Committee then also extended its appreciation to Nicole and thanks for her contribution.

### **2. 1993 PUBLIC ART COMMISSION**

The Sub-Committee was in receipt of a report from the Director of Culture and Recreation dated 1993 August 27, respecting a recommendation to approve membership on the Public Art Commission.

General discussion ensued with respect to this list and it was suggested that other members be invited to participate on the Commission, and it was agreed that members of the Sub-Committee should forward their suggested names to the Arts Co-Ordinator for invitations to be extended to them.

It was also agreed that the Secretary would forward letters of acceptance received from the members who are being appointed.

The Sub-Committee then approved the following recommendation:

That approval be given for the membership of the City of Hamilton's Public Art Commission to include the following people:

Christopher Gatt, Trevor Hodgson, Donna Ibing, Bryce Kanbara,  
Patricia Kozowyk, Don Moffat, Ted Pietrzak, Jon Zemitis and  
Doctor Wayne Whillier.

It was indicated that as this is a Sub-Sub Committee of the Arts Advisory Sub-Committee, that this recommendation would be forwarded to the Parks and Recreation Committee for information purposes only.

The Sub-Committee was also in receipt of information indicating that the following persons represent a number of other organizations for the Public Art Commission:

Alderman M. Kiss - City Council Representative  
Chuck Renaud - Arts Advisory Representative  
Peter Hill - Urban Design Representative  
Claire Riddell - Hamilton Historical Board Representative

### 3. HAMILTON ARTS AWARD 1993

The Sub-Committee was in receipt of a number of nominations for the 1993 Hamilton Arts Award.

A great deal of discussion ensued with respect to the merits of each of the applications received. A secret ballot vote was then conducted and the results of the ballot were announced as the Winner for the 1993 Hamilton Arts Award being:

**JUDE JOHNSON**

The Arts Co-Ordinator advised that this nomination will be forwarded to the Parks and Recreation Committee and City Council for formal approval prior to the Award presentation date of 1993 September 29.

### 4. ARTS AWARENESS MONTH 1993 UPDATE

The Sub-Committee discussed the various issues respecting the planning for the 1993 Arts Awareness Month. The Sub-Committee was in receipt of the following information:

- (a) Minutes from the "Corporate Sponsors Reception" Committee meeting held 1993 July 6.
- (b) Schedule of Events - 1993 September 29 - Arts Awareness 1993 and Hamilton Place 20th Anniversary Celebrations.
- (c) Correspondence - Mr. Ron Palangio, Music Instructor, St. Thomas More Catholic Secondary School - Confirmation of Performance.
- (d) Advertisement - Broadway Magazine.

Vitek Wincza spoke to the Committee with respect to the possibility of having flags made up with the Arts Awareness Month Logo on them to be flown and displayed in the Downtown B.I.A. area on the flag poles in that location. Ray Harris, Official Spokesperson for Arts Awareness Month, was in attendance and in his background as a B.I.A. representative spoke to this and made recommendations to the Sub-Committee on how it should proceed in approaching the B.I.A. 's on this possibility.

The Arts Co-Ordinator provided the Sub-Committee with an update on the events planned to date and referred to the Events Brochure which had been included in the Agenda Packages for members. She advised that this circular is presently being updated and invited members to come into the office and take a number of them and distribute them.

Robert Challe indicated that the advertisements highlighting the various disciplines of Arts are now ready and invited all members of the Sub-Committee to take copies of them for their publications.

Robert Challe spoke on the Preview Event of the Ballet Youth Ensemble being co-ordinated in conjunction with paper mache masks to illustrate the various disciplines which will be used to be performed in a number of areas throughout the City prior to the commencement of Arts Awareness Month.

David Adames of the Culture and Recreation Department made reference to the On-air Ads which have been compiled and will be aired on K-LITE FM. He indicated that this air time and the work of the disc jockeys has been donated by K-LITE FM. The Sub-Committee expressed enthusiasm for this donation and directed that the Secretary correspond with the K-LITE FM Executive-Director to express appreciation on behalf of the Arts Advisory Sub-Committee.

Ray Harris, the Official Spokesperson of the Arts Awareness Month, spoke to the Committee and indicated that a half hour programme has been taped highlighting the disciplines of Theatre, Dance and Song to be used to promote Arts Awareness Month. It was indicated that this production was done with the assistance of the Arts Co-Ordinator, Andreas Curkovic, Student, and Nicole Graham, Student, with the Culture and Recreation Department.

It was indicated that this taping would be aired on Cable 14 and that there would be no cost for this airing.

Discussion then ensued with respect to the availability of Cable 14 Air Time.

Robert Challe spoke with respect to the Proclamation Ceremony on September 29, in conjunction with the Hamilton Place 20th Anniversary Events.

The Arts Co-Ordinator indicated that a detailed agenda of the days activities will be forwarded to members of the Sub-Committee.

## 5. INFORMATION ITEMS

The Sub-Committee was in receipt of the following Information Items contained within their package:

- (a) Newspaper article and photograph - 1993 July 28 - "Let there be light - \$110,000. expense to light art park OK 's by council".
- (b) Arts and the Cities - Members ' Bulletin - 1993 July/August.

6. OTHER BUSINESS

A number of Committee members provided information on upcoming Art Events in the Community.

7. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved,

CARMEN NEMETH, CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE

Susan K. Reeder  
Secretary  
1993 September 7

**CITY OF HAMILTON**  
**- RECOMMENDATION -**

2(a)

**DATE:** 1993 September 8

**REPORT TO:** Kevin C. Christenson, Secretary  
Parks and Recreation Committee

**FROM:** Susan K. Reeder, Secretary  
Arts Advisory Sub-Committee

**SUBJECT:** 1993 Hamilton Arts Award

**RECOMMENDATION:**

- (a) That **Jude Johnson** be approved as the 1993 recipient of the Hamilton Arts Award; and,
- (b) That the Annual Hamilton Arts Award grant in the amount of \$500. be awarded to Ms. Johnson at the Proclamation Day Ceremonies for Arts Awareness Month on Wednesday, 1993 September 29th. Funds for this award are provided in Account No. CH5A100-20020 - Hamilton Arts Award.

*Susan K. Reeder.*

**FINANCIAL/STAFFING/LEGAL IMPLICATIONS:**

Funds are annually allocated in the Hamilton Arts Award Account for this expenditure.

**BACKGROUND:**

As part of the Arts Advisory Sub-Committee mandate, it is the Sub-Committee's responsibility to administer the Annual Hamilton Arts Award. Since the inception of the Award in 1976, recipients have been honoured for their artistic contributions to the community with a cash honorarium, a commemorative sculptured medallion, a reception, and the addition of their name on the Hamilton Arts Award plaque which is permanently installed on the second floor of City Hall.

The Annual Hamilton Arts Award in the fields of literature, art, music, dance and theatre was instituted in 1976 by City Council in order to recognize outstanding examples of arts achievements in our community. The Award provides an opportunity to express appreciation to those individuals who have strengthened the City's cultural fabric.

Page Two

Jude Johnson is well-known to the Hamilton community for her work as an energetic singer/songwriter and performer. She is the creator of the M.A.D.(Music, Art and Drama) Creative Arts School for Children, and is involved in a number of community organizations within the City where she contributes her time and her talents to promote the arts in Hamilton.

cc Carmen Nemeth, Chairperson & Members, Arts Advisory Sub-Committee  
Bob Sugden, Director of Culture and Recreation  
Marilynn Havelka, Manager of Cultural Services  
Cheryl York, Arts Co-Ordinator

DORA DE PEDERY - HUNT  
360 BLOOR ST. E. #902  
TORONTO / ONT. M4W 3H3  
21 Sept. 1993

Mrs Cheryl York  
Arts Co-ordinator  
City of Hamilton

2(b.)

Dear Mrs York,

I hope the medal will arrive in time, I am sending it express.

Answering your questions:

If the mold is still usable than there is no additional expense involved. The molds just arrived from my country-studio. I had no time to examine them.

The medals and molds are under my "Artists' Copy-right" and in case something happens to me, my estate will own the copy-right. Naturally, because this medal has been commissioned by the City of Hamilton, nobody else but the City of Hamilton has the right to purchase additional editions from the artist or from his or her estate. The artist - on the other hand - has no right to sell any editions (copies) to anybody only to the City of Hamilton. However, every medal I made has been and will be entered into the permanent collection

of the National Medal Collection, Ottawa.  
They collect any medals, drawings of medals  
and documentations. Also I always cast  
an edition — on my expense — for exhibition  
purposes. I have to add, I exhibit only  
the ones I really like. This is how I  
am able to send you the one you are  
now receiving.

Sincerely yours

The Sydney Hunt

**CITY OF HAMILTON**  
**- INFORMATION -**

4(a.)

**DATE:** 1993 September 8

**REPORT TO:** Kevin C. Christenson, Secretary  
Parks and Recreation Committee

**FROM:** Susan K. Reeder, Secretary  
Arts Advisory Sub-Committee

**SUBJECT:** Public Art Commission

**BACKGROUND:**

The "Art in Public Places Policy" for the City of Hamilton was approved by Council on 1992 November 10th. The policy recommended the development of a public art programme which would include establishing a Public Art Commission. The Public Art Commission is to report to the Arts Advisory Sub-Committee.

The approved mandate of the Public Art Commission is that:

The Public Art Commission will build productive partnerships with the public, the arts community, business, the education system and municipal government to realize the policy objectives.

The Commission will develop, monitor and assist in the implementation of the municipal public art programme and act as a resource to Council as required.

The Commission will design a long-range plan for public art in Hamilton.

At the Sub-Committee's direction, a number of citizens were approached regarding their availability and interest in serving on the Public Art Commission. The representatives sought from the community have expertise in the fields of the arts professionals. As well, representatives were sought for official liaison people from other City Committees such as the Arts Advisory Sub-Committee, the Hamilton Historical Board and the Urban Design Committee.

As a result of these invitations, the Arts Advisory Sub-Committee at its meeting held

Page Two

Tuesday, 1993 September 7th, approved the following list of members who have indicated their acceptance to serve on the Public Art Commission:

Christopher Gatt  
Trevor Hodgson  
Donna Ibing  
Bryce Kanbara  
Patricia Kozowyk  
Don Moffat  
Ted Pietrzak  
Jon Zemitis  
Wayne Whillier

Alderman M. Kiss - City Council representative  
Chuck Renaud - Arts Advisory Sub-Committee representative  
Peter Hill - Urban Design representative  
Claire Riddell - Hamilton Historical Board representative

Administrative support will be provided to the Public Art Commission by the Department of Culture and Recreation through the Arts Co-Ordinator.

cc Carmen Nemeth, Chairperson & Members, Arts Advisory Sub-Committee  
Bob Sugden, Director of Culture and Recreation  
Marilynn Havelka, Manager of Cultural Services  
Cheryl York, Arts Co-Ordinator

Susan K. Reeder

**CITY OF HAMILTON**  
**- INFORMATION -**

4 (b.)

**DATE:** 1993 September 8

**REPORT TO:** Carmen Nemeth, Chairperson & Members,  
Arts Advisory Sub-Committee

**FROM:** Susan K. Reeder, Secretary  
Arts Advisory Sub-Committee

**SUBJECT:** Public Art Commission, 1993

**BACKGROUND:**

Further to the request of the Sub-Committee at its meeting held Tuesday, 1993 September 7th, attached herewith are the letters received respecting invitations sent to serve on the City's Public Art Commission.

*Susan K. Reeder.*

1-3.4.12(a)

P. Kozowyk  
P.O. Box 347  
Freelton, Ont.  
LOE 1K0 659 1762

June 7, 1993

JUN 8 1993

Dear Susan Reeder,

I am very interested in serving on the Public Art Commission,  
and honoured to be considered as a possible Commission member.

This would be a great opportunity to make an important  
contribution to an exciting programme.

Through my involvement in the Hamilton Artists' Inc., the Carnegie  
Gallery and "On the Edge", I have found the arts in Hamilton to be  
diverse yet strong; not only in individual expression, but also  
strong in community support and interaction. The Public Art Commission  
is another example of this strength.

Sincerely,

*Pat Kozowyk*

1-3.4.12(a)

Architects  
and PlannersMOFFAT  
KINOSHITA  
ASSOCIATES  
INCORPORATED

21 Hunter Street East, Hamilton, Ontario L8N 1M2 (416) 523-8677

File: H.A

8 June 1993

Mrs. Susan K. Reeder  
Secretary  
Arts Advisory Sub-Committee  
Office of the City Clerk  
City of Hamilton  
71 Main Street West  
Hamilton, Ontario  
L8N 3T4

JUN 8 1993

Dear Ms. Reeder,

I was asked by Cheryl York if I would be willing to submit my name as a candidate for the Public Art Commission, and I indicated to her at the time that I would be delighted to do so. I have been involved in issues related to public art both in my professional capacity as an architect and as a volunteer.

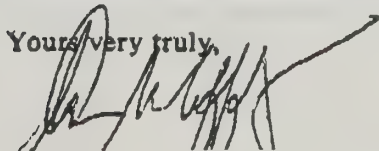
As a Principal in our architectural firm, I have been involved with the selection of artists or art works incorporated into projects designed by our Firm. We have worked with artists developing art work and dealt with the issues of installing and maintaining works of art. As an architect, I have maintained this interest in the visual arts through self-interest and as an Academician of the Royal Canadian Academy of Arts. Our Firm, incidently, are the architects for the new McMaster Art Gallery to be incorporated into the original Mills Memorial Library at McMaster University.

As a volunteer I have served as a Member and Chairman of the Etobicoke Municipal Arts Commission. In this capacity I helped establish a policy for art in public places and established a Public Art Advisory Committee to deal specifically with issues related to visual arts. The Etobicoke Municipal Arts Commission incidently, deals with issues related to both the visual and performing arts.

I have also been active as a volunteer in the Hamilton community. I served as a member of the original Status of Women Committee for the City of Hamilton. I have also served on many of the Hamilton and District Chamber of Commerce Committees which dealt with specific community issues. I also served as a Director and President of the Chamber, and I am currently a Member of the Board of Directors for the Hamilton and Scourge Foundation.

I believe I could make a significant contribution to the City as a Member of the Commission and would be honoured to serve.

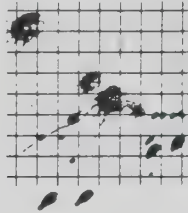
Yours very truly,



- 112, 300

"Copy sent to Cheryl York, Arts Co-Ordinator, Culture and Recreation Department; Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee and Janna Malseed, Vice-Chairperson, Arts Advisory Sub-Committee - 1993 June 9th".

## DUNDAS VALLEY SCHOOL OF ART



May 31, 1993

Mrs. Susan K. Reeder, Secretary  
Arts Advisory Sub-Committee  
Office of the City Clerk  
71 Main Street West  
Hamilton, Ontario  
L8N 3T4

JUN 2 1993

Dear Mrs. Reeder,

Thank you for the copy of the Policy on Public Art, and the invitation to participate in the Public Art Commission.

I have spoken with Cheryl York regarding the nature of this commission and she assures me that the group will be concerned with practical issues of quality, style, sources and location. If this is the case I would be pleased to participate and make a one-year commitment to membership.

Your sincerely,

J. Trevor Hodgson  
Director

JTH/ba

"Copy sent to Cheryl York, Arts Co-Ordinator, Culture and Recreation Department; Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee and Janna Malseed, Vice-Chairperson, Arts Advisory Sub-Committee - 1993 June 2nd".

"Copy sent to Cheryl York, Arts Co-Ordinator, Culture and Recreation Department; Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee and Janna Malseed, Vice-Chairperson, Arts Advisory Sub-Committee - 1993 June 2nd".



McMASTER UNIVERSITY  
Faculty of Social Sciences

Kenneth Taylor Hall, Room 120  
1280 Main Street West, Hamilton, Ontario, L8S 4M4  
Telephone: 525-9140 Ext. 4604

1-3.4.12(a)

31 May, 1993

Mrs. Susan K. Reeder, Secretary  
Arts Advisory Sub-Committee  
Office of the City Clerk  
71 Main Street West  
Hamilton, Ontario L8N 3T4

JUN 2 1993

REF. Public Art Programme

Dear Mrs. Reeder:

This is response to your letter to me of May 25, 1993 regarding membership on the Public Art Commission, and your request for a letter of interest. I am not sure what a letter of interest is, but perhaps you could regard this as such. I told Ms. Cheryl York at a McMaster Art Gallery function the other evening that I would be happy to serve as a member of the Commission.

Sincerely,

Dr. W. Whillier  
Chair, Administrative Board  
McMaster Art Gallery  
TSH 114  
McMaster University

"Copy sent to Cheryl York, Arts Co-Ordinator, Culture and Recreation Department;  
Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee and Janna Malseed, Vice-  
Chairperson, Arts Advisory Sub-Committee - 1993 June 17th".

1-3.4.12 (2)

June 10, 1993

JUN 17 1993

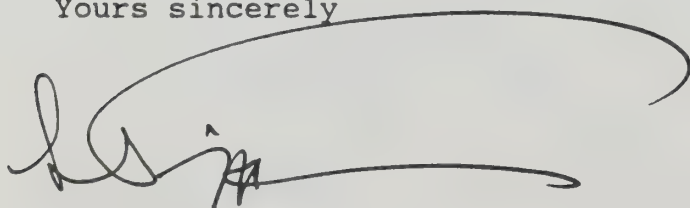
Susan K. Reeder  
Arts Advisory Sub-Committee  
Office of the City Clerk  
City of Hamilton  
71 Main St. West  
Hamilton, Ont  
L8N 3T4

Dear Ms. Reeder

Thank you for your letter of May 25. I would be very interested in offering my services as a committee member to the "Public Art Commission". I believe that the Gallery, as well as myself, can offer not only an expertise to the work of the Commission but also an objectivity. I would be pleased to supply you with references as well as a curriculum vitae should you require it.

Please contact me if you have any questions.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Ted Pietrzak', with a large, sweeping flourish extending from the end of the signature.

Ted Pietrzak  
Executive Director

549 Regina Drive, Burlington, Ontario  
Ontario L7S 1L7 (416) 632-4233



June 10, 1993

Mrs. Susan K. Reeder,  
Arts Advisory Sub-Committee,  
Office of the City Clerk,  
71 Main St. W.,  
Hamilton

JUN 14 1993

Dear Susan,

In reply to your letter of May 25, 1993, yes I would be interested in becoming a member of The Public Art Commission beginning in October.

I have been involved in the art community since the early 1970's. As you can see by the enclosed c.v. I have been a member of the Hamilton Artists Inc Gallery since it started, sat on the board several times with the positions of President, Vice-President, secretary, & as Chair of various committees. I was also part of the Now Show Committee, The Visual Arts Committee for the Hamilton & Region Arts Council. I was also chosen one of 10 Women of the 80's by the Burlington Post, in Jan. 1990 ("Women who have made significant contributions to the community over the past decade". Since I began my career as an artist I felt the need to work for the interests of artists in our region..by being a serious, hard-working, professional, by volunteering my time, by keeping informed about relevant issues and by getting involved. If you have any questions please call me any time.

Yours truly

Donna Ibing

"Copy sent to Cheryl York, Arts Co-Ordinator, Culture and Recreation Department; Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee and Janna Malseed, Vice-Chairperson, Arts Advisory Sub-Committee - 1993 June 14th".

# DONNA IBING

## A.O.C.A.

549 Regina Drive, Burlington, Ontario L7S 1L7  
(416) 632-4233

Born 1947, Windsor, Ontario

Education Ontario College of Art, Graduated 1971

### Solo Exhibitions

- 1993 Body of Work: Donna Ibing. A Retrospective. Burlington Arts Centre Main Gallery  
and Prints: A Retrospective. Perry Gallery
- 1992 Goddesses. Carnegie Gallery, Dundas
- 1991 New Prints and Famous Women of the Bible. Woodstock Public Art Gallery
- 1990 Featured Artist. Hamilton Artists Inc., Printspace
- 1988 The World Series. Spectator Gallery, Hamilton  
Nudes in Landscape. Old Bronte Post Office Gallery, Oakville
- 1987 Famous Women of the Bible. Niagara Falls Art Gallery
- 1986 Famous Women of the Bible. Old Bronte Post Office Gallery, Oakville
- 1985 Famous Women of the Bible. Latcham Public Art Gallery, Stouffville
- 1983 Fun With Penises. Gallery 101, Ottawa  
Males Nude. Hamilton Artists Inc., Hamilton
- 1982 Peeping Jane Kit. Womenspirit Gallery, London, Ontario
- 1981 Eye and adam. Old Bronte Post Office Gallery, Oakville
- 1979 Games Children Play. Old Bronte Post Office Gallery, Oakville
- 1978 Spring Drawings(Erotic Woodcuts). Hamilton Artists Inc. Gallery
- 1977 From the Window of My Van. The Little Gallery, Oakville
- 1976 Nudes for Naked Walls. Alice Peck Gallery, Burlington
- 1975 Pages from my Sketchbooks. Garloch Gallery, Oakville
- 1974 Hess Gallery, Hamilton
- 1973 Burlington Central Library

## Group Exhibitions

- 1993 6 Figurative Artists - Different Approaches Burlington Arts Centre (catalogue)  
The Flower Show: Reclaiming and Renaming the Flower, Tom Thomson gallery,  
Owen Sound (catalogue)  
The Print and the Process Broadway Theatre Art Gallery, Hamilton  
On the Edge Carnegie Gallery, Dundas  
Members Show Hamilton Artists Inc., Hamilton
- 1992 New Work '92 Carnegie Gallery, Dundas  
Bountiful Woman Show Tivoli Theatre, Hamilton  
Works in Progress Hamilton Artists Inc., Hamilton  
Group Show McMaster University Faculty Club, Hamilton  
Remember Inc. Hamilton Artists Inc., Hamilton
- 1991 The Flower Show: Reclaiming and Renaming the Flower, curated by V. Jane  
Gordon, Hamilton Artists Inc. Gallery  
Scarlet Letters artists books, Women's Studio Workshop, Rosendale, NY  
Print Show Printspace Printers at Hamilton Central Library  
Members Show Hamilton Artists Inc.  
The GO Show CN Station, Hamilton  
Group Show Hamilton Press Club  
Group Show Grant Gallery, Hamilton
- 1990 The Hag Show Gablemore Studio, Waterdown  
HAMIL-TEN curated, Citizens Bank Gallery, Flint, Michigan  
Four Women Arts and Letters Club, Hamilton  
Jeopardy Prairie Gallery, Grande Prairie, Alberta  
Seasons of Life: A Celebration of Women's Sexuality, Women's College  
Hospital, Toronto  
Printspace Artists Hamilton Press Club  
1st E.A.A.W.A. Show: Dedicated to the Victims of the Massacre in  
Montreal Hamilton Artists Inc. Gallery  
Eccentric Furniture Show Lindsay Gallery, Lindsay and Glenhurst Gallery, Simcoe  
Earth, Tree, and Sky, Sunlight, Water, Stone: Artists and the Environment curated show,  
Canada Centre for Inland Waters, Hamilton
- 1989 Printspace Users Show Hamilton Artists Inc. Gallery  
Eccentric Furniture Show curated, travelling, Glenhurst Public Gallery, Brantford  
Over and Under curated exchange show, Hamilton Artists Inc. and Art Arena Gallery, Wollengong,  
Australia
- 1988 Art in Jeopardy curated show, Articule gallery, Montreal  
Prints Hamilton Artists Inc. Gallery  
Salon curated, Burlington Cultural Centre, Burlington
- 1987 Group Show curated, La Chambre Blanche, Quebec, P.Q.
- 1986 Religious Art McMaster University Art Gallery, Hamilton  
Members Show Hamilton Artists Inc., 1974 - 1990  
Gallery Artists Charlotte Gallery, Brantford  
NOW show Old Central Library, Hamilton

- 1985 Introspection curated, Burlington Cultural Centre  
Homage to Women Hamilton Central Library and Terryberry Library  
The Figure - Two Views two person show, Charlotte Gallery, Brantford  
Sitting Pretty furniture show, Hamilton Artists Inc.
- 1984 Wet Paint and Hot Cement Hamilton Artists Inc. Gallery
- 1983 Women's Work Hamilton Artists Inc. and Charlotte Gallery, Brantford
- 1982 Artists Against Repression curated, Hamilton Artists Inc. and Artspace, Peterborough  
Artist Toy show Hamilton Artists Inc.  
Cornered: A Sculptural Response curated, Hamilton Artists Inc. Gallery
- 1981 C.A.B. Show Hamilton Artists Inc. Gallery
- 1980 Nudes Gallery Mariah, Hamilton
- 1978 Group show, Alice Peck Gallery, Burlington  
Hamilton Artists Inc. Group Show, Art Gallery of Hamilton
- 1977 Lunch Bucket show Hamilton Artists Inc. (travelling exhibition)
- 1976 Group show, Oakville Centennial Gallery, Oakville
- 1975 Two person show, Beth El Synagogue, Oakville

Awards, Etc.

Chosen one of 10 Women of the 80's in Burlington, Burlington Post, January, 1990: "Women who have made significant contributions to the community over the past decade."

Etching chosen for inclusion in publication of 8 Canadian artists' postcards, 1990, Prairie Gallery, Grand Prairie, Alta.

Work chosen for letterhead and logo of Bay Area Artists for Women's Art

Work chosen for poster and flyer for Halton Rape Crisis Centre 1989

Award of Excellence, for "Women of the Bible" feature issue of Companion Magazine, for Best Original Artwork from Canadian Church Press Ass. 1989

Ontario Arts Council Grants 1983, 1985, 1988, 1990, 1992

Volunteer Service Award, Ministry of Citizenship and Communication, for service to Hamilton Artists Inc.

2nd Prize, Art in the Valley Juried Show, Dundas, 1985

Nomination - Hamilton Excellence in the Arts Award, 1981

Most Popular Painting, Tom Thomson Gallery, Owen Sound 1975

1st Prize Painting, Burlington Fine Arts Juried Show, Burlington Cultural Centre, 1973, 1981 (2nd Prize, 1973)

## Juried Shows

C.K.D.C. Juried Show, Art Gallery of Hamilton 1988, 1985, 1984, 1983, 1982, 1979, 1978, 1976, 1975, 1973, 1972, 1971  
Burlington Fine Arts Juried Show 1987, 1985, 1982, 1981, 1975, 1974, 1973, 1972  
Central Ontario Art Association Juried Show 1972  
Women's Art Association Juried Show, Art Gallery of Hamilton 1982, 1981, 1980, 1979, 1977, 1976, 1975, 1974, 1973  
Robert McLaughlin Gallery National Juried Show, Oshawa 1974  
Festival of Women in the Arts, National Juried Show, Harbourfront Gallery, Toronto 1975  
Watercolour Juried Show, Hamilton City Hall 1975  
Tom Thomson Gallery Juried Show 1977, 1976, 1975  
Rodman Hall Juried Show, St. Catharines 1979  
Art in the Valley Juried Show, Carnegie Gallery, Dundas

## Collections

Art Gallery of Hamilton  
The Robert McLaughlin Gallery, Oshawa (two works)  
The Niagara Falls Art Gallery  
The Kitchener Waterloo Art Gallery  
Companion Magazine, Toronto  
Mount Sinai Hospital, Toronto  
Collection of Pierre Elliot Trudeau

## Select Recent Articles

"Ibing Woodcuts a Must-See," The Hamilton Spectator, January 25, 1992  
"She Loves Me, He Loves Me Not," The Spectator, June 6, 1991  
"Wild Flowers," The Spectator, June 22, 1991  
"Canada Centre for Inland Waters Show Aims to Make Thought-Provoking 'Waves'," The Hamilton Spectator, June 1, 1990  
"Living with - Not Dominating Nature", Forum, The Hamilton Spectator,  
May 30, 1990  
"Gallery Holding 'Eccentric Furniture Show'", Lindsay This Week, April 25, 1990  
"B.A.A.W.A. Show: A Moving Tribute by Some Bay Area Artists"  
The Burlington Post, March 30, 1990  
"Are Women Getting the Brush Off?", Spotlight: The Spectator,  
March 22, 1990  
"Women of the 80's, Women who have made Significant Contributions to Our Community over the Past Decade,"  
The Burlington Post, January 3, 1990  
"How and Where Artists Live", The Spectator, July 27, 1988  
"Donna Ibing Paints Men With Their Pants Down", The Spectator,  
March 4, 1988  
"Women of the Bible", Companion Magazine, January 1988  
"What's Left - Our Essential Avant Garde Alter Ego", Hamilton This Month Magazine  
The Best Art Shows of 1986", Oakville Beaver, January 9, 1987

## Jurying

Woodstock Juried Show, Woodstock Art Gallery, 1991

About Face, Scarborough Arts Council Juried Portrait Show  
Scarborough Civic Centre, 1990

Latcham Gallery Juried Show, Stouffville, 1989

Art in the Park, Burlington Cultural Centre, 1988

Hamilton Central Library 1991 Exhibition Schedule

## Teaching and Workshops

The Burlington Recreation Dept.

The Burlington Cultural Centre

The Oakville Arts Society

Stouffville Latcham Gallery, Stouffville District High School

Halton Board of Education, Lockhart Public School workshops,

Central Public School workshops

Dr. Best Public School artist talk

Hamilton Artist Inc. Printspace - woodcut workshops

Burlington Fine Arts

Art Gallery of Hamilton

Woodstock Public Art Gallery and Board of Education

## Related Involvement

Member of Hamilton Artists Inc. 1973-present,

Member of Board of Directors intermittently since 1974,

Positions including President, Secretary, Chair of Selection Committee, Chair of Printspace Committee

GO Show Advisor and Volunteer, 1991

NOW Show Committee, 1985 and 1986

Visual Arts Committee, Hamilton and Region Arts Council, 1988, 1989

Bay Area Artists For Women's Art, Founding member, 1989 to present

Art Volunteer, John A. Lockhart Public School, 1978-1984

1-3-4-12(a)

June 9, 1993

Mrs. Susan Reeder, Secretary  
Arts Advisory Sub-committee  
Office of the City Clerk  
71 Main Street West  
Hamilton, Ontario L8N 3T4

RE: Public Art Commission, Membership

---

Dear Mrs. Reeder:

Thank you for your letter requesting that I send a letter of interest regarding membership on the City of Hamilton's Public Art Commission.

I would be very happy to serve on the Commission.

My interests in public art have increased over the past few years as I have become aware of the power of public art to effect and enhance our urban environment. We are presently involved in a project at the location of the Broadway Cinema.

I look forward to sharing my enthusiasm and support for the City's new public art policy with this Commission's members and with Cheryl York and other City staff.

I would appreciate receiving all future mail at the address listed below.

Once again, thank you for contacting me.

Yours very truly,



Jon Zemitis

113 York Road  
Dundas, Ontario  
L9H 1L9

1-3.4.12(a)

June 10, 1993

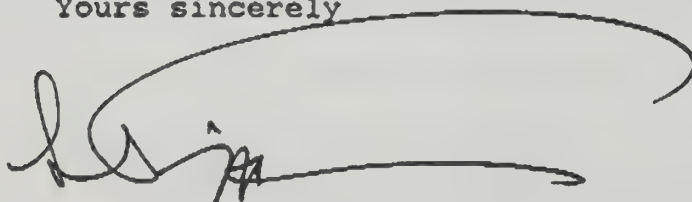
Susan K. Reeder  
Arts Advisory Sub-Committee  
Office of the City Clerk  
City of Hamilton  
71 Main St. West  
Hamilton, Ont  
L8N 3T4

Dear Ms. Reeder

Thank you for your letter of May 25. I would be very interested in offering my services as a committee member to the "Public Art Commission". I believe that the Gallery, as well as myself, can offer not only an expertise to the work of the Commission but also an objectivity. I would be pleased to supply you with references as well as a curriculum vitae should you require it.

Please contact me if you have any questions.

Yours sincerely



Ted Pietrzak  
Executive Director

"Copy sent to Cheryl York, Arts Co-Ordinator, Culture and Recreation Department; Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee and Janna Malseed, Vice-Chairperson, Arts Advisory Sub-Committee - 1993 June 14th".

Art Gallery of Hamilton

123 King Street West Hamilton Canada L8P 4S8 Telephone 416-577-6610 Fax 416-577-6940



1333 Lakeshore Rd.  
Burlington, Ontario  
Canada L7S 1A9  
(416) 632-7796  
Fax (416) 632-0278

Susan K. Reeder.  
Secretary.  
Arts Advisory Sub-Committee.  
Office of The City Clerk.  
71 Main St. West.  
Hamilton L8N 3T4.

1-3-4-12(a)

June 10 1993.

Dear Susan,

Thankyou for inviting me to  
send a Letter of Interest to serve on  
the Public Art Commission.

I would like to be considered as a  
candidate and am willing to  
make the one-year commitment.

I was born, raised, educated in  
Hamilton & have been actively involved  
in the arts here for many many years.  
This experience may be valuable  
for the programme. Sincerely,

Bryce Lambson.



**Trevor P. Garwood-Jones Architects Inc.**

The Coopersage 185 Young Street Hamilton Ontario L8N 1V9 Tel. (416) 528-0468 Fax 523-7600

## FAX TRANSMITTAL

To FAX No. 546 2095

1-3-4-12

JUN 10 1993

(a)

transmit to Mrs. Susan K. Reeder

date

company Office of the City Clerk

project

originator Chris Gatt

project no.

regarding Public Art Commission  
Membership.

no. of pages

1

(Including this page)

Dear Susan . . . .

Please accept this 'Letter of Interest' for membership in your 'Public Art Commission'.

I am very interested in participating in this Commission in my capacity as Chairman of the Hamilton Society of Arch. as well as being a local Architect heavily involved in local design issues.

Sincerely

### Associates

Joseph Bolt, MAATO

John Bradley, MAATO

Ross Hanham, B.L. A. (Hon.) Dipl. Arch.

Jack McCollum, BES, B.Arch., MRAIC, OAA

Greg Sather, B.Arch., MRAIC, OAA

D. GRACE INGLIS

25 CHILTON PLACE  
HAMILTON, ONTARIO L8P 3G6

1-3-4.12 (c)

June 8, 1993

Mrs. Susan K. Reeder  
Arts Advisory Sub. Committee  
Office of the City Clerk  
71 Main Street West  
Hamilton, Ont.  
L8N 3T4

JUN 10 1993

Dear Mrs. Reeder,

Thank you for your letter of May 25 regarding the "Sit in Public Places" policy, and inviting me to submit a "letter of interest".

Despite my undoubted interest in the subject, I cannot undertake to attend the committee at this time. However, I do wish to record my appreciation, both for receiving the policy, which I think is excellent, and for the invitation.

I would like to wish the committee the best of success in a most worthwhile task.

Sincerely,

Grace Inglis



1-3-4-12 (a)

## CORPORATION OF THE CITY OF HAMILTON

### MEMORANDUM

\*\*\*\*\*

TO: Susan K. Reeder, Secretary  
Arts Advisory Sub-Committee  
City Clerk's Department

YOUR FILE:

FROM: Charlene J. Touzel, Acting Secretary  
Hamilton Historical Board  
City Clerk's Department

OUR FILE:  
PHONE: 546-3994

SUBJECT: Hamilton Historical Board  
Representative on Public Art  
Commission

DATE: 1993 August 18

Please be advised that the Hamilton Historical Board at its meeting held 1993 approved the following:

That Claire Riddell be appointed as the Hamilton Historical Board representative on the Public Art Commission.

Correspondence/agendas for the Public Art Commission can be forwarded to Mrs. Claire Riddell, 102-770 Queenston Road, Hamilton, Ontario L8G 1A6 (561-1825 (h) 662-2832 (b)).

Should Mrs. Riddell not be able to attend a meeting, the Hamilton Historical Board's alternate representative on this Commission is Mr. David Beland, 182 St. Clair Boulevard, Hamilton, Ontario L9M 2P1 (549-4407 (h)).

I trust the above is of assistance to you.

*C. Touzel*

cc Marilyn Havelka, Culture and Recreation Department  
Cheryl York, Culture and Recreation Department  
Claire Riddell, Member, Hamilton Historical Board  
David Beland, Member, Hamilton Historical Board



URBAN/MUNICIPAL  
CA4 ON HBL A05  
C SIPIA  
1993




Urban Municipal Collection  
2nd Floor  
Hamilton Public Library

## NOTICE OF MEETING

### ARTS ADVISORY SUB-COMMITTEE

Tuesday, 1993 November 2nd  
12:00 o'clock Noon  
Room 219, City Hall

URBAN M.  
OCT - 1993  
GOVERNMENT DOCUMENTS

  
Susan K. Reeder  
Secretary

If you are unable to attend, please contact the Secretary at 546-2753.

## A G E N D A

1. Minutes of the meeting of the Arts Advisory Sub-Committee held Tuesday, 1993 October 5th.

(PLEASE COME PREPARED TO PROVIDE YOUR COMMENTS  
ON THESE TWO VERY IMPORTANT SUBJECT AREAS)

### 2. CORRESPONDENCE

- (a) Chairperson, Advisory Committee on Equitable Representation on Committees/Boards/Commissions - meetings to be held in facilities outside of City Hall.
- (b) Correspondence - Arts Co-Ordinator - to the Hamilton and Region Arts Council - respecting Arts Awareness 1993.
- (c) Correspondence - Vitek Wincza - Resignation.

NOV. 2/93



3. **RESEARCH ANALYSIS**

Irene Shusko will be facilitating a Research Analysis Session with the members of the Sub-Committee to cover the following subject matters:

- (a) Review of the 1993 Arts Awareness Month Activities.
- (b) Brainstorming Session - Future Sub-Committee Projects.
- (c) Arts Co-Ordinator - Response from Community Art Organizations respecting their views on the 1993 Arts Awareness Month activities. (no copy)

4. **OTHER BUSINESS**

5. **ADJOURNMENT**



Tuesday, 1993 October 5  
12:00 o'clock noon  
Room 219, City Hall

The Arts Advisory Sub-Committee met.

**There were present:** Janna Malseed, Acting Chairperson

Alderman M. Kiss  
Robert Challe  
Glenn Mallory  
Chuck Renaud  
Irene Sushko  
Delores Prendergast  
Jessica Davenport  
Bob Mason

**Regrets:** Carmen Nemeth, Chairperson - arrived following the adjournment being called.  
Mayor Robert M. Morrow - City Business  
Joe Gaul  
Vitek Wincza  
C. York - Arts Co-Ordinator - Ill

**Also Present:** R. Sugden, Director of Culture and Recreation  
M. Havelka, Manager of Cultural Services, Culture and Recreation Department  
D. Adames, Culture and Recreation Department  
Susan K. Reeder, Secretary

#### **A G E N D A**

1. **Minutes of the meeting of the Arts Advisory Sub-Committee held Tuesday, 1993 September 7th.**

The Sub-Committee was in receipt of the minutes of its meeting held Tuesday, 1993 September 7, and Chuck Renaud expressed concerns that the discussions surrounding the Sub-Committee's views on the Hamilton Place 20th Anniversary Mortgage Burning Ceremony overshadowing the Arts Awareness Month Events was not recorded.

At Chuck's request, the Sub-Committee agreed that this matter should be referenced in the minutes and accordingly, approved an amended version of the minutes including this mention of the meeting held Tuesday, 1993 September 7.

The Sub-Committee agreed to move Item 3 of their Agenda forward in order to allow Robert Challe to speak to this matter since he had an appointment to get to.

3. **ARTS AWARENESS MONTH UPDATE**

Robert Challe spoke to the Committee with respect to Arts Awareness and gave some mention of the concerns to the Hamilton Place 20th Anniversary Mortgage Burning activities overshadowing the Arts Awareness Month kick-off.

Robert Challe indicated that the Proclamation Ceremony held on 1993 September 29 which was held on Commonwealth Square went very well. He indicated that considering that this is the third year that this type of event has taken place, that the bonding of Art Organizations is occurring which is very encouraging. Commendation was given to Glenn Mallory for his part in conducting Choirs in the Hamilton Place Event.

Robert made mention of the activities that are continuing throughout the month of Arts Awareness Month and suggested that for the next meeting a review of the month's activities be held to assist the organizers for next year's planning.

Some general discussion then ensued with respect to Hamilton Place's Event and reference was made to the incredible variety of local talent which was displayed that evening and the reception that was given to it. Specific mention was made of the commendable job that Vitek Wincza's dancers did for that performance.

The Manager of Cultural Services made reference to the Art Displays in the City as well as window displays and on-air promotions given by K-LITE FM. The Manager advised that 100,000 brochures containing Arts Awareness Month information were circulated. She also advised that a show is presently being edited by Cable 14, which will soon be aired respecting Arts Awareness Month. As well, the Manager made reference to the recent Hamilton Magazine Publication which contained an article on local artists and one of the featured persons was Vitek Wincza.

Jessica Davenport indicated that she had posters advertising the Desrosiers Dance Theatre performing "Beyond the Hills" at the Du Maurier Theatre Centre on 1993 October 15, at 8:00 p.m. Members of the Sub-Committee took copies of the posters to circulate and post.

## 2. HAMILTON ARTS AWARD 1993

### (a) For Information - Recommendation to the Parks and Recreation Committee - 1993 Recipient.

The Sub-Committee was in receipt of the above noted document and received it for information purposes. The Acting Chairperson advised that Jude Johnson, the 1993 Recipient is very pleased and honoured to be given this award.

### (b) Correspondence - Dora de Pedery-Hunt, Artist, Creator of the Hamilton Arts Award Medallion.

Reference was made to the correspondence and the Manager of Cultural Services advised that the last medallion in the City's possession was given out to Jude Johnson, and the Arts Co-Ordinator will be pursuing the Artist's copywrite in obtaining additional medallions for future year's presentations.

## 4. INFORMATION ITEMS

### (a) Information Report to Parks and Recreation - Formation of the Public Art Commission.

The Sub-Committee was in receipt of the following report and agreed to receive it for information purposes.

The Manager of Cultural Services provided an update with respect to the Formation of the Art Commission and advised that she and the Arts Co-Ordinator are working on a draft mandate for the Commission, and will be presenting this to the Sub-Committee at some future point. She also added that a meeting of the Public Art Commission will be called soon.

(b) Information Report - Response letters received to the invitation sent out to serve on the Public Art Commission.

In accordance with a request from Chuck Renaud from the previous meeting the above noted information was provided to the Sub-Committee and received for information purposes.

5. OTHER BUSINESS

Chuck Renaud indicated that mention had been made to him by persons involved with HARAC, that recognition was not given to their window display in Jackson Square recognizing Arts Awareness Month. The Manager of Cultural Services addressed this.

The Manager of Cultural Services indicated that a series is being shown on TV Friday nights at 8:00 p.m., respecting "Culture and the Market Place". She added that the Department of Culture and Recreation is writing away for the transcript for these series and that they will be available for members of the Arts Advisory Sub-Committee to peruse.

Chuck Renaud and Alderman Kiss made reference to the excellent Art Display currently being shown in the 2nd Floor City Hall foyer.


The Director of Culture and Recreation indicated that on October 22nd, Huntington Park, which has recently been retro-fitted will be rededicated. He indicated that invitations will be forwarded to members of the Arts Advisory Sub-committee inviting them to attend a Wine and Cheese Reception. He added that Conrad Furey created a three-dimensional art work which has very well received and fits in well with the Community Centre. Mr. Sugden indicated that this work was commissioned with funds from the 1% Art Dedication Allocation which has been approved for all Public Works projects by City Council.

6. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved,

JANNA MALSEED, ACTING CHAIRPERSON  
AND VICE-CHAIRPERSON  
ARTS ADVISORY SUB-COMMITTEE

  
Susan K. Reeder  
Secretary  
1993 October 5





# Dominic Agostino

Alderman — Ward 5  
Regional Councillor

City Hall, 71 Main Street West  
Hamilton, Ontario L8N 3T4  
Tel. 546-2730 • Res. 574-0179  
Fax 546-2095



2(a.)

1993 September 28

Dear Committee Secretary:

As you are aware, City Council at its meeting held 1992 September 29 approved a new policy for appointing members to City Committees, Local Boards and Commissions.

I wish to bring to your attention, Section 26 (g) of the Eighteenth Report for 1992 of the Finance and Administration Committee which was adopted by Hamilton City Council on 1992 September 29 as follows:

- (g) That all Committees/Boards/Commissions be encouraged to hold some meetings in various facilities outside of City Hall and invite persons of those neighbourhoods to attend.

I am pleased to report that the Hamilton Status of Women Sub-Committee is holding most of its meetings in women's organizations in our community and are advertising the meeting dates, free of charge, in the Women's Calendar of the Hamilton Spectator. The Public Awareness Sub-Committee of the Mayor's Race Relations Committee have also taken advantage of this recommendation and have held a few of its meeting in locations throughout the community.

As Chairperson of the Advisory Committee on Equitable Representation on Committees, Boards and Commissions, I would encourage your Committee, Local Board or Commission to hold at least one of its meetings outside of City Hall in an effort to broaden the understanding of the functions of Committees, Local Boards and Commissions and to encourage all residents of the City of Hamilton to participate in public affairs.

I trust that every consideration will be given to this request.

Yours truly,

Alderman Dominic Agostino, Chairperson  
Advisory Committee on Equitable Representation  
on Committees/Boards/Commissions





City of  
HAMILTON

Culture & Recreation Department

71 Main Street West, Hamilton, Ontario, L8N 3T4  
Tel. (416) 546-3967 / Fax (416) 546-2338

1993 October 13

Ms. Patti Beckett, Administrator  
Hamilton & Region Arts Council  
P.O. Box 2080, Station A  
Hamilton, Ontario  
L8N 3Y7

2(b.)

Dear Patti:

OCT 18 1993

Re: Arts Awareness 1993

On behalf of the Department of Culture & Recreation I am extending congratulations on the excellent display which HARAC organized for Jackson Square (Japan Camera location).

As far as publicity issues are concerned, it is regrettable that Hugh Fraser's article of september 28, 1993 in the Hamilton Spectator did not mention HARAC. Mr. Fraser received a complete package of Arts Awareness information, and from that selected what he wished to use. We had no control over either the number or names of the project partners referred to in his article.

Thank-you for you for your organization's invaluable participation in Arts Awareness 1993.

Yours truly,

CHERYL YORK  
Arts Co-ordinator

CDY/cf

c.c. - R. Sugden, Director  
Culture & Recreation Department  
M. Havelka, Manager of Cultural Services  
Culture & Recreation Department  
C. Renaud, President  
Hamilton & Region Arts Council





12 Ferguson Ave. N., Hamilton, Ont. L8R 1K9 (416)528-4020

October 23, 1993

2(c)

Carmen Nemeth, Chairperson  
Arts Advisory Sub-Committee  
Room 219, City Hall  
Hamilton, Ontario

Dear Carmen:

After much deliberation, I am submitting my resignation from the Arts Advisory Sub-Committee. I have enjoyed being part of this organization but due to business commitments and time constraints I feel I can no longer continue to sit on the board. I hope that you will contrive to consider keeping a representative from the spectrum of dance on the board.

I wish you all success in the future.

Yours sincerely,

Vitek Wincza  
Artistic Director

VW/ms

"Copy sent to Carmen Nemeth, Chairperson, Arts Advisory Sub-Committee and Cheryl York, Arts Co-Ordinator, Culture and Recreation Department - 1993 October 26th".





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